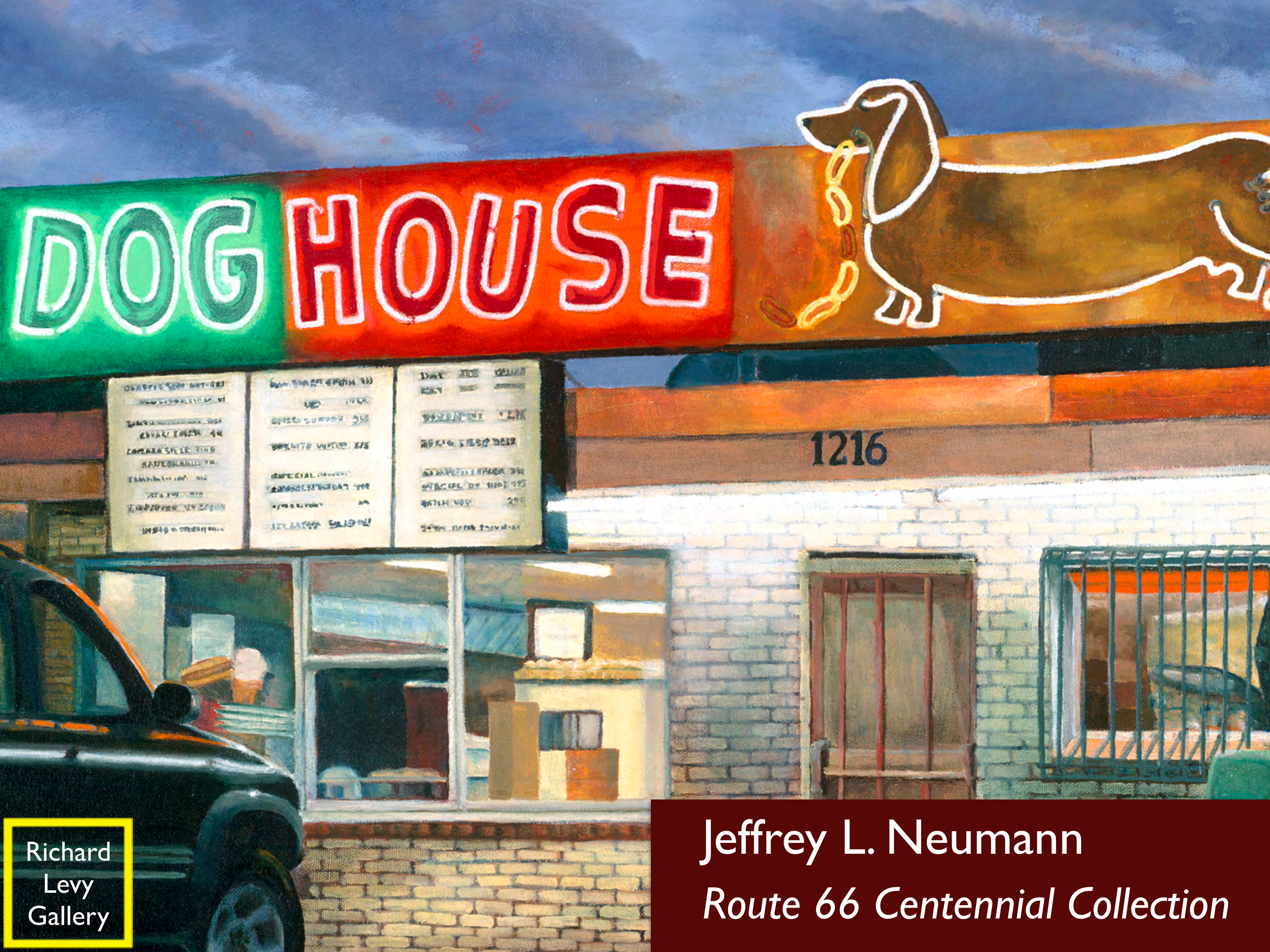


Richard Levy Gallery

Jeffrey L. Neumann

Route 66 Centennial Collection





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Route 66 Centennial Collection



Jeffrey L. Neumann, *Dog House, Albuquerque, New Mexico*, 2009, oil on canvas, 24 x 36 inches, **$6,500**



Jeffrey L. Neumann
Nob Hill Motel, Albuquerque, New Mexico
2006
oil on canvas
36 x 24 inches
$6,500



Jeffrey L. Neumann, *The Last Whiting Brothers, Moriarty, New Mexico*, 2023, oil on canvas, 24 x 36 inches, **$6,500**



Jeffrey L. Neumann
Gal-a-Bowl, Gallup, New Mexico
2025
oil on MDF panel
20 x 14 inches
$2,500



Jeffrey L. Neumann, *Tucumcari Tonight, Tucumcari, New Mexico*, 2024, oil on canvas, 24 x 36 inches, **$6,500**

Just as a memory can glow with the atmosphere of nostalgia, Jeffrey L. Neumann's paintings are suffused with emotion and distilled from his own childhood memories of traveling along Route 66. No long-time resident of the Southwest can fail to be moved by the sight of a warm, orange-gray evening punctuated by neon lights. But as the world moves on around these crumbling, mid-century establishments, their precarious nature becomes ever clearer. Neumann's paintings are a devoted record of an America quickly vanishing in the rear-view mirror.

Jeffrey L. Neumann (b. 1953) is based in upstate New York but has spent much of his life living in or visiting the Southwest. He earned a B.S. in Art and Urban Life and an M.Ed. in Art Education from Springfield College in Massachusetts. Following a career in the fine art papers industry, as a high school and college art instructor, and as an art dealer, Neumann turned to painting full time. He is a member of the Society for Commercial Archeology, an organization dedicated to honoring and preserving the roadside culture of North America. Neumann's work is in numerous corporate and private collections including Alexandria Museum of Art, Mass Mutual Life Insurance Co., Fleet Bank, Baystate Medical Center, U.S. Congressional Offices, and the City of Springfield, MA.


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“Motel, Air Conditioned, TV, Swimming Pool: These words, lit up in glowing neon, welcomed a generation of Americans to a good night’s rest just off the two-lane highway. I was one of those kids happy to tumble out of the station wagon and into the pool. Albuquerque, New Mexico in the 1950s was where my first memories were created. I have walked through these doors, eaten in these cafes, and slept in these motels. … Although there is an aspect of cultural anthropology in my work, I have a profound personal connection with my subject. I have made these paintings with hope that future generations may get a sense of an America that I once knew.” —Jeffrey L. Neumann

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