Nathaniel Tetsuro Paolinelli

Seventh and Central

Richard Levy Gallery





Nathaniel Tetsuro Paolinelli, *Dia de Muertos*



Nathaniel Tetsuro Paolinelli, *El Rey*



Nathaniel Tetsuro Paolinelli, *Candy*



Nathaniel Tetsuro Paolinelli, *Padilla's Automovtive*



Nathaniel Tetsuro Paolinelli, *Bianca*



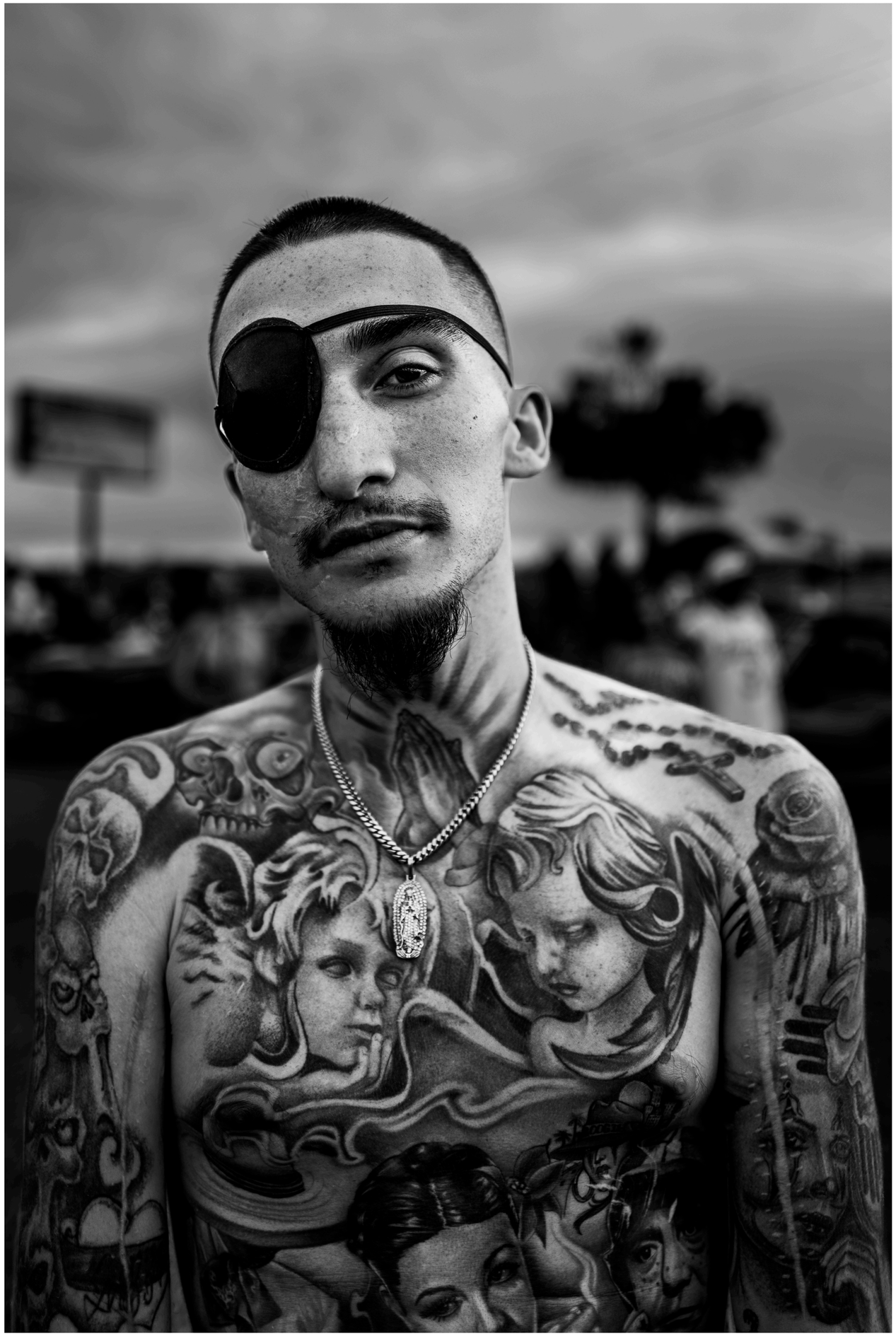
Nathaniel Tetsuro Paolinelli, *Mabel*



Nathaniel Tetsuro Paolinelli, *Down Low Queen*



Nathaniel Tetsuro Paolinelli, *Jesus*



Nathaniel Tetsuro Paolinelli, *Pedro*



Nathaniel Tetsuro Paolinelli, *Sonny*



Nathaniel Tetsuro Paolinelli, *Amor*



Nathaniel Tetsuro Paolinelli, *Lakyn*



Nathaniel Tetsuro Paolinelli, *Duke Day*



Nathaniel Tetsuro Paolinelli, *Flaco's House*



Nathaniel Tetsuro Paolinelli, *Taking Over*

Nathaniel Tetsuro Paolinelli • *Seventh and Central*

archival digital prints on Hahnemühle Fine Art Pearl 285 gsm

Price Structure

Dimension (Inches)	Edition Size	Retail Price	+ Frame
36 x 48	2	$3,000	$450
24 x 36	4	$1,800	$275
11 x 14	8	$750	$100


EXIT



“For many, lowrider culture starts at birth. Newborns go cruising with their parents, growing up immersed in the scene. …Traditions and customs are passed down, just like the cars themselves, from one generation to the next. ” —Nathaniel Tetsuro Paolinelli

Every Sunday along Central Avenue (Albuquerque’s local stretch of Route 66), tricked-out cars and their immaculately dressed owners gather to participate in one of New Mexico’s most iconic cultural art forms: lowriding. Since 2017, Nathaniel Tetsuro Paolinelli has been photographing the lowrider community, creating bold portraits that focus on the people behind (and in) the cars. His images are rich with detail—fine tailoring, acrylic nails, fuzzy dice, chrome rims—and shot through with the human tenderness of his subjects.

Nathaniel Tetsuro Paolinelli (b. 1976) is a documentary photographer of Japanese and Italian heritage based in Albuquerque, New Mexico. His work is in the collection of the Albuquerque Museum and has been shown at 516 ARTS, the El Paso Museum of Archaeology, the Albuquerque Museum, and Black Box Gallery in Portland, OR, among others. His book, *Seventh and Central: Lowriders*, was published this year by University of New Mexico Press.

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