



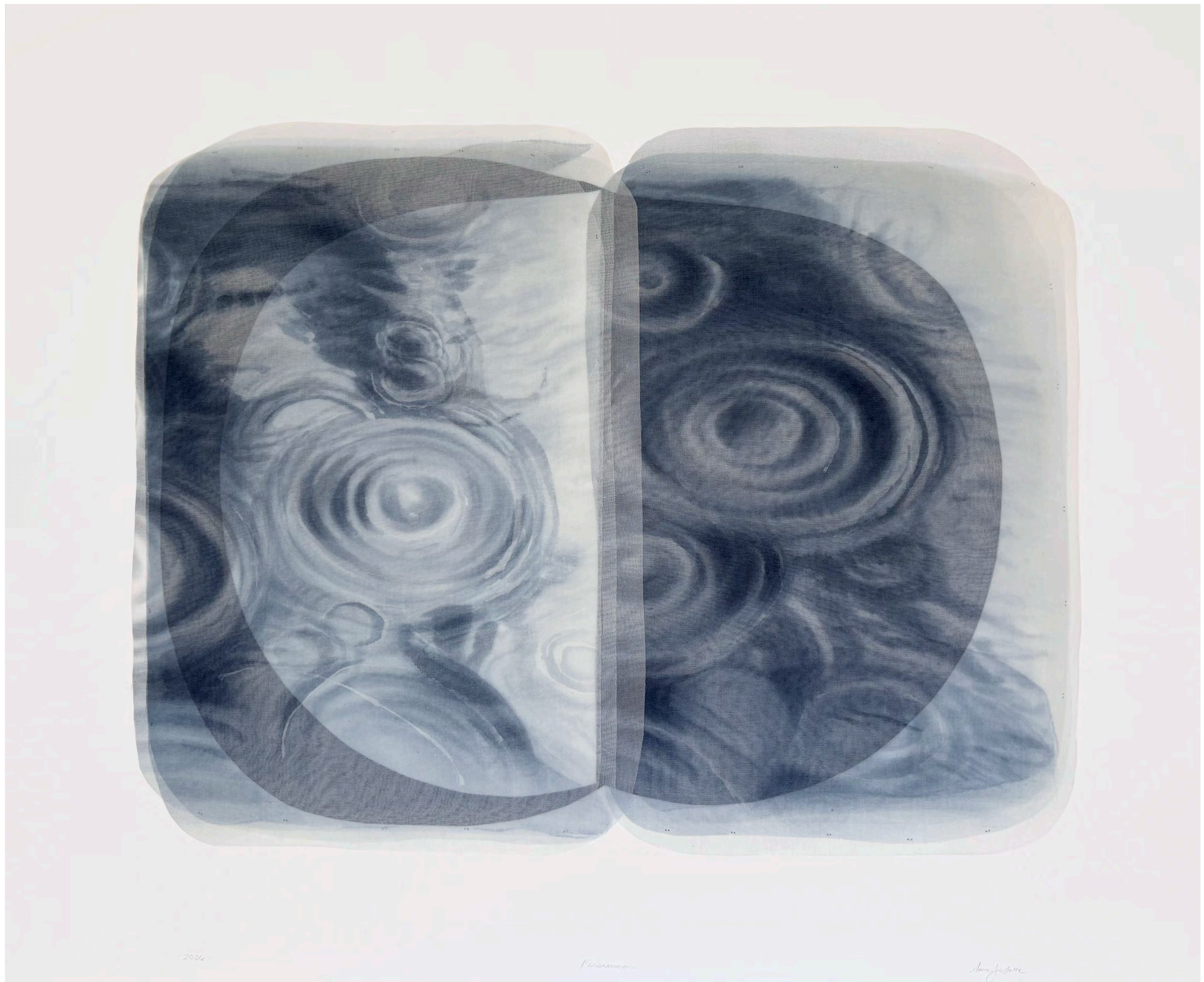


Amie LeGette

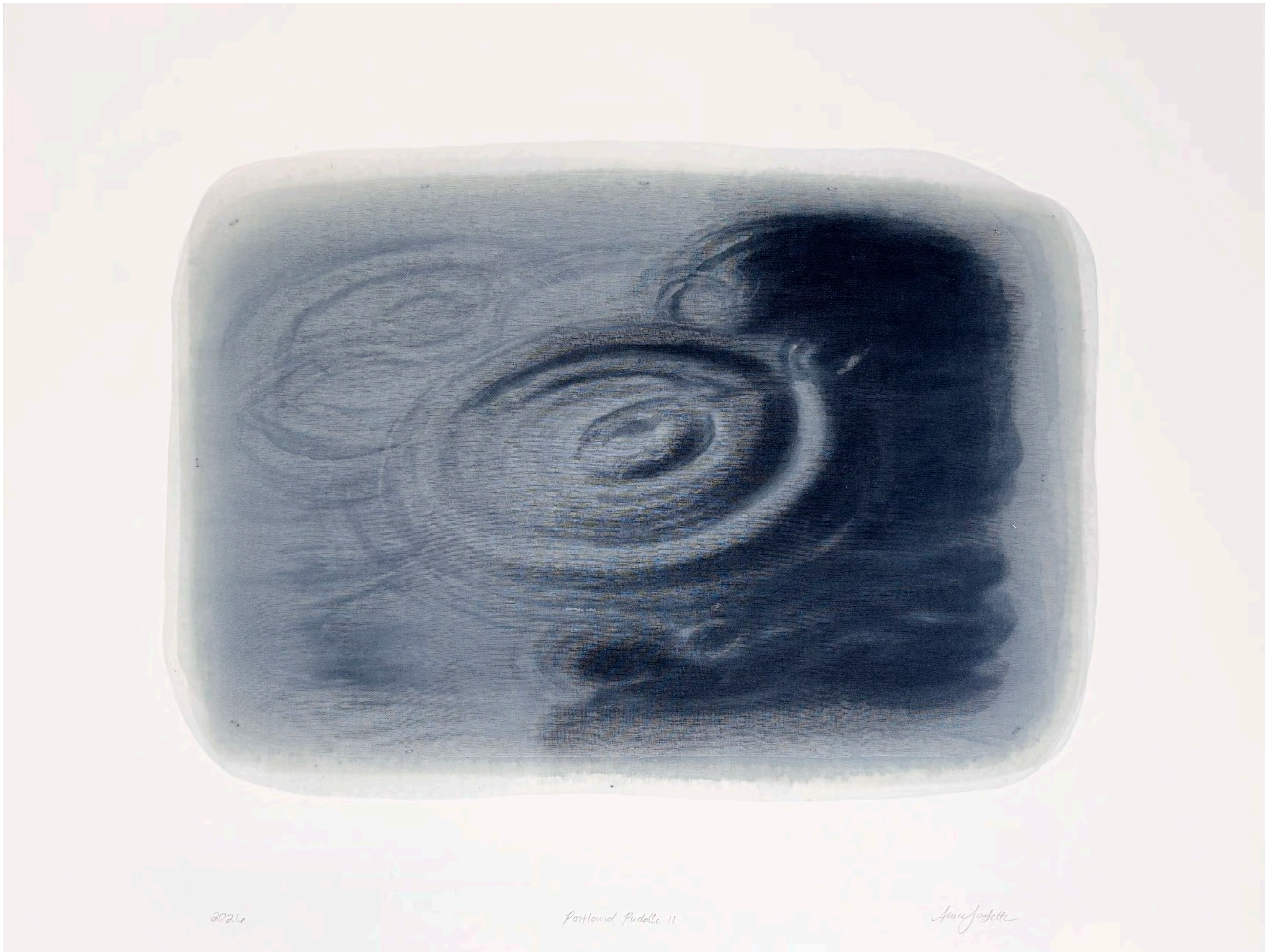
Folding Pond

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Folding Pond marks an intimate and personally significant body of work by Amie LeGette (Portland, OR) and features paintings she made in the year following the birth of her daughter. Working with translucent silk and natural dyes—primarily indigo, with select use of cochineal and other plant-derived pigments—LeGette creates layered, luminous paintings that explore water as both subject and metaphor. The abstracted works originate from her photographs of contained pools of water glimpsed in and around her home, such as rain puddles and reflective rings on pavement. Water carries both physical and emotional weight for LeGette, and the series reflects on her experience of new motherhood—the body’s fluid exchanges, the feeling of simultaneously receiving and giving, of containment with the suggestion of expansion. The use of natural dyes reflects the artist’s broader commitment to environmentally conscious materials and craft-based traditions. LeGette received her MFA from the University of New Mexico, where she also completed a graduate certificate in Women, Gender, and Sexuality Studies and a BFA at Rhode Island School of Design



Amie LeGette, *Persimmon*, 2026, indigo on raw silk organza and black Strathmore paper, 17 x 22 inches: image 43.2 x 55.9 cm, **\$3,000**



Amie LeGette, *Portland Puddle II*, 2026, indigo on raw silk organza, 8.5 x 12.5 inches: image, 21.6 x 31.8 cm, \$2,000



□ **Amie LeGette, OO, 2026, indigo on raw silk organza, 9.5 x 13.5 inches: image, 24.1 x 34.3 cm, \$2,000**



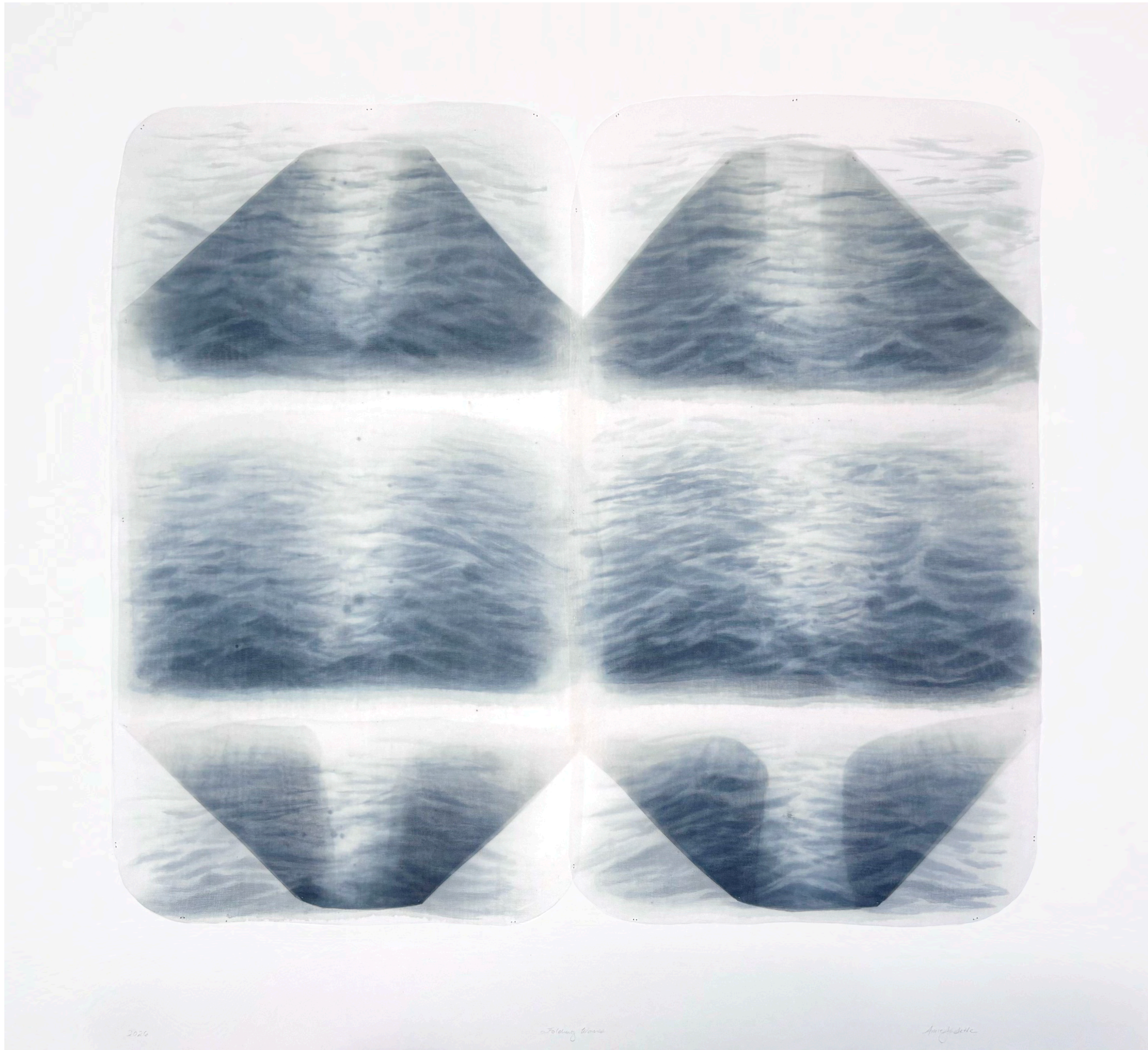
Amie LeGette, *Portland Puddle 1*, 2026, indigo on raw silk organza, 10 x 15 inches: image, 25.4 x 38.1 cm, \$2,200



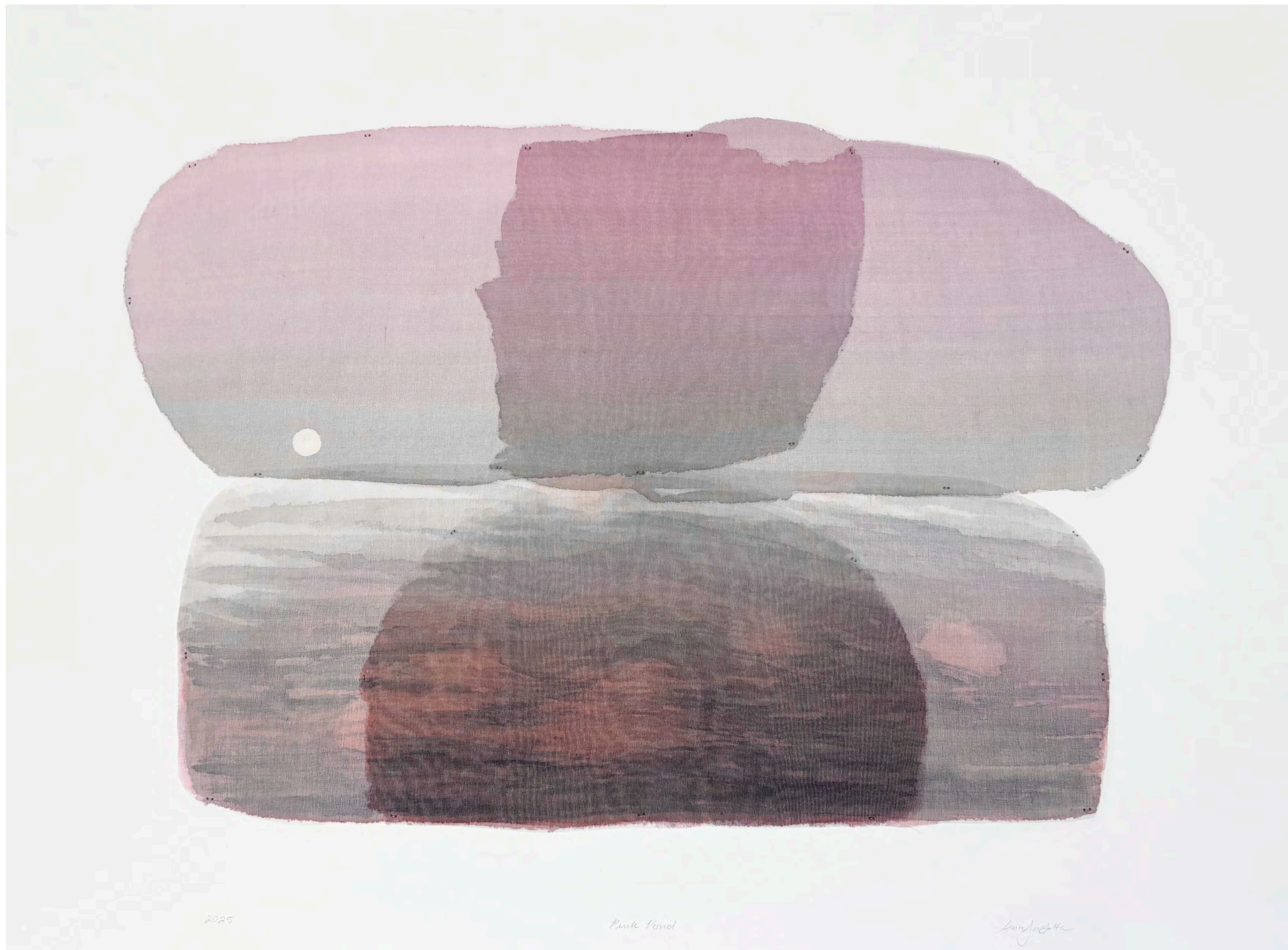
□ **Amie LeGette**, *Day Cloud*, 2026, indigo and fusticwood on raw silk organza, 13.5 x 14.5 inches: image 34.3 x 36.8 cm, **\$2,400**



□ **Amie LeGette**, *Pearl*, 2026, indigo, cochineal, fusticwood on raw silk organza
14 x 16.5 inches: image, 35.6 x 41.9 cm, **\$2,500**

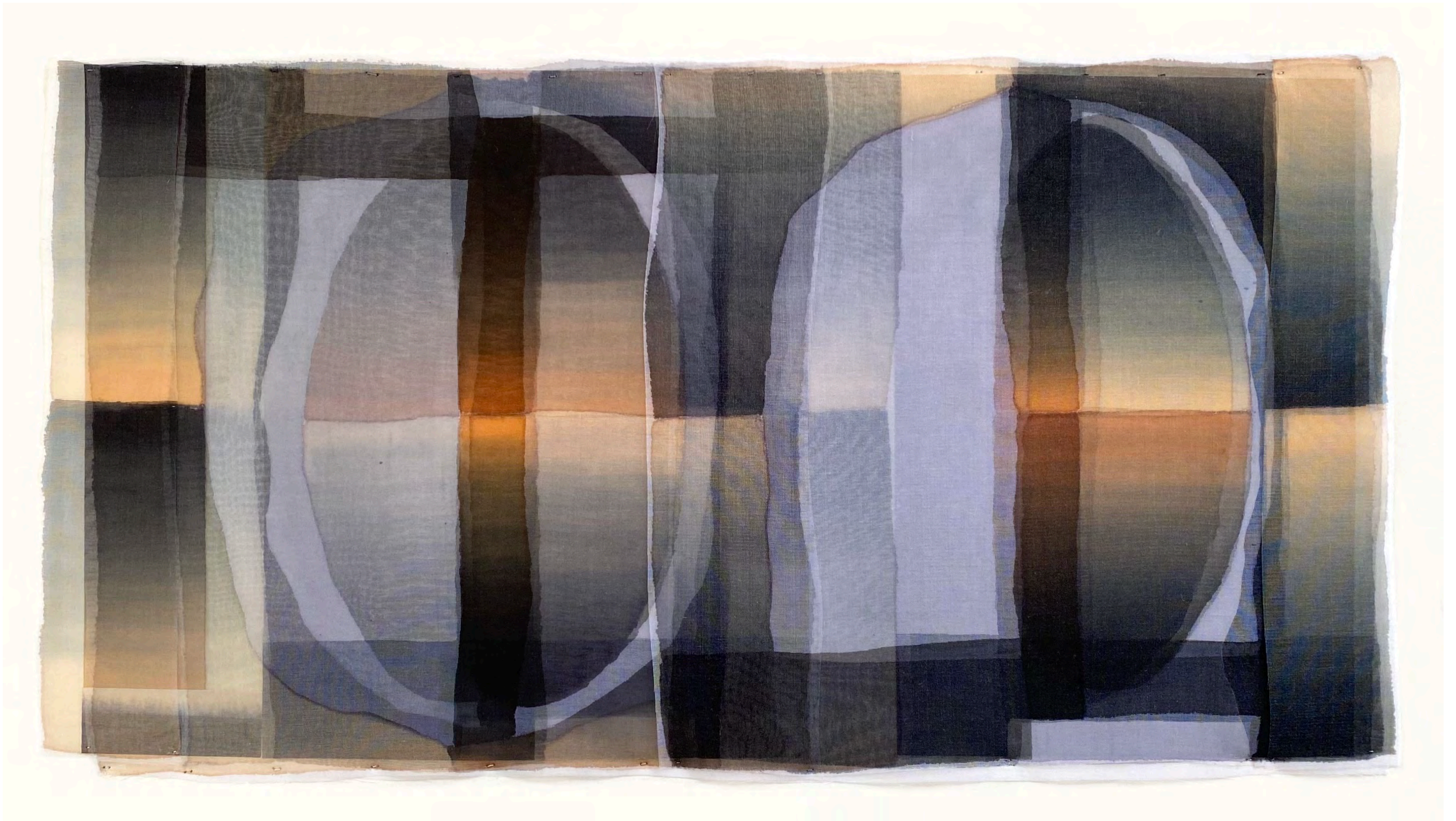


Amie LeGette, *Folding Waves*, 2026, indigo on raw silk organza, 21 x 23.5 inches: image, 53.3 x 59.7cm, \$3,400



□ **Amie LeGette, *Pearl*, 2026, indigo, cochineal, fusticwood on raw silk organza**
14 x 16.5 inches: image, 35.6 x 41.9 cm, **\$2,400**

Additional



□ **Amie LeGette**, *Pieces of Pluto*, 2023, watercolor on paper and dye on silk, 10 x 19.5 inches/
25.4 x 49.5 cm: image, 17 x 25 inches/43.5 x 63.8 cm: frame, **\$2,500**



My intention is for the physical space created in the layering to evoke ephemerality and play with the depth of field and the viewer's perception of solidity. Folding space with material, these layers meld as they bleed into one another with their translucent passages, mimicking the glazing techniques used with oil and acrylic paint. – Amie LeGette

Amie LeGette (b.1985) creates ethereal artworks by layering painted silks and watercolors on paper. The translucent layers play with depth and perception. LeGette draws inspiration from the gradients of dawn and dusk, bodily forms, psychedelic tracers, meditation, and other sources. Her abstract landscapes reflect the transience and impermanence found in the natural world. To create her works, LeGette begins with photographic collages and layered digital drawings, which are translated onto silk. Each artwork comprises 6-12 pieces of dyed silk with the same composition overlapped and layered in different directions. Watercolors are sometimes applied behind the silk layers to ground the composition.

Amie LeGette has shown nationally at Michael Strogoff in Marfa, TX, Littman in Portland, OR, and Tamarind Institute in Albuquerque, NM, among others. Her work has been featured in New American Paintings, Southwest Contemporary, Pasatiempo in the Santa Fe New Mexican, and Travel Portland. LeGette received her MFA from the University of New Mexico in 2021 and her BFA from Rhode Island School of Design. She lives and works in Santa Fe, NM.