

# Trio v2

Julie Green

Kim Largey

Carl Smith



February 25– April 4

Reception: March 6, 6–8 pm



**Kim Largey**

*The Narrative Becomes a Constant Companion, 2025*

acrylic and spray paint on canvas

10 x 8 inches

25.4 x 20.3 cm

I3666

\$1,370



**Kim Largey**

*The Way You Narrow It Down for Me, 2025*

acrylic on canvas

10 x 8 inches

25.4 x 20.3 cm

I3668

\$1,370



**Kim Largey**

*Monuments Were Never Meant To Last Forever, 2025*

acrylic on canvas

10 x 8 inches

25.4 x 20.3 cm

I3669

\$1,370



**Kim Largey**

*He Saw Something Ugly Reflected In Her Gaze, 2025*

acrylic on canvas

10 x 8 inches

25.4 x 20.3 cm

I3663

\$1,370



**Kim Largey**

*The Social Contract of the Human Experience, 2025*

acrylic on canvas

10 x 8 inches

25.4 x 20.3 cm

I3671

\$1,370



**Kim Largey**

*Unpromising Ingredients, 2025*

acrylic on canvas

10 x 8 inches

25.4 x 20.3 cm

I3667

\$1,370



**Kim Largey**

*Chefs Kiss, 2025*

acrylic and spray paint on canvas

10 x 8 inches

25.4 x 20.3 cm

I3665

\$1,370



**Kim Largey**

*How Does It Feel, 2025*

acrylic on canvas

10 x 8 inches

25.4 x 20.3 cm

I3674

\$1,370



**Kim Largey**

*No Diagnosis, 2025*

acrylic and spray paint on canvas

30 x 22 inches

76.2 x 55.9 cm

I3676

\$2,740



**Kim Largey**

*What Does It Look Like, 2025*

acrylic on canvas

10 x 8 inches

25.4 x 20.3 cm

I3673

\$1,370



**Kim Largey**

*The Death of Distance, 2024*

acrylic on canvas

10 x 8 inches

25.4 x 20.3 cm

I3664

\$1,370



**Kim Largey**

*Five Pound Weight In The Pit of My Stomach, 2025*

acrylic on canvas

10 x 8 inches

25.4 x 20.3 cm

I3670

\$1,370



**Kim Largey**

*Multiples Concurrently, 2025*

acrylic on canvas

10 x 8 inches

25.4 x 20.3 cm

I3675

\$1,370



**Kim Largey**

*Nothing Is Nowhere, 2025*

acrylic on canvas

10 x 8 inches

25.4 x 20.3 cm

I3672

\$1,370



**Carl Smith**

*Attending Ghosts, 2026*

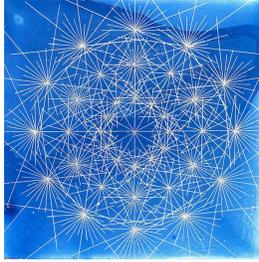
oil and ink on panel

30 x 20 inches

76.2 x 50.8 cm

I3680

\$2,400



**Carl Smith**  
*Pollux*, 2025  
acrylic on panel  
8 x 8 inches  
20.3 x 20.3 cm  
I3658

\$800



**Carl Smith**  
*Castor*, 2026  
acrylic, oil, and glitter on panel  
8 x 8 inches  
20.3 x 20.3 cm  
I3683

\$800



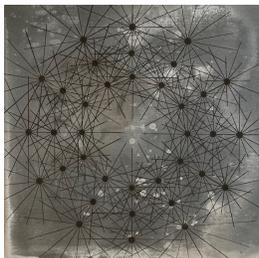
**Carl Smith**  
*Capella*, 2025  
acrylic and ink on panel  
8 x 8 inches  
20.3 x 20.3 cm  
I3660

\$800



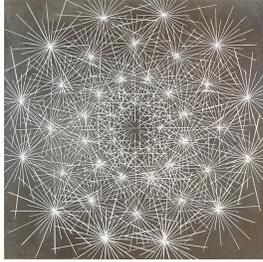
**Carl Smith**  
*Rigel*, 2025  
acrylic, oil, and ink on panel  
8 x 8 inches  
20.3 x 20.3 cm  
I3661

\$800



**Carl Smith**  
*Carina*, 2026  
acrylic, oil, and glitter on panel  
10 x 10 inches  
25.4 x 25.4 cm  
I3662

\$900



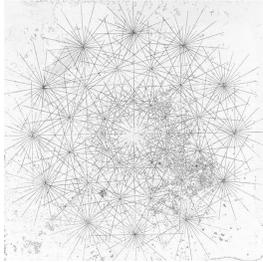
**Carl Smith**  
*Electra*, 2025  
oil on panel  
8 x 8 inches  
20.3 x 20.3 cm  
I3659

\$800



**Carl Smith**  
*Orb Study 2*, 2017  
oil and ink on panel  
10 x 10 inches  
25.4 x 25.4 cm  
I3684

\$900



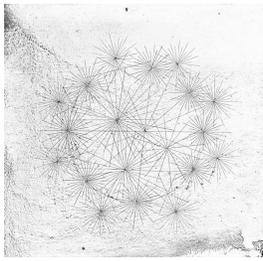
**Carl Smith**  
*Sirius*, 2025  
acrylic, oil, and glitter on panel  
8 x 8 inches  
20.3 x 20.3 cm  
I3681

\$800



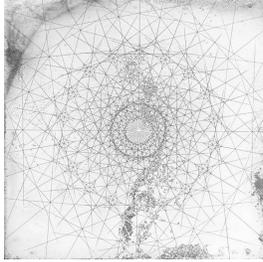
**Carl Smith**  
*Mariachi Blizzard*, 2026  
acrylic, oil, and ink on panel  
18 x 18 inches  
45.7 x 45.7 cm  
I3679

\$1,500



**Carl Smith**  
*Nunki*, 2025  
acrylic, oil, and glitter on panel  
8 x 8 inches  
20.3 x 20.3 cm  
I3685

\$800



**Carl Smith**  
*Abiquiu, 2013*  
acrylic, oil, and glitter on panel  
7 x 7 inches  
17.8 x 17.8 cm  
I3686

\$700



**Carl Smith**  
*14 Moons, 2025*  
oil and ink on panel  
24 x 24 inches  
61 x 61 cm  
I3678

\$2,400



**Carl Smith**  
*Bellatrix, 2026*  
acrylic, oil, and glitter on panel  
8 x 8 inches  
20.3 x 20.3 cm  
I3682

\$800



**Julie Green**  
*A Larger Pinyon Pine on Watchman Trail, 2025*  
gouache and vinyl paint collage on paper mounted on wood panel  
16 x 20 inches: panel  
40.6 x 50.8 cm  
16.75 x 20.75 x 1.25 inches: frame  
42.5 x 52.7 x 3.2 cm  
I3650

\$1,500



**Julie Green**  
*Zuni Mountains, 2025*  
gouache and vinyl paint collage on paper mounted on wood panel  
16 x 20 inches: panel  
40.6 x 50.8 cm  
16.75 x 20.75 x 1.25 inches: frame  
42.5 x 52.7 x 3.2 cm  
I3646

\$4,000



**Julie Green**

*Checkerboard Mesa, 2025*

gouache and vinyl paint collage on  
paper mounted on wood panel

11 x 14 inches: panel

27.9 x 35.6 cm

12.125 x 15.125 x 1.75 inches:

frame

30.8 x 38.4 x 4.4 cm

I3648

\$1,500



**Julie Green**

*Pinyon Pine on Watchman Trail No. 1,  
2025*

gouache and vinyl paint collage on  
paper mounted on wood panel

11 x 14 inches: panel

27.9 x 35.6 cm

12.125 x 15.125 x 1.75 inches:

frame

30.8 x 38.4 x 4.4 cm

I3649

\$1,000



**Julie Green**

*Beehive Peak, 2025*

gouache and vinyl paint collage on  
paper mounted on wood panel

11 x 14 inches: panel

27.9 x 35.6 cm

12.125 x 15.125 x 1.75 inches:

frame

30.8 x 38.4 x 4.4 cm

I3647

\$1,500



**Julie Green**

*Forest of the Imagination, 2025*

gouache and flashe collage on paper  
mounted on wood panel

20 x 24 inches: panel

50.8 x 61 cm

21.15 x 25.25 x 1.5 inches: frame

53.7 x 64.1 x 3.8 cm

I3651

\$4,000



**Julie Green**

*One Boat Vertical, 2024*

gouache and graphite on paper

22 x 17 inches: paper

55.9 x 43.2 cm

28.25 x 20.25 x 1.125 inches: frame

71.8 x 51.4 x 2.9 cm

13652

\$1,500

**Kim Largey** (b. 1978) uses the tradition of floral still life painting as a point of departure to investigate the space between chaos and control. Each painting begins with a fluorescent pink under-layer, from which successive forms emerge through the application, wiping, and blurring of acrylic paint. Working from both observed flowers and imagined forms, Largey allows shapes to surface, recede, and reassert themselves in a cyclical process that reflects an ongoing tension between intention and chance.

Largey has exhibited at Bristol Art Museum in Bristol, RI, Danforth Art Museum in Framingham, MA, Phoenix Art Museum in Phoenix, AZ, and Museum of Contemporary Art in Tucson, AZ, among others. The artist is the recipient of the Bristol Art Museum Recognition of Excellence Award and the Sally and Richard Lehmann Emerging Artist Award from Phoenix Art Museum. She has participated in residencies at Bischoff Inn Residency in Tamaqua, PA, Hewnoaks Artist Colony in Center Lovell, ME, Vermont Studio Center in Johnson, VT, and Museum of Contemporary Art in Tucson, AZ. Largey lives and works in Biddeford, ME.

*Forms remain suspended in-between where they are neither resolved nor entirely undone, mirroring the fluidity of change and the passage of time. Through this instability the paintings hold multiple truths at once: that things can be enduring and fragile, robust and vulnerable, capable of growth yet susceptible to erosion and decay. —Kim Largey*

**Julie Green** (b. 1969) creates abstract collages and relief works that reimagine the landscapes of the American Southwest as explorations of color, line, and form. Her gouache paper collages from the *Landscapes of the Imagination* series distill the grandeur of sites such as Zion National Park and the Zuni Mountain Range into flat planes of color and geometric compositions, emphasizing the relationship between recognizable natural formations and abstraction. Although the artist seeks inspiration from excursions to these places, the landscapes are later created in the studio.

Julie Green is an artist working in paper, paint, wood, and stone in Southern California. She has exhibited in solo shows at Keystone Art Space in Los Angeles, MuZeumm in Los Angeles, and Counter Culture in Austin, TX, among others. Her work has been featured in group exhibitions at Irvine Fine Arts Center in Irvine, CA, LA Municipal Art Gallery at Barnsdall Art Park, and the Korean Cultural Center in Los Angeles. Green is a recipient of the Center for Cultural Innovation Artist Development Grant and has participated in residencies including The Desert Dairy in Twentynine Palms, CA, Nantucket Island School of Design and The Arts in Nantucket, MA, and the Kipaipai Fellowship. She holds a BFA in Photography from San Francisco State University.

*In 2023, I visited Zion National Park seeking inspiration to move beyond the two-dimensional plane of photography. Drawing on the work of Barbara Hepworth and Ben Nicholson, I began creating abstract relief forms and gouache collages that recreate the lines of ancient sand dunes carved into Navajo Sandstone and the forms of Pinyon Pines clinging to rock faces. Through collaging hand-painted gouache paper, I explore shape, line, and the vibration of color—transforming observed landscapes into what I call "Landscapes of the Imagination."—Julie Green*

**Carl Smith** (b. 1955) merges cosmic and spiritual energy with the terrestrial world in mixed media paintings that balance introspection and visual narrative. Trained as a printmaker, Smith employs sharp printmaking tools to incise delicate networks of fine lines that define the composition. Each surface becomes a meditation on presence, memory, and transformation, shaped by his spiritual experiences in the deserts of California and New Mexico.

Carl Smith has exhibited widely over the past 40 years at venues including Big Happy Gallery in Santa Fe, NM, Orange County Center for Contemporary Art in Santa Ana, CA, and Brockton Art Museum in Boston, MA, among others. He holds an MFA from California State University Fullerton and a BA from San Diego State University. The artist lives and works in Santa Fe, NM.

*My paintings blend the vast and the intimate, where landscapes and energies become vessels for both material reality and unseen forces. I begin my process with long walks or meditation that allows an image to come to me subconsciously. Once I have that image, I make a very simple sketch including notes, usually on a Post-it so that I won't forget. I then determine the appropriate support on which to paint, either a new panel or a repurposed wood panel with lots of scrapes and nicks. –Carl Smith*

February 6, 2026 | Contact: Viviette Hunt, Director, Sallie Scheufler, Assistant Director  
[info@levygallery.com](mailto:info@levygallery.com) 505.766.9888

**FOR IMMEDIATE RELEASE**

## ***Trio v2***

**Julie Green, Kim Largey, Carl Smith**

February 25–April 4

Reception: First Friday, March 6, 6–8 pm

**Richard Levy Gallery** is pleased to present ***Trio v2***, an exhibition featuring new paintings by **Julie Green, Kim Largey, and Carl Smith**. This show introduces three painters who investigate landscape, form, and transformation through careful observation of the natural world.

**Julie Green** presents new works from her series *Landscapes of the Imagination*. The series comprises vibrant collages made of hand-painted gouache papers mounted to wood panel. The layered abstract landscapes are inspired by Green's excursions to national parks and later created in the artist's studio. The artist is based in Altadena, CA.

**Kim Largey** uses the classic floral still life as a departure point for abstraction. Her acrylic paintings use gesture, composition, and color to explore how forms persist, transform, and destabilize over time. Working from both real flowers and imagined forms, the artist allows shapes to emerge, recede, and reassert themselves. Largey is based in Biddeford, ME.

**Carl Smith** creates small abstract paintings that conjure both spiritual and terrestrial forces. His compositions feature delicate networks of radiating forms and web-like geometries that are formed by incised lines. Drawing from time spent in the deserts of California and New Mexico, his work merges cosmic imagery with desert forms, particularly the cactus motif, which serves as a metaphor for the conduit between earth and sky. Smith lives and works in Santa Fe, NM.

***Trio v2*** celebrates three new artistic voices exploring the boundaries between representation and abstraction.

Follow us on Instagram, Facebook, and YouTube: **@levygallery #triov2 @juliegreenfineart @klargey @carlsmithart I #richardlevygallery**

Exhibition Dates: February 25–April 4, 2026

Reception: First Friday, March 6, 6–8 pm

Gallery Hours: Thursday–Saturday, 11 am–4 pm or by appointment

Location: 514 Central Avenue SW, Albuquerque, NM 87102

Contact: 505.766.9888, [info@levygallery.com](mailto:info@levygallery.com), [www.levygallery.com](http://www.levygallery.com)