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Olivia Munroe, *Circles I,* 2023, ink and dye on cloth, 36.5 x 52 inches/92.7 x 132.1 cm: paper, 40 x 55.5 x 2.5 inches/101.6 x 141 x 6.4 cm: frame, \$8,425 framed



Olivia Munroe, *Circles II*, 2022, ink, dye, and rust on cotton, 23.25 x 33.5 inches/59.1 x 85.1 cm: paper, 29 x 39 x 1.5 inches/73.7 x 99.1 x 3.8 cm: frame, **\$3,450 framed**



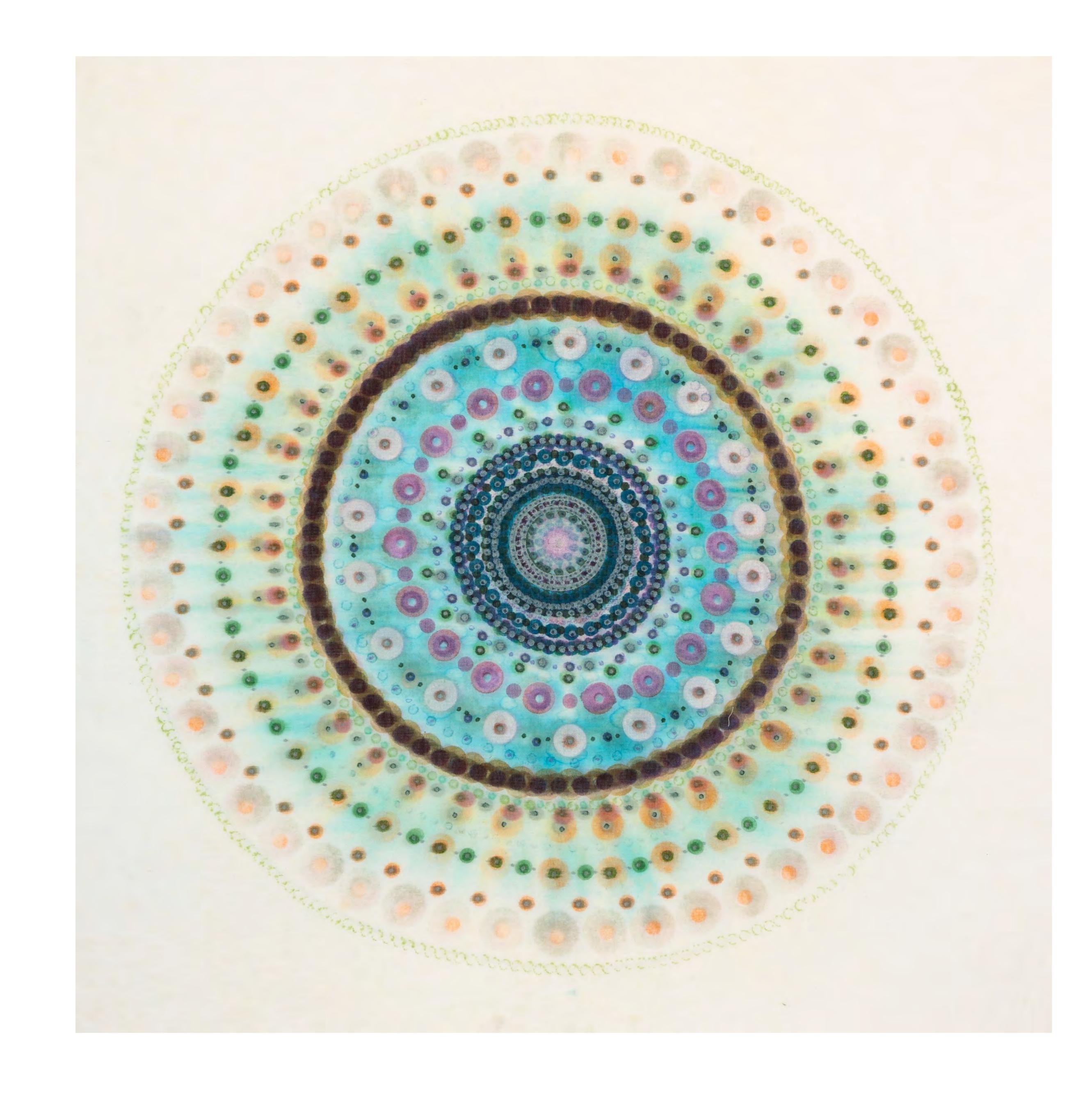
Olivia Munroe, *Circles III*, 2022, ink and dye on cotton, 25.75 x 32.25 inches/65.4 x 81.9 cm: paper, 31.25 x 38 x 1.5 inches/79.4 x 96.5 x 3.8 cm: frame, **\$3,750 framed**



Olivia Munroe, *Circles IV*, 2022, ink and dye on cotton, 24 x 30.5 inches/61 x 77.5 cm: paper, 29 x 36 x 1.5 inches/73.7 x 91.4 x 3.8 cm: frame, \$3,300 framed



Olivia Munroe, *Circles V*, 2022, ink and dye on cotton, 25.5 x 32.5 inches/64.8 x 82.6 cm: paper, 31.25 x 38 x 1.5 inches/79.4 x 96.5 x 3.8 cm: frame, **\$3,750 framed**



Concentric Circles I, 2007 ink and dye on cloth 14.75 x 14.75 inches: image

37.5 x 37.5 cm

23.5 x 24 x 1.5 inches: frame

59.7 x 61 x 3.8 cm

\$1,350 framed

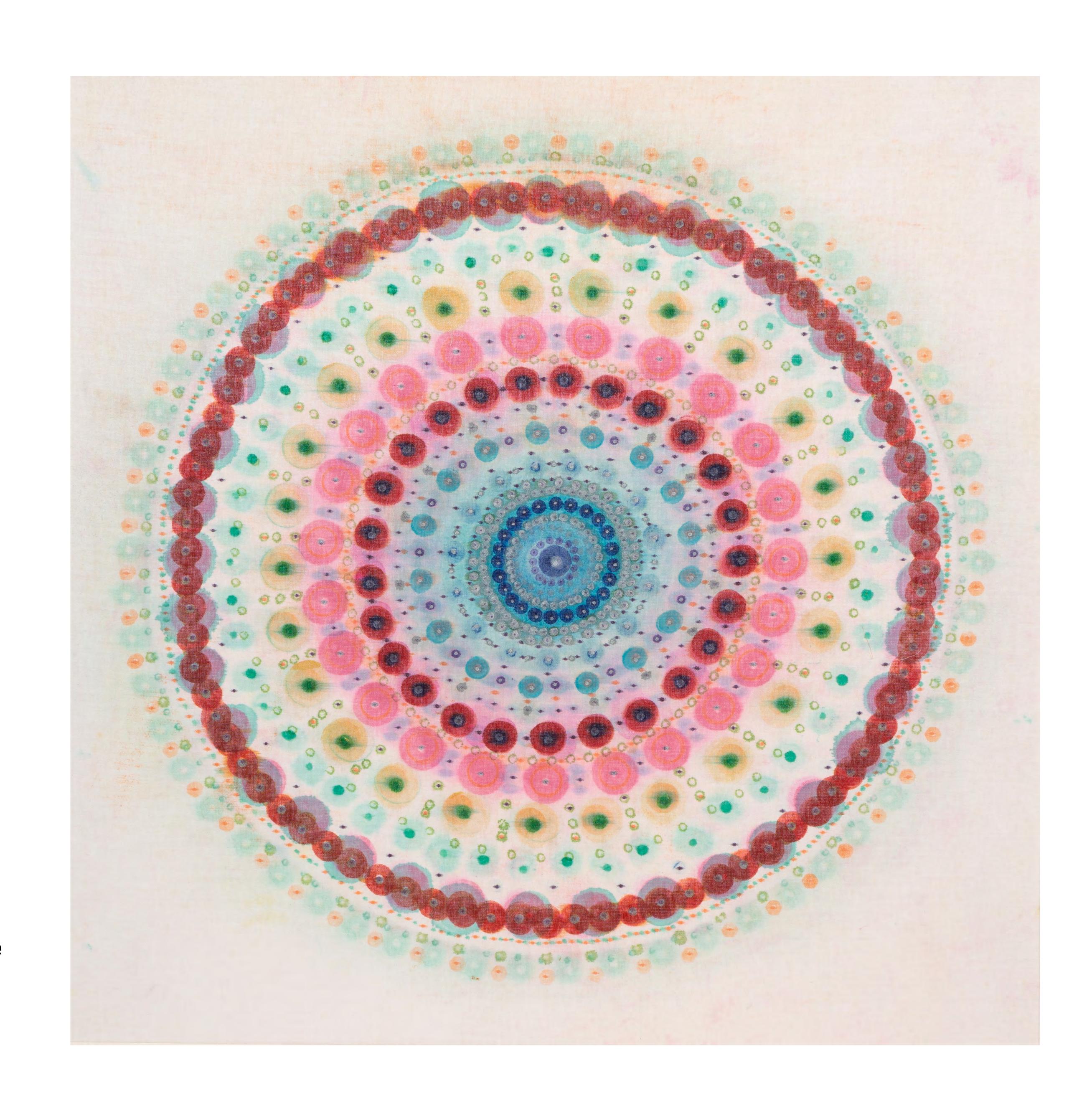


Concentric Circles II, 2007 ink and dye on cloth 12.5 x 12.5 inches: image 31.8 x 31.8 cm

23.5 x 23.5 x 1.5 inches: frame

59.7 x 59.7 x 3.8 cm

\$1,350 framed



Concentric Circles III, 2007 ink and dye on cloth 15.75 x 15.75 inches: image 40 x 40 cm

24.5 x 24.5 x 1.5 inches: frame

61.9 x 61.9 x 3.8 cm

\$1,450 framed

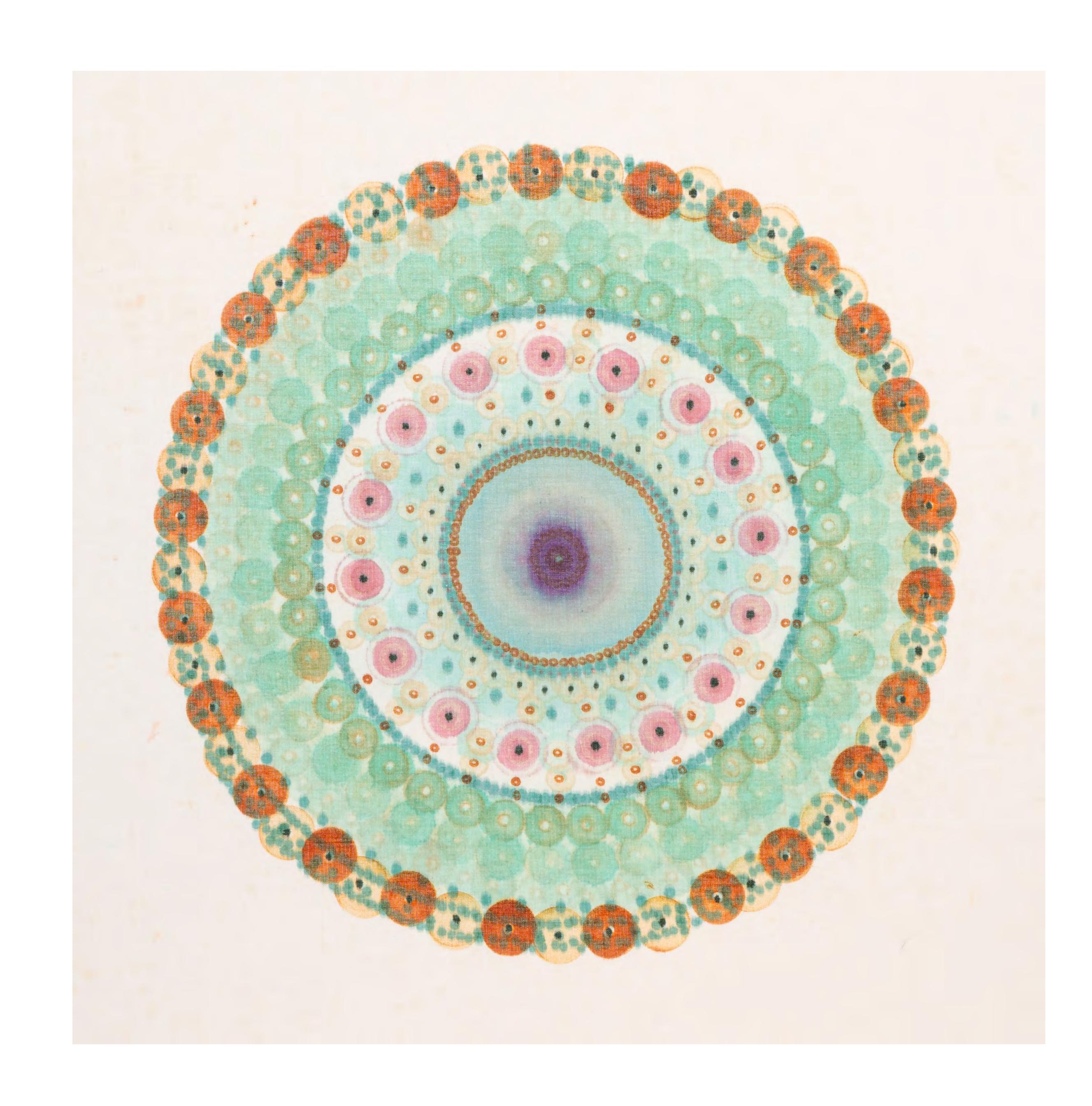


Concentric Circles IV, 2007 ink and dye on cloth 14 x 14 inches: image

35.6 x 35.6 cm

21.25 x 21.25 x 1.5 inches: frame

54 x 54 x 3.8 cm \$1,250 framed



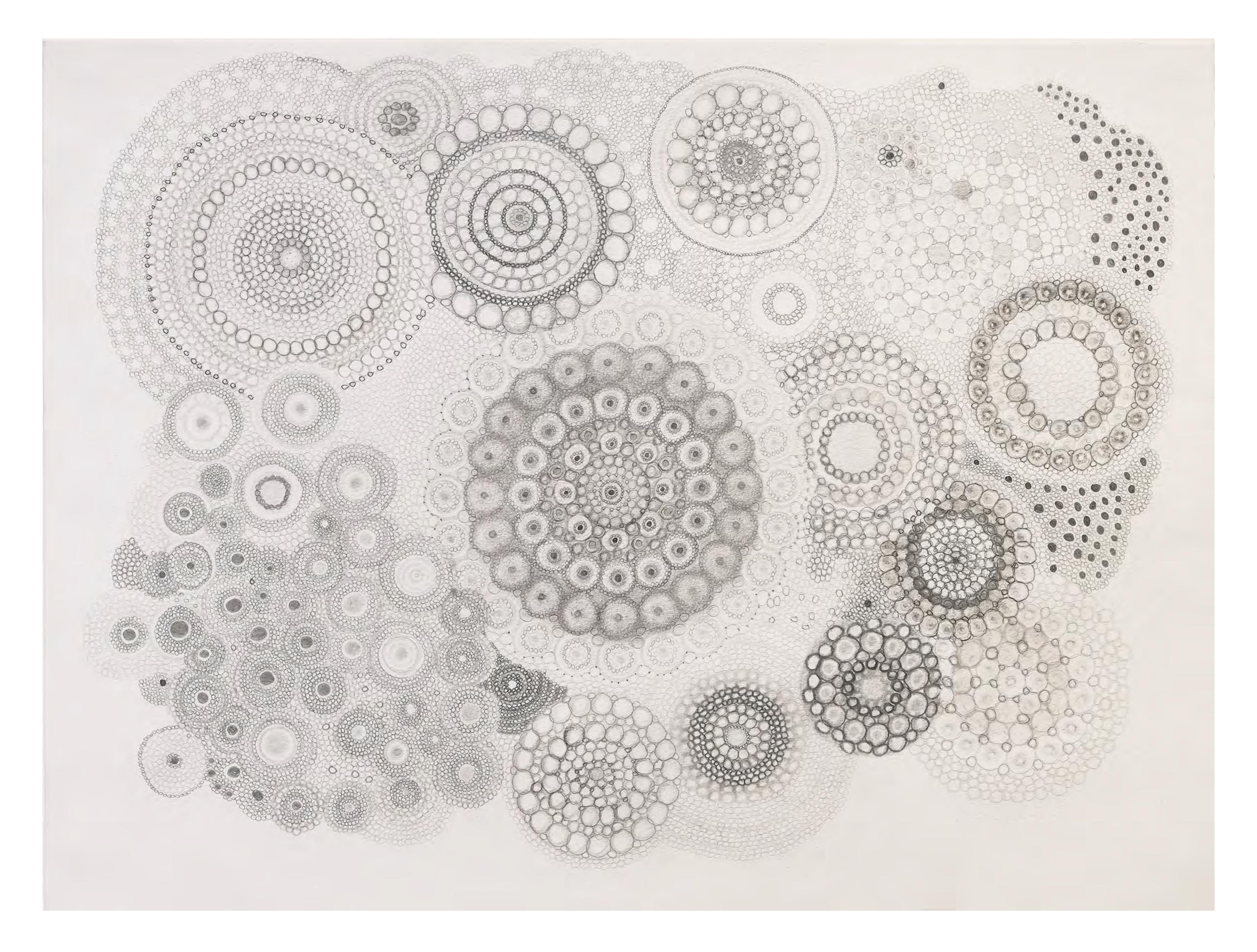
Concentric Circles V, 2007 ink and dye on cloth 11.75 x 11.75 inches: image

29.8 x 29.8 cm

22 x 21.75 x 1.5 inches: frame

55.6 x 54.9 x 3.8 cm

\$1,250 framed



Olivia Munroe, Edge of Infinity no. 14, 2010, graphite on paper, 18 x 24 inches/45.7 x 61 cm: paper, 22 x 28 x 1.625 inches/ 55.9 x 71.1 x 4.1 cm: frame, \$2,500 framed



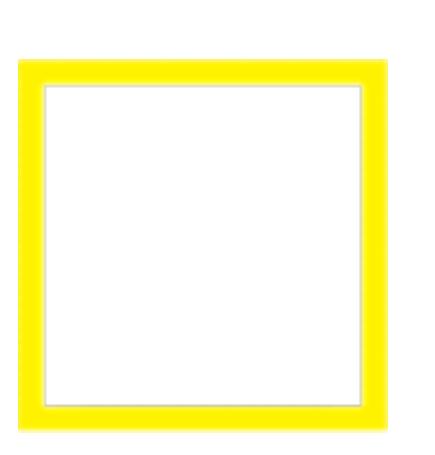
For over four decades, **Olivia Munroe** (b. 1953) has refined a practice rooted in memory, tranquility, simplicity, and illumination. Trained as a printmaker at the Rhode Island School of Design, Munroe began her practice by making print editions that focused on repetition. This sense of rhythm was later carried into her circle compositions where thousands of hand-drawn forms echo the structure of prayers or rosaries and allude to the infinite. For Munroe, the circle is both a constraint and a liberation: a universal motif that every culture recognizes, and a form that reveals endless possibilities. Underlying the artist's practice is an interest in the sacred that is not tied to organized religion but to something larger: the spiritual dimensions of nature, geometry, and color.

Munroe's process is slow and meditative, and unfolds organically with no preconception. Using markers, fabric dye, stamp pads, and found objects, the artist allows the materials to guide the outcome. Colors spread unpredictably as they are absorbed by fabric and cannot be later layered or revised. Munroe embraces both experimentation and surrender, letting the drawings make themselves.

Munroe has exhibited internationally at venues including Annely Juda Gallery, London; Hong Kong Arts Center; and Sundaram Tagore Gallery, New York. Her work is held in the Metropolitan Museum of Art, Smithsonian Institution, Portland Museum of Art, and New York Public Library, among others. She lives and works in Albuquerque, NM, and grew up in the United States, Mexico, and Japan, in a family of artists.

There's something about the most basic geometric forms and materials that everyone can relate to, and whose nature is universal. For me, there's something sacred in that.

Olivia Munroe



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