

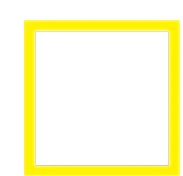




Wes Mills

Richard Levy Gallery
info@levygallery.com
505.766.9888
www.levygallery.com
@levygallery  



Wes Mills

Untitled, 2025

oil paint, graphite on panel

12 x 12 inches: panel

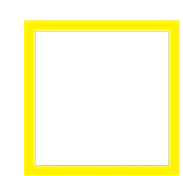
30.5 x 30.5 cm

13 x 13 x 1.25 inches: frame

33 x 33 x 3.2 cm

\$4,200





Wes Mills

Untitled, 2025

oil paint, graphite on panel

10.75 x 10.75 inches: panel

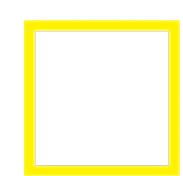
27.3 x 27.3 cm

11.25 x 11.25 x 1.25 inches: frame

28.6 x 28.6 x 3.2 cm

\$4,000





Wes Mills

Untitled, 2025

oil paint, graphite on panel

10.75 x 10.75 inches: panel

27.3 x 27.3 cm

11.25 x 11.25 x 1.25 inches: frame

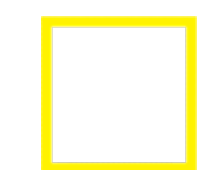
28.6 x 28.6 x 3.2 cm

\$4,000

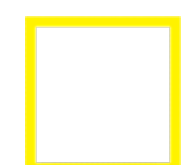




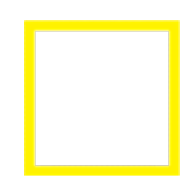
 **Wes Mills**, *Untitled*, 2023, graphite, gold paint on paper, 5 x 8 in/12.7 x 20.3 cm: paper, 15 x 12.25 x 1.25 in/38.1 x 31.1 x 3.2 cm: frame, **\$2,200**



Wes Mills, *Untitled*, 2024, graphite, gold paint on paper, 4.25 x 8.75 in/10.8 x 22.2 cm: paper, 16.5 x 11.75 x 1 in/40.6 x 29.8 x 2.5 cm: frame, **\$2,400**



Wes Mills, *Untitled*, 2024-2025, graphite, gold paint on paper, 5 x 6.75 in/12.7 x 17.1 cm: paper, 11.75 x 12.25 x 1.25 in/29.8 x 31.1 x 3.2 cm: frame, **\$2,200**



Wes Mills

Untitled, 2025

oil paint, graphite on panel

11.75 x 11.75 inches: panel

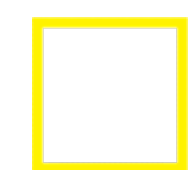
29.8 x 29.8 cm

13 x 13 x 1.25 inches: frame

33 x 33 x 3.2 cm

\$4,200





Wes Mills

Untitled, 2023

graphite, gold paint on paper

4.5 x 4.5 in: paper

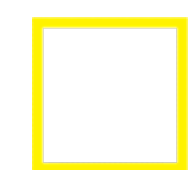
11.4 x 11.4 cm

12.75 x 12.75 x 1 in: frame

32.4 x 32.4 x 2.5 cm

\$2,400





Wes Mills

Untitled, 2024-2025

graphite, gold paint on paper

4.5 x 4.5 in: paper

11.4 x 11.4 cm

12.75 x 12.75 x 1 in: frame

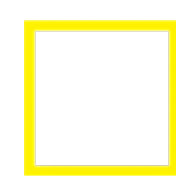
32.4 x 32.4 x 2.5 cm

\$2,400





 **Wes Mills**, *Untitled*, 2024-2025, graphite, gold paint on paper, 7.5 x 12 in/19.1 x 30.5 cm: paper, 19.25 x 15 x 1 in/48.9 x 38.1 x 2.5 cm: frame, **\$2,600**



Wes Mills

Untitled, 2025

oil paint, graphite on panel

12 x 12 inches: panel

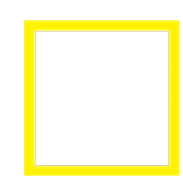
30.5 x 30.5 cm

13 x 13 x 1.25 inches: frame

33 x 33 x 3.2 cm

\$4,200





Wes Mills

Untitled, 2025

oil paint, graphite on panel

11.75 x 11.75 inches: panel

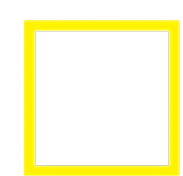
29.8 x 29.8 cm

12.75 x 12.75 x 1.25 inches: frame

32.4 x 32.4 x 3.2 cm

\$4,200





Wes Mills

Untitled, 2025

oil paint, graphite on panel

11.75 x 11.75 inches: panel

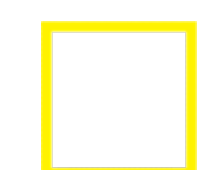
29.8 x 29.8 cm

13 x 13 x 1.25 inches: frame

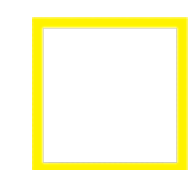
33 x 33 x 3.2 cm

\$4,200





Wes Mills, *Untitled*, 2023-2025, graphite, gold paint on paper, 4 x 9 in/10.2 x 22.9 cm: paper, 16.5 x 11.25 x 1 in/41.9 x 28.6 x 2.5 cm: frame, **\$2,200**



Wes Mills

Untitled, 2023

graphite, gold paint on paper

6 x 4 inches: paper

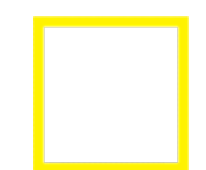
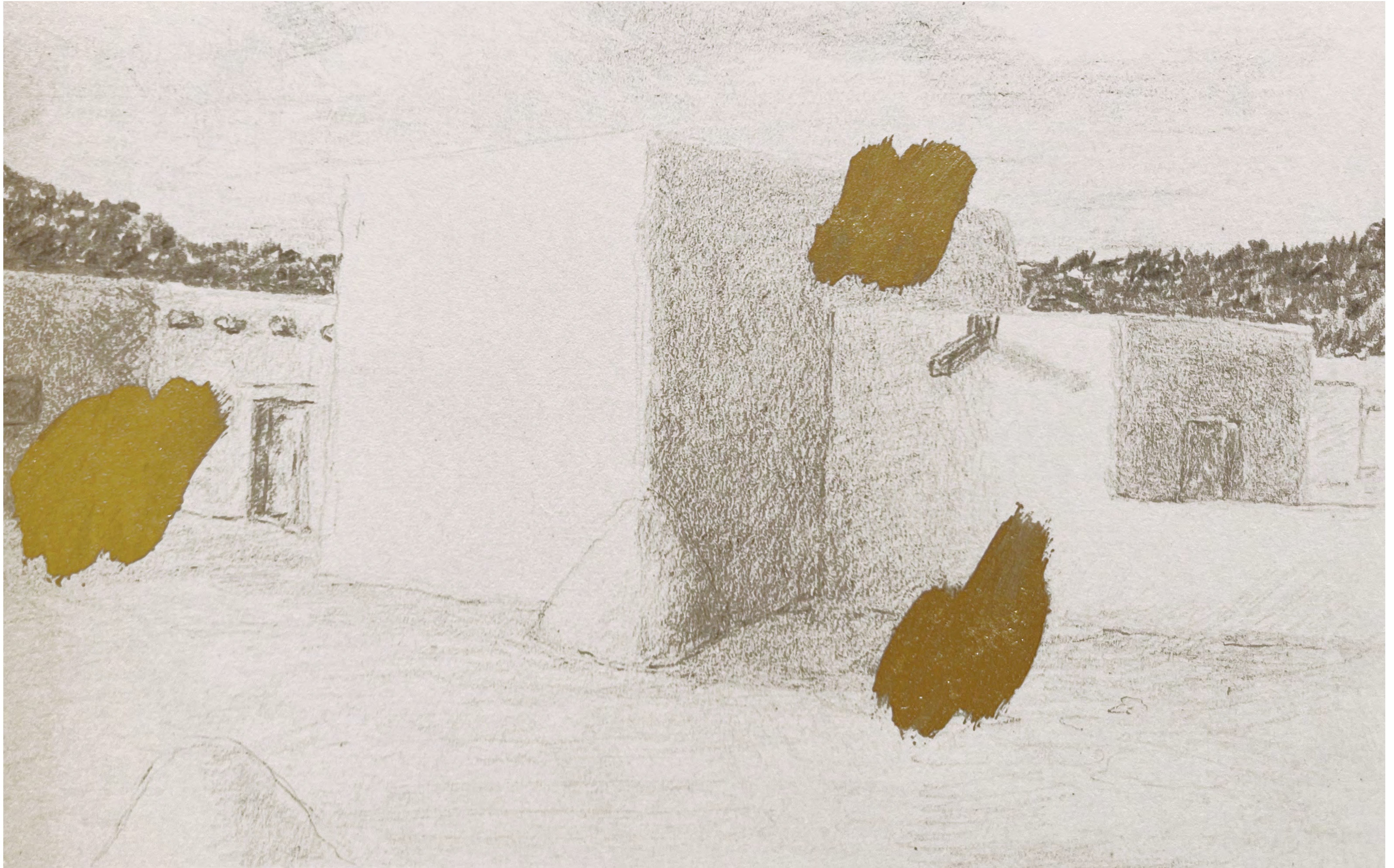
15.2 x 10.2 cm

12.75 x 12.75 x 1 in: frame

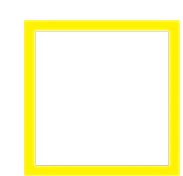
32.4 x 32.4 x 2.5 cm

\$2,000





Wes Mills, *Untitled*, 2022, graphite, gold paint on paper, 3.25 x 5 in/8.3 x 12.7 cm: paper, 12.625 x 12.625 x 1 in/32.1 x 32.1x 2.5 cm: frame, \$2,000



Wes Mills

Untitled, 2025

oil paint, graphite on panel

11.75 x 11.75 inches: panel

29.8 x 29.8 cm

13 x 13 x 1.25 inches: frame

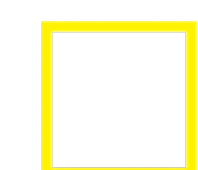
33 x 33 x 3.2 cm

\$4,200

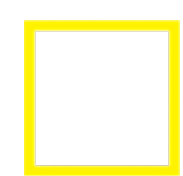




 **Wes Mills**, *Untitled*, 2024-2025, graphite, gold paint on paper, 7 x 11 in/17.8 x 27.9 cm: paper, 18.25 x 14.5 x 1 in/46.4 x 36.8 x 2.5 cm: frame, **\$2,600**



Wes Mills, *Untitled*, 2024, graphite, gold paint on paper, 7 x 8.75 in/17.8 x 22.2 cm: paper, 15 x 12.25 x 1.25 in/38.1 x 31.1 x 3.2 cm: frame, **\$2,400**



Wes Mills

Untitled, 2025

oil paint, graphite on panel

12 x 12 inches: panel

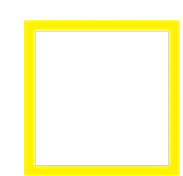
30.5 x 30.5 cm

13 x 13 x 1.25 inches: frame

33 x 33 x 3.2 cm

\$4,200





Wes Mills

Untitled, 2025

oil paint, graphite on panel

12 x 12 inches: panel

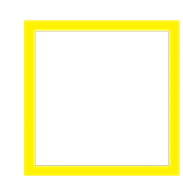
30.5 x 30.5 cm

13 x 13 x 1.25 inches: frame

33 x 33 x 3.2 cm

\$4,200





Wes Mills

Untitled, 2025

oil paint, graphite on panel

11.75 x 11.75 inches: panel

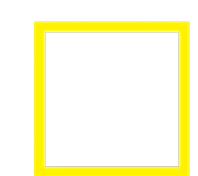
29.8 x 29.8 cm

13 x 13 x 1.25 inches: frame

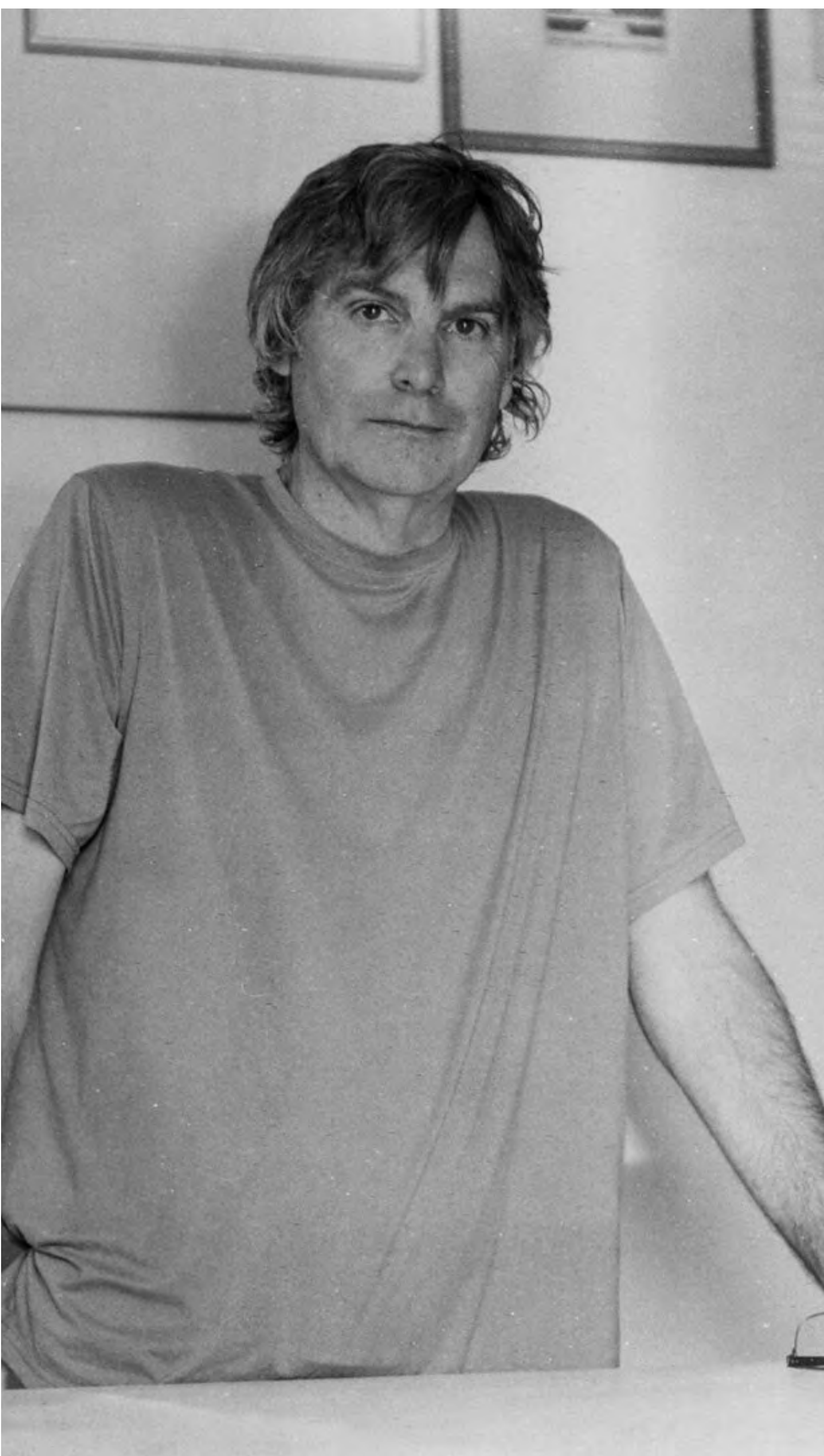
33 x 33 x 3.2 cm

\$4,200





Wes Mills, Late afternoon, Hieronymos Park, Hamilton, Montana, 2017, oil on canvas, 8 x 10 in/20.3 x 25.4 cm: canvas, 8.75 x 10.75 in/22.2 x 27.3 cm: frame, **\$3,400**

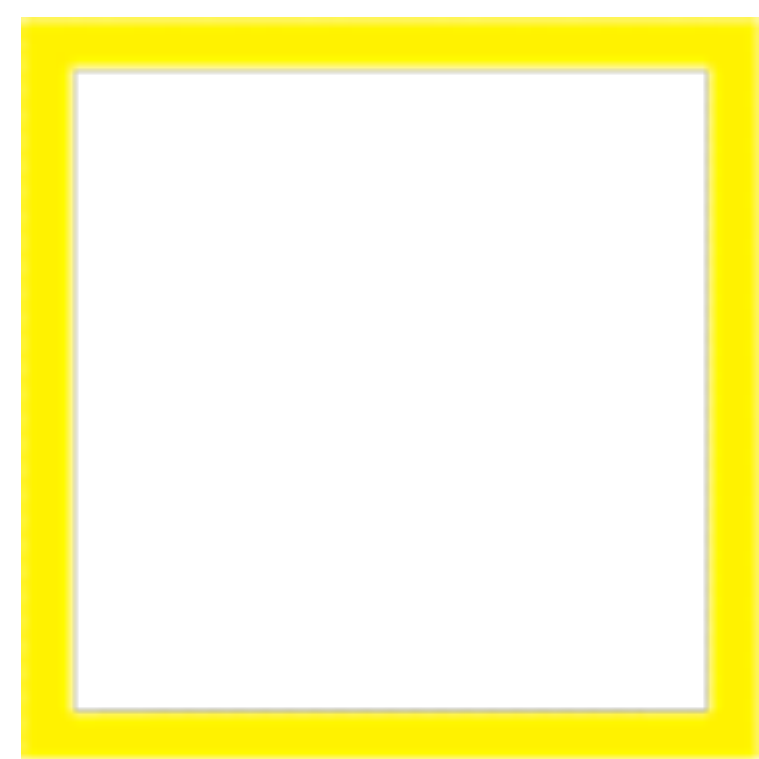


Wes Mills (b. 1960) centers his practice on meditative engagement with landscape. The paintings in the series *Drift Fences* begin with graphite lines that are traced in colorful oil paint and then encompassed within varied white painted surfaces. Mills references brightly colored snow fence. The subtle halo of color within each panel imitates how the color of the snow fence is faintly detectable through the snow. The abstract compositions are Mills's reflections on nature's barriers and movement.

Inspired by land in Ojo Caliente, NM, *Silent Twig* comprises graphite drawings of landscapes embellished with gold paint. The gold marks suggest the fragile veil between life and death, a potent symbol as Mills confronts his own mortality. The "silent twig" emerges as a meditative mark, like drawing in sand, and an ephemeral gesture that lingers in memory. These marks, simple and fleeting, symbolize traces of presence, memory, and transience.

Wes Mills's work can be found in the collections of the Museum of Modern Art, NY; the Whitney Museum, NY; Museum of Contemporary Art, LA; among others. His exhibitions have been reviewed in the *New York Times*, *Art in America*, *Artforum*. Mills has exhibited internationally including at Harwood Art Museum, Taos, NM; Art Museum of Missoula, MT; and Palazzo Mocenigo, Venice, Italy. The artist lives and works in Taos, NM.

One time, I was sitting on the bank of the Bitterroot River near my home, watching sticks and leaves float by. I was thinking about the flow of the river and the linear space it covered. In my mind I could see the world in this linear way, but at the same time I could hear the water lapping up against the bank, back and forth, to and from me. The lapping shoreline was only taking up a foot or so of space, yet I could see the history of this line going up the side of the bank and valley. Around this time, I felt that my orientation toward my work—the way I looked at drawing and the world— was changing. – Wes Mills



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