

Elizabeth Chiles

Poppies Seeing Poppies

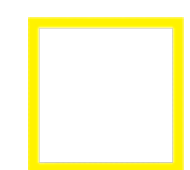


El Zaguán
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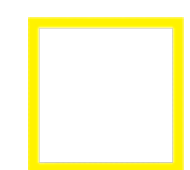
photographic collage on rice
paper mounted to board

12 x 8 inches

30.5 x 20.3 cm

\$465





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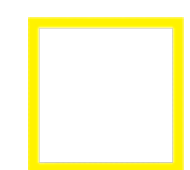
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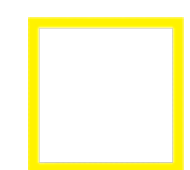
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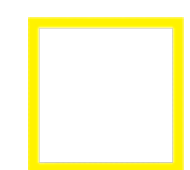
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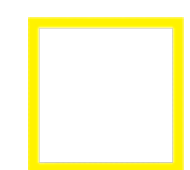
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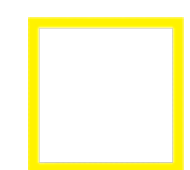
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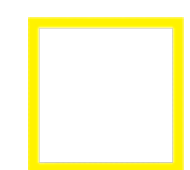
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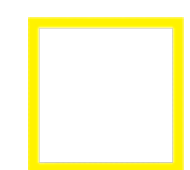
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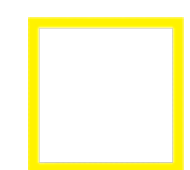
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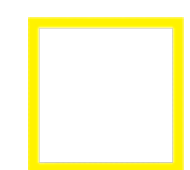
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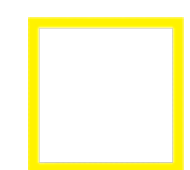
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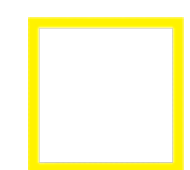
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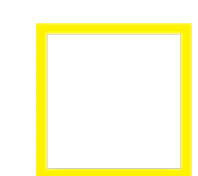
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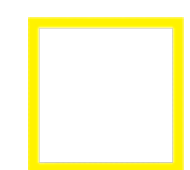
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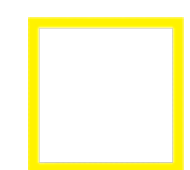
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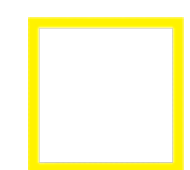
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*"Poppy Seeing Poppies I – XV"
(2021) is a series of 15 smaller
works with a graphic repetition
not unlike Warhol's Marylins.
(Less pop, more poppy.) These
12-by-8 inch portraits, five
across on three shelves, lean
against the wall with style and
grace. Shadowy cut-outs and
vibrant color distract from the
subtle folds of linen
immortalized by soft white light.
Each poppy has its own
persona, its own agenda, but
when stepping back, you can
easily observe them in
conversation with one another."
– Barbara Purcell*



Elizabeth Chiles (b. 1975) delves into realms beyond the physical to explore themes of time, peace, contemplation, and interconnectedness in her evocative photographs. Her work are reflections of her own inquiries about life, meaning, and the future of the planet. She finds inspiration in seasonal changes of her garden and witnessing her daughter's growth. Throughout *Stardust Dialogues*, Chiles draws attention to vital and intangible forces—light, time, and energy—found in every aspect of nature.

The *Poppies Seeing Poppies* images act as portraits, and singular silhouettes of poppies are showcased. The compositions evoke the experience of looking through a window.

Elizabeth Chiles is a lens-based artist and educator living in Austin, TX. Her work has been widely exhibited, including *Over Time*, a solo exhibition at Pump Project nominated for best solo show in Austin, 15 to Watch at the Austin Museum of Art (now The Contemporary Austin), and the Texas Biennial. She is included in *The Collector's Guide to New Art Photography*, organized by Humble Arts at the Chelsea Art Museum, NY. Chiles holds a BA in art history from Columbia University and an MFA in photography from San Francisco Art Institute.

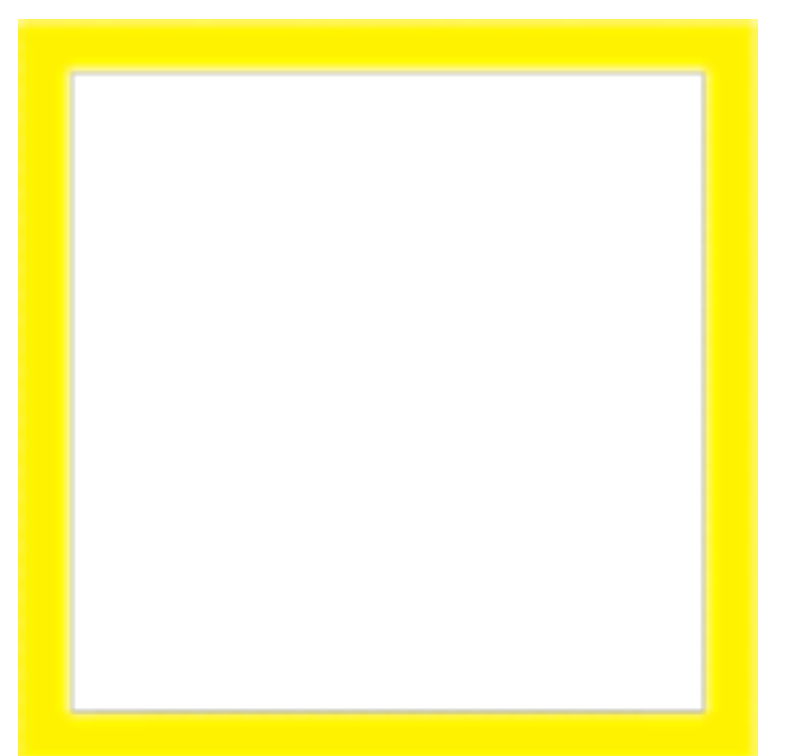
Ecologist Suzanne Simard helps us reconceptualize how we live in relation not just to each other, but to the living Earth as a whole. She has shown that underground mycorrhizal networks in forests allow communication between trees and plants. The Earth's soils are knit into contiguous living networks – rhizomatic in a Deleuzian sense – all connected, going on indefinitely in all directions. Plato's societal fabric meets a material reality with plants' underground connectivity, their networks interacting and affecting one another in response to human and other outside activity. These phenomenological exchanges with a shared living world inform the range of my work as I seek to make things that represent collaborative exchange with an environment.— Elizabeth Chiles

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