

# Derrick Adams

Richard Levy Gallery  
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505.766.9888  
[www.levygallery.com](http://www.levygallery.com)  
@levygallery  



**Derrick Adams**

*Party Guest 2 (We Came to Party and Plan Series)*, 2021

screen print, relief, fabric and collage

24 x 18 inches: print

61 x 45.7 cm

27.5 x 21.75 x 2 inches: frame

69.9 x 55.2 x 5.1 cm

Edition of 50

**\$8,500** (framed)





**Derrick Adams**

*Style Variation 1 (Pixie)*

2022

screen print and archival inkjet

27 x 20 inches: print

68.6 x 50.8 cm

Edition of 50

**\$5,000** (unframed)





**Derrick Adams**

*Style Variation 5 (Fringe)*, 2022

screen print and archival inkjet

27 x 20 inches: print

68.6 x 50.8 cm

28.5 x 21.5 x 1 inches: frame

72.4 x 54.6 x 2.5 cm

Edition of 50

**\$5,375** (framed)

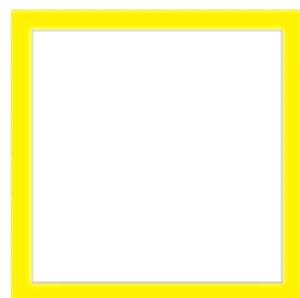


**Derrick Adams** (b. 1970) is an interdisciplinary artist whose work centers around Black identity. Adams redesigns the narrative around the Black experience in America by celebrating joy. His work draws from trends that originate in Black culture, such as hairstyles, fashion, textiles, and social interactions.

Derrick Adams is a recipient of a Robert Rauschenberg Foundation Residency, a Gordon Parks Foundation Fellowship, a Studio Museum Joyce Alexander Wein Artist Prize, and a Louis Comfort Tiffany Award. His numerous solo exhibitions include the Gallery in Baltimore City Hall, Museum of Arts and Design, New York, and Museum of Contemporary Art, Denver. He has shown in group exhibitions at the National Underground Railroad Freedom Center, Cincinnati, *PERFORMA*, Studio Museum in Harlem, Brooklyn Academy of Music, MoMA PS1, and Brooklyn Museum. His work is in the collections of the Metropolitan Museum of Art, Studio Museum in Harlem, Whitney Museum of American Art, Virginia Museum of Fine Arts, and Birmingham Museum of Art.

*I feel more than ever that it is essential for artists to make work that celebrates Black culture. As a Black man, I am aware of my vulnerability and susceptibility to trauma and oppression on a daily basis...there are images that are less important for us to see than images of joy. — Derrick Adams*





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