

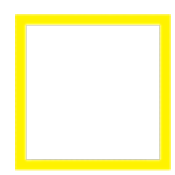




Larry Bell

Richard Levy Gallery
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Larry Bell

AAAAA, 2007

mixed media on black Hiromi paper

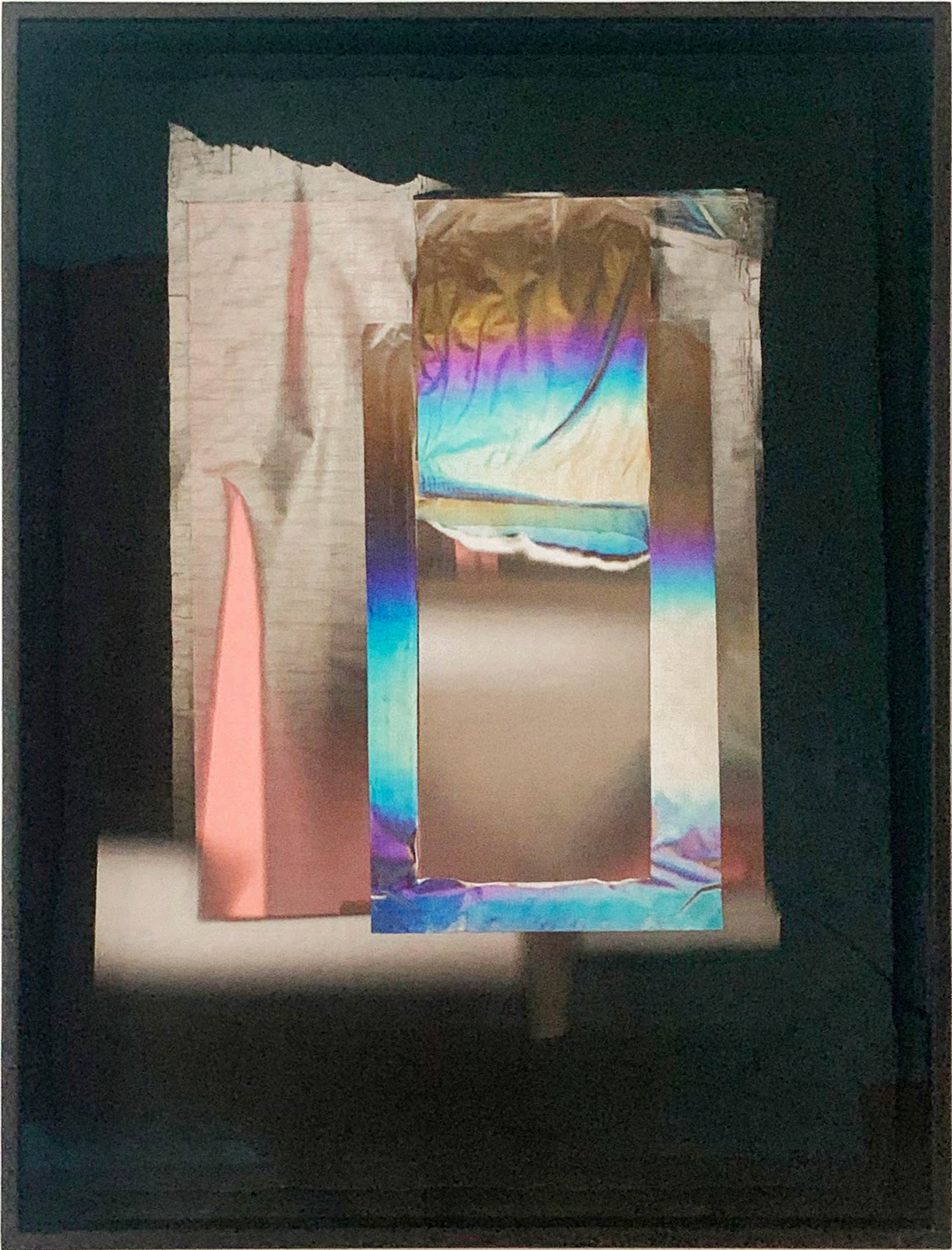
39.5 x 29.5 inches: image

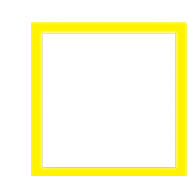
100.3 x 74.9 cm

42.125 x 31.25 x 5.75 inches: frame

107 x 79.4 x 14.6 cm

\$30,000





Larry Bell

SMVD#159, 1991

mixed media on handmade
French paper

17.75 x 12.5 inches: paper

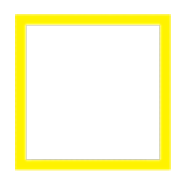
45.1 x 31.8 cm

23.75 x 18 inches: frame

60.3 x 45.7 cm

\$10,000





Larry Bell

SSSS, 2005

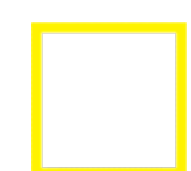
wood, vapor dispersed inconel and
aluminum on glass

21 x 21 x 5 inches

53.3 x 53.3 x 12.7 cm

\$40,000





Larry Bell

ER, 2003

mixed media on white papers

59.25 x 41.25 inches: paper

150.5 x 104.8 cm

62 x 50 x 5 inches: frame

157.5 x 127 x 12.7 cm

\$35,000

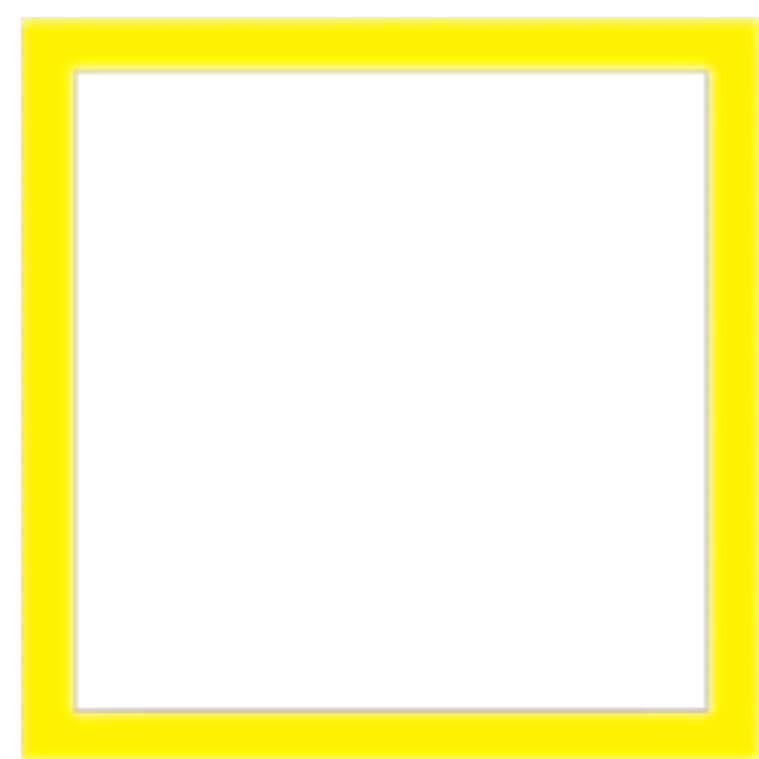




Larry Bell (b. 1939) is a pioneer of the Light and Space movement. His Vapor Drawings are made using a collage process and the artist's proprietary evaporation tank to create a vapor casting. Since 1969, Larry Bell has used a high-vacuum coating system developed for aeronautics to deposit thin metal films onto glass and paper surfaces, creating a unique body of work. He experiments with the properties of light on surfaces, developing a methodology based on spontaneity, intuition, and improvisation. To make his Vapor Drawings, Bell tapes paper to a steel sheet, which is then coated with Inconel, a nickel-chrome alloy, in a vacuum chamber. The process involves creating a vacuum, releasing pure oxygen, and passing an electric current to coat the paper with varying thicknesses of Inconel, depending on its curvature relative to the vapor source.

Larry Bell is one of the most renowned artists to emerge from the Los Angeles art scene of the 1960s. He has won prestigious awards including a Guggenheim Fellowship and a grant from the National Endowment for the Arts. Bell has exhibited widely, including at the San Antonio Art Museum, Phoenix Art Museum, the Jewish Museum, the Museum of Modern Art, Tate Britain, and the Museum of Contemporary Art, Los Angeles. He has a long-term installation at Dia Beacon in Beacon, NY. Born in Chicago, Bell lives and works in Taos, NM.

Art is a teacher, it's not an object. If you disavow being spontaneous and intuitive and improvisational, then you don't trust yourself. – Larry Bell



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