

Yinka Shonibare CBE RA

Richard Levy Gallery
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Yinka Shonibare CBE RA

African Bird Magic III, 2023

relief prints with woodblock and fabric collage

37.5 x 28.25 inches: paper

95.4 x 71.1 cm

41 x 31.5 x 2 inches: frame

104.1 x 80 x 5.1 cm

Edition 11/25

\$9,000 (framed)



Yinka Shonibare 2023 1/5



Yinka Shonibare 2023 1/25



Yinka Shonibare CBE RA, *African Bird Magic V*, 2023, relief prints with woodblock and fabric collage, 28.25 x 37.5 in/71.1 x 95.4 cm: paper, 31.5 x 41 x 2 in/80 x 104.1 x 5.1 cm: frame, Edition 11/25, **\$9,000**

□ **Yinka Shonibare CBE RA**
African Bird Magic II, 2023
relief prints with woodblock and fabric
collage
37.5 x 28.25 inches: paper
95.4 x 71.1 cm
41 x 31.5 x 2 inches: frame
104.1 x 80 x 5.1 cm
Edition 11/25
\$9,000 (framed)



Yinka Shonibare 2023 1/25



Yinka Shonibare CBE RA

African Bird Magic IV, 2023

relief prints with woodblock and fabric collage

32.5 x 23.375 inches: image

82.6 x 59.4 cm

37.5 x 28.25 inches: paper

95.4 x 71.1 cm

Edition 11/25

\$8,300



Yinka Shonibare 2023 1/25



Yinka Shonibare 2023 1/25

Yinka Shonibare CBE RA, *African Bird Magic I*, 2023, relief prints with woodblock and fabric collage, 23.375 x 32.5 in/59.4 x 82.6 cm: image, 28.25 x 37.5 in/71.1 x 95.4 cm: paper, Edition 11/25, **\$8,300**

□ **Yinka Shonibare CBE RA**
Hybrid Mask II (K'peliye'e), 2021
mixed media
7.87 x 3.15 x 3.15 inches
20 x 8 x 8 cm
Edition 42/50
\$6,000



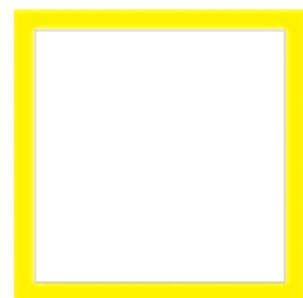


I started to really contemplate: what's our relationship with nature, especially those of us who live in cities? We turn away from nature, but nature is incredibly beautiful. In the past, the whole question of spirituality and being connected to nature was considered by the West to be "primitive". But we understand that there is actually no culture without nature. It's a way to pay homage to all of that.

— Yinka Shonibare CBE RA

Yinka Shonibare CBE RA (b. 1962) is known for his figurative sculptures and use of Batik fabric. In his new series, *African Bird Magic*, Shonibare portrays endangered African birds as symbols of African empowerment and resilience. The birds featured include the Yellow-breasted Bunting, the Southern Bald Ibis, and the Crowned Lark. These species serve as symbolic protectors in the face of the climate crisis, challenging the legacy of Western colonial industrialization and its role in the environmental degradation of Africa. *Hybrid Mask II (K'peliye'e)*, is inspired by the artist's series of African masks and examines the relationship between African aesthetics and Western modernist expression.

Yinka Shonibare CBE RA is a world-renowned interdisciplinary artist based in London. Shonibare's work was showcased in the Contemporary Nucleus at the 60th edition of the Venice Biennale. He is included in many notable museum collections internationally, including Tate Collection, London; Victoria and Albert Museum, London; National Museum of African Art, Smithsonian Institute, Washington, DC; Museum of Modern Art, New York; Moderna Museet, Stockholm; Museum of Contemporary Art, Chicago; National Gallery of Modern Art, Rome; and VandenBroek Foundation, The Netherlands.



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