

Alex Katz

Richard Levy Gallery
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Alex Katz

Tree 10, 2022

woodcut / lithograph

39.75 x 39.75 inches: print

101 x 101 cm

42.5 x 42.5 x 2 inches: frame

108 x 108 x 5.1 cm

edition of 60

\$19,500



Alex Katz

Tree 8, 2022

woodcut / lithograph

39.75 x 39.75 inches

101 x 101 cm

edition of 60

\$24,000



Alex Katz

White Impatiens, 2016

26-color silkscreen on Saunders

Waterford 425 gsm paper

70 x 56 inches: image

177.8 x 142.2 cm

75 x 61 inches: frame

190.5 x 154.9 cm

Edition of 70

\$40,000





Alex Katz

Azaleas on Yellow, 2021

archival pigment inks on Innova

315 gsm paper

47 x 34 inches

119.4 x 86.4 cm

edition of 100

\$25,000





Alex Katz

Red Dogwood 2, 2021

archival pigment inks on Innova

315 gsm paper

47 x 34 inches

119.4 x 86.4 cm

edition of 100

\$25,000





Alex Katz

Purple Tulips 2, 2021

archival pigment inks on Innova

315 gsm paper

47 x 34 inches

119.4 x 86.4 cm

edition of 100

\$25,000





Alex Katz

Peonies, 2021

archival pigment inks on Innova

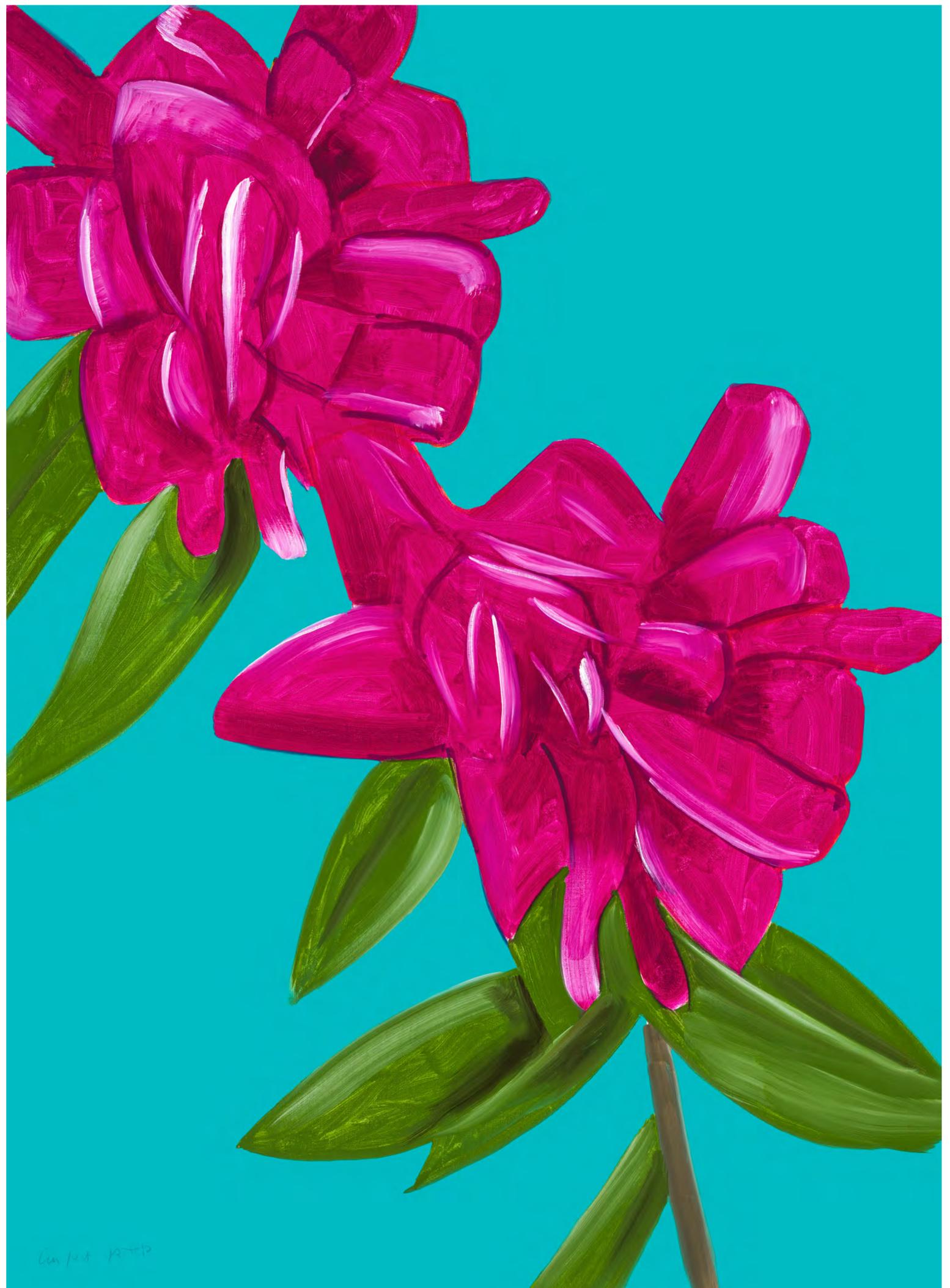
315 gsm paper

47 x 34 inches

119.4 x 86.4 cm

edition of 100

\$25,000





Alex Katz, *Purple Tulips I*, 2021, archival pigment inks on Innova 315 gsm paper, 32 x 47 inches/81.3 x 119.4 cm: image, edition of 100, \$25,000



Alex Katz, *Goldenrod*, 2021, archival pigment inks on Innova 315 gsm paper, 35 x 47 inches/ 88.9 x 119.4 cm: image, edition of 100, \$25,000



Alex Katz, *Gray Interior*, 1968, silkscreen in 11 colors, 16.75 x 21.5 inches/42.5 x 54.6 cm: paper, 22.75 x 28.75 inches/57.8 x 73 cm: frame, edition of 50, \$15,000



Alex Katz, *Row Boat*, 1966, screenprint, 10.5 x 13 inches/26.7 x 33 cm: paper, edition of 50, \$12,000



Alex Katz

Eleuthera, 1999

screenprint in colors

48 x 26.75 inches

121.9 x 67.9 cm

53 x 31.75 x 2 inches: frame

134.6 x 80.6 x 5 cm

Edition of 75

\$65,000





Alex Katz

Straw Hat I, 2022

archival pigment ink print on

315 gsm paper

36 x 36 inches

91.4 x 91.4 cm

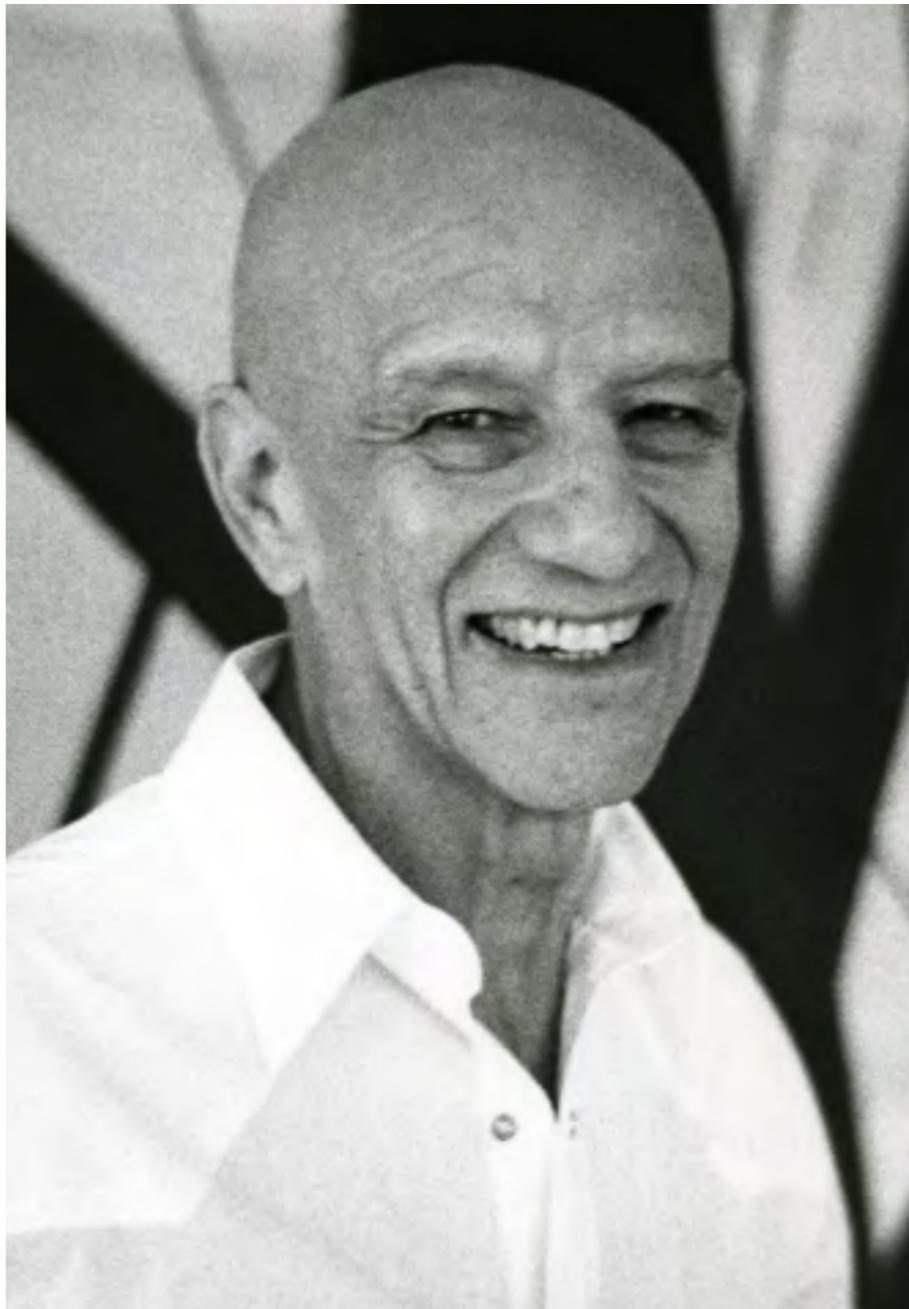
Edition of 150

\$20,000



Alex Katz

Ada Four Times, 1979-80
color screenprint and
lithograph on Arches White
Cover wove paper
37.75 x 30 x 1.5 inches
95.9 x 76.2 x 3.8 cm
Edition 21/120
\$21,000



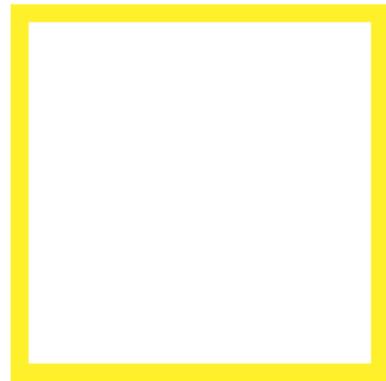
Alex Katz (b. 1927) is known for distinctive bold lines and flat fields of color, a style that he has refined over the past seven decades. He studied with Abstract Expressionists in the 1940s at Cooper Union in New York and the Skowhegan School of Painting and Sculpture in Maine. He is known as a precursor of the Pop Art movement. His work is informed by plein-air painting which he was introduced to at Skowhegan and Japanese woodblock prints.

Katz strips away the details of each subject to leave the essential formal qualities of line, color, and space. This reduction presents the artist's perception of reality but is not realistic. Interested in the concept of "seeing culturally," Katz acknowledges that his paintings represent the way he perceives the world at a specific moment in time.

I thought flowers would be a nice foil for the machos, so I did delicate little flowers and hung them with the abstract expressionists.

—Alex Katz

In 2022, Alex Katz celebrated his 95th birthday and the Solomon R. Guggenheim Museum in New York hosted a retrospective that same year. He has a number of upcoming solo exhibitions, including at Museo Nacional Thyssen-Bornemisza, Madrid; and Colby College Museum of Art, Maine. He has exhibited worldwide, and his work is included in over a hundred public collections, including the Museum of Modern Art, Metropolitan Museum of Art, Whitney Museum of American Art, Smithsonian Institute, Art Institute of Chicago, Tate Gallery, Museo Nacional Centro de Arte Reina Sofia, and many more. The artist lives in New York and Maine.



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