

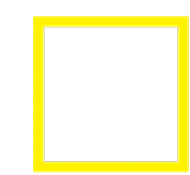




Damien Hirst

Richard Levy Gallery
info@levygallery.com
505.766.9888
www.levygallery.com
@levygallery  



Damien Hirst

Honour (from The Virtues), 2021

laminated Giclée print on
aluminium composite panel

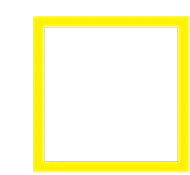
47.24 x 37.8 inches

120 x 96 cm

Edition 357/693

\$25,000





Damien Hirst

Courage (from The Virtues), 2021

laminated Giclée print on
aluminium composite panel

47.24 x 37.8 inches

120 x 96 cm

Edition 357/760

\$25,000

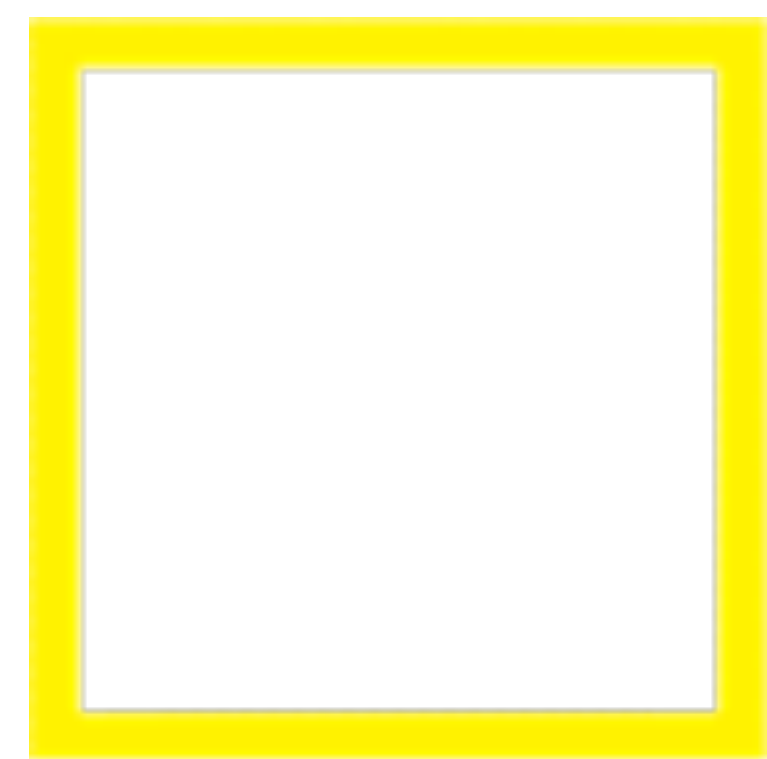




Damien Hirst (b. 1965) is a British artist and entrepreneur known for installations, painting, and sculpture. *The Virtues* are large renderings of cherry trees in blossom. Each of the eight prints are titled after one of the Eight Virtues of Bushidō: Justice, Courage, Mercy, Politeness, Honesty, Honour, Loyalty, and Control. The surfaces comprise painterly dots and gestural brush marks found in Pointillism and Impressionism. Hirst uses delicate pinks and blues throughout the series to capture the trees in bloom. The artist relates cherry blossoms to a clock, with each season of bloom marking the passage of another year. The size of each print edition is determined by how many were sold over a limited time. This exhibition is the first time *The Virtues* has been shown in New Mexico.

Damien Hirst is the leading figure associated with the Young British Artists which rose to fame in the 1980's. Hirst has received many accolades throughout his career including Tate Britain's Turner Prize and is considered one of the most influential artists within the contemporary market.

*Cherry Blossoms are about beauty and life and death. They're extreme – there's something hopeful yet hopeless about them. They're art but taken from nature. They're about desire and how we process love and why we need it, but also these prints are about the momentary, the insane transience of beauty – a tree in full crazy blossom against a clear blue sky. How can you argue with that? It's been so good to make these prints, to be completely lost in colour for a while. Blossoms are optimistic and bright yet fragile, just like we are and I hope that *The Virtues* can remind us to always try and get the most from life. – Damien Hirst*



Damien Hirst

Richard Levy Gallery
info@levygallery.com
505.766.9888
www.levygallery.com
@levygallery 