





Polly Apfelbaum

Richard Levy Gallery
info@levygallery.com
505.766.9888
www.levygallery.com
@levygallery  

□ **Polly Apfelbaum**

Atomic Mystic Portrait 14, 2016
unique monoprint woodblock on
Hiromi Handmade paper
23.25 x 15 inches: paper
59.1 x 38.1 cm
25.5 x 17.5 x 2 inches: frame
64.8 x 44.5 x 5.1 cm
\$5,700 (framed)





□ **Polly Apfelbaum**
Atomic Mystic Puzzle 1

2016

unique monoprint woodblock on
Hiromi Handmade paper

25 x 25 inches: paper

63.5 x 63.5 cm

\$6,500 (unframed)



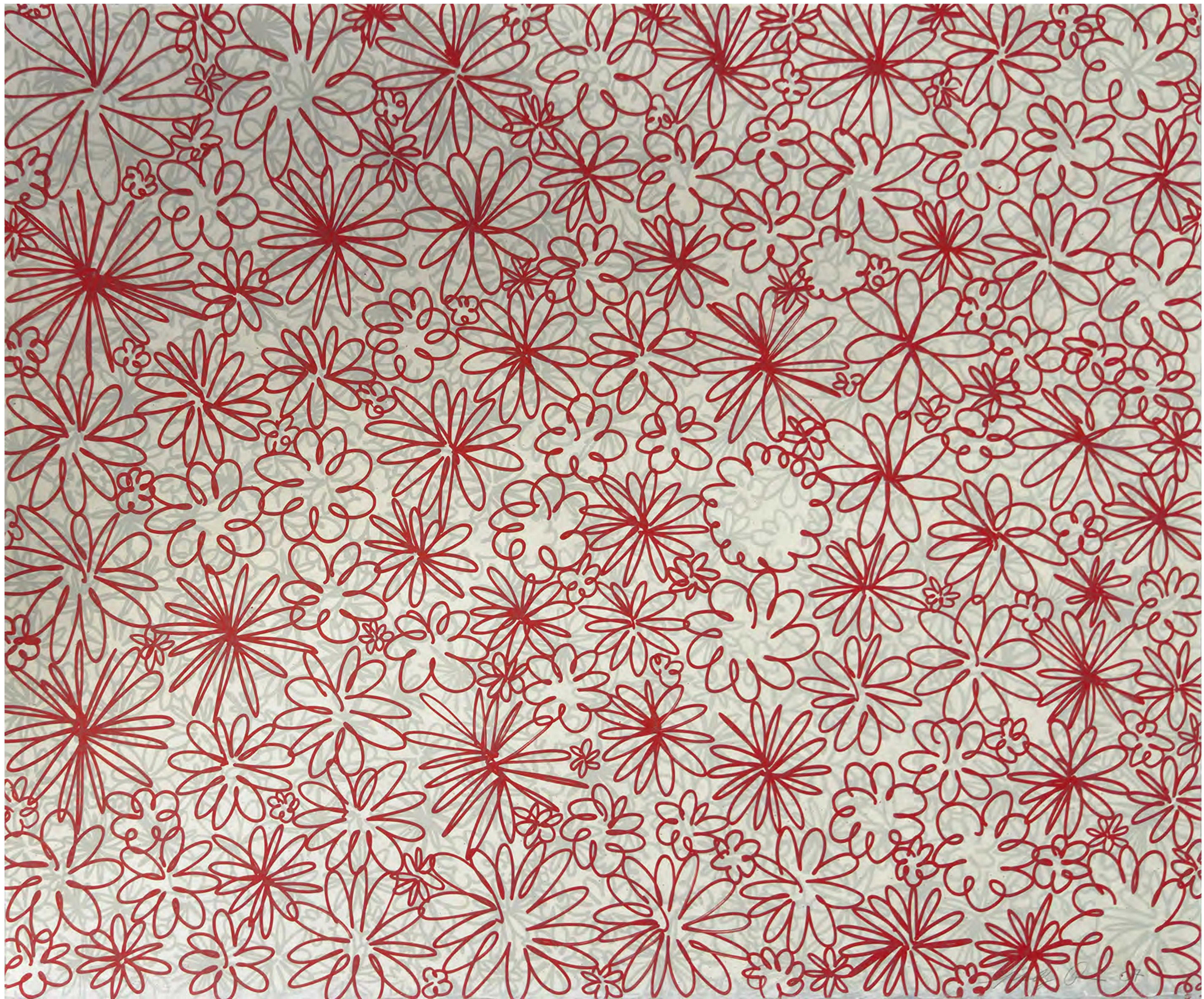
□ **Polly Apfelbaum**
Atomic Mystic Puzzle 2
2016
unique monoprint woodblock on
Hiromi Handmade paper
25 x 25 inches: paper
63.5 x 63.5 cm
\$6,500 (unframed)



□ Polly Apfelbaum in the studio



□ printing the *Atomic Mystic Portrait* series

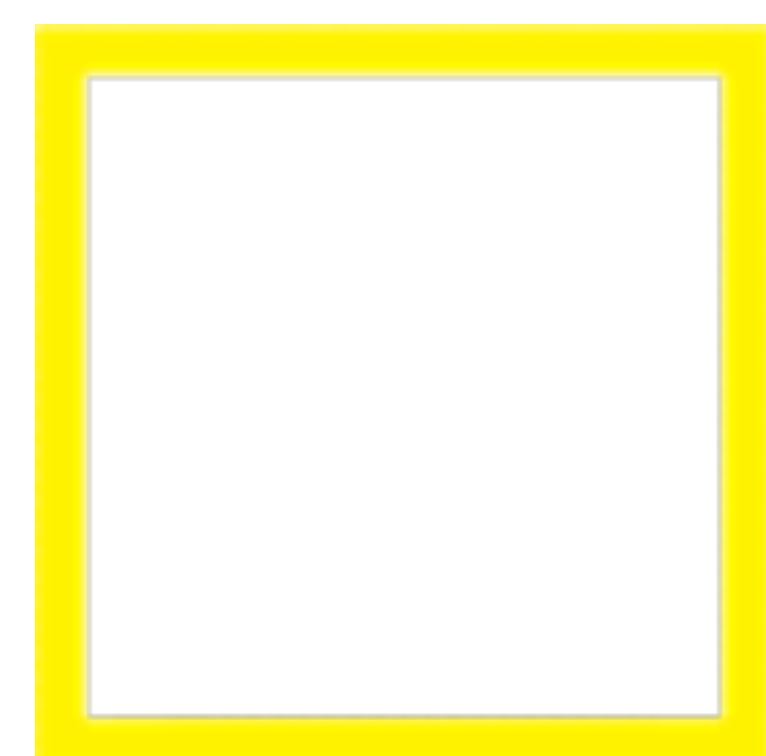


 **Polly Apfelbaum, *Tough Love*, 2007, two-color lithograph, 18 x 22.5 inches / 45.7 x 57.2 cm: paper, \$3,000**



Polly Apfelbaum (b. 1955) is best known for her brilliantly hued abstract works created using plasticine, clay, prints, textiles, and found objects. Her work is steeped in references to feminism, women's work, craft, and fashion, and in particular the cultural associations in pattern and design. Inspired by the expressive qualities of color, Apfelbaum has recently created a series of unique woodblock monoprints entitled *Atomic Mystic Portraits* and *Atomic Mystic Puzzles*. Each print is made from many different sets of blocks, individually inked in hundreds of colors, and carefully composed to create vibrant tessellations printed on heavyweight handmade paper. Apfelbaum uses the split fountain or “rainbow roll” technique, in which multiple colors are partially mixed to achieve a continuous gradient effect in many of the blocks.

A recipient of the Rome Prize in 2013–14, Apfelbaum discovered in Italy a fascination with the drapery and colored fabrics depicted in Renaissance and Baroque paintings. She has also received an Academy Award from the American Academy of Arts and Letters, a Joan Mitchell Grant, a Richard Diebenkorn Fellowship, a Guggenheim Fellowship, an Artist’s Fellowship from the New York Foundation for the Arts, and the Pollock-Krasner Foundation Grant. Her work is in the collections of the Armand Hammer Museum of Art, Los Angeles; Brooklyn Museum of Art; Dallas Museum of Art; Henry Art Gallery, Seattle; Israel Museum, Jerusalem; Miami Art Museum; Musée d’Art Moderne de la Ville de Paris; Museum of Modern Art, New York; Museum of Contemporary Art, Chicago; National Academy Museum, New York; New Mexico Museum of Art, Santa Fe; Philadelphia Museum of Art; and the Whitney Museum of American Art, New York. Born in Abingdon, PA, Polly Apfelbaum currently resides in New York.



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