

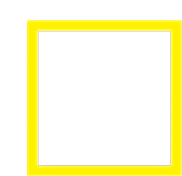


Martin Creed

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Martin Creed

Work No. 2852, 2017

26 color unique screen print

15.7 x 13.7 inches: image

40 x 35 cm

20 x 17 inches: frame

50.8 x 43.2 cm

Edition of 100

\$4,700

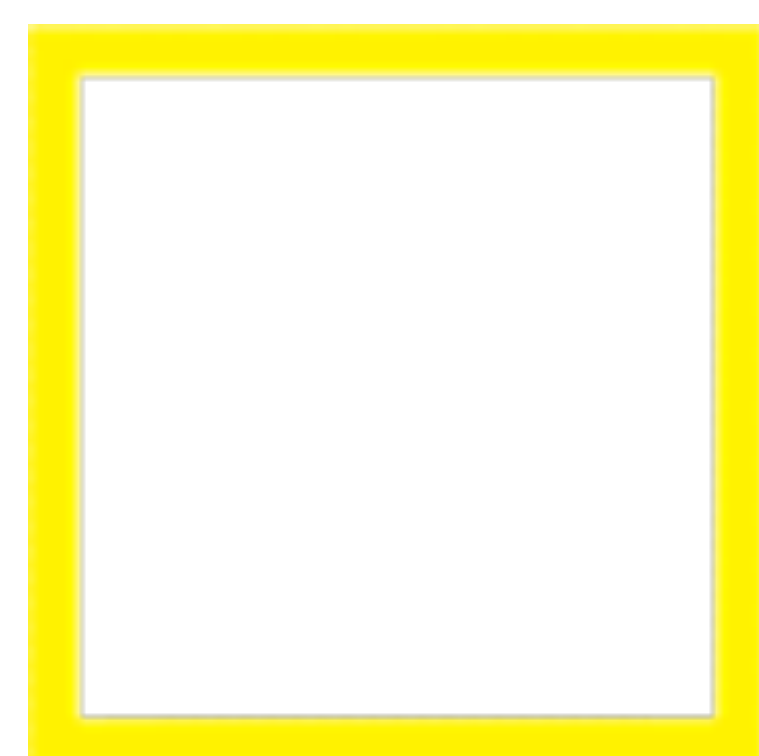


In a visually saturated world, artists can be faced with seemingly endless possibilities and choices. Martin Creed responds by imposing simple rules in his practice; his methodologies are constrained and artistic intervention is minimal.

This artwork is from a series of 100 unique 26-color silkscreen prints. Every mark in this series is the same width: the width of the brush with varied lengths determined by the amount of ink on the brush during each application. This play on series, sequences, variation, and repetition abdicates the need for any aesthetic decision-making. Once Creed selected the palette of colors, the printers randomly sequenced the different colors used in each print.



Martin Creed (b. 1968) is a prolific interdisciplinary artist, performer, and musician. His work has been exhibited worldwide including solo exhibitions at Hauser & Wirth, London; Gavin Brown, New York; the Tate Britain, London; the Andy Warhol Museum, Pittsburgh; the Museum of Contemporary Art, Chicago; and the Moscow Museum of Modern Art. His work has been collected by the Museum of Modern Art, New York; the Tate Britain, London; and the Cleveland Museum of Art. In 2001, Creed was awarded the Turner Prize. He currently lives and works in London.



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