



Kim Largey

Richard Levy Gallery
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505.766.9888
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@levygallery  



Kim Largey

*He Saw Something Ugly
Reflected In Her Gaze, 2025*

acrylic on canvas

10 x 8 inches

25.4 x 20.3 cm

\$1,350





Kim Largey

The Death of Distance, 2024

acrylic on canvas

10 x 8 inches

25.4 x 20.3 cm

\$1,370





Kim Largey

Chefs Kiss, 2025

acrylic and spray paint on canvas

10 x 8 inches

25.4 x 20.3 cm

\$1,370





Kim Largey

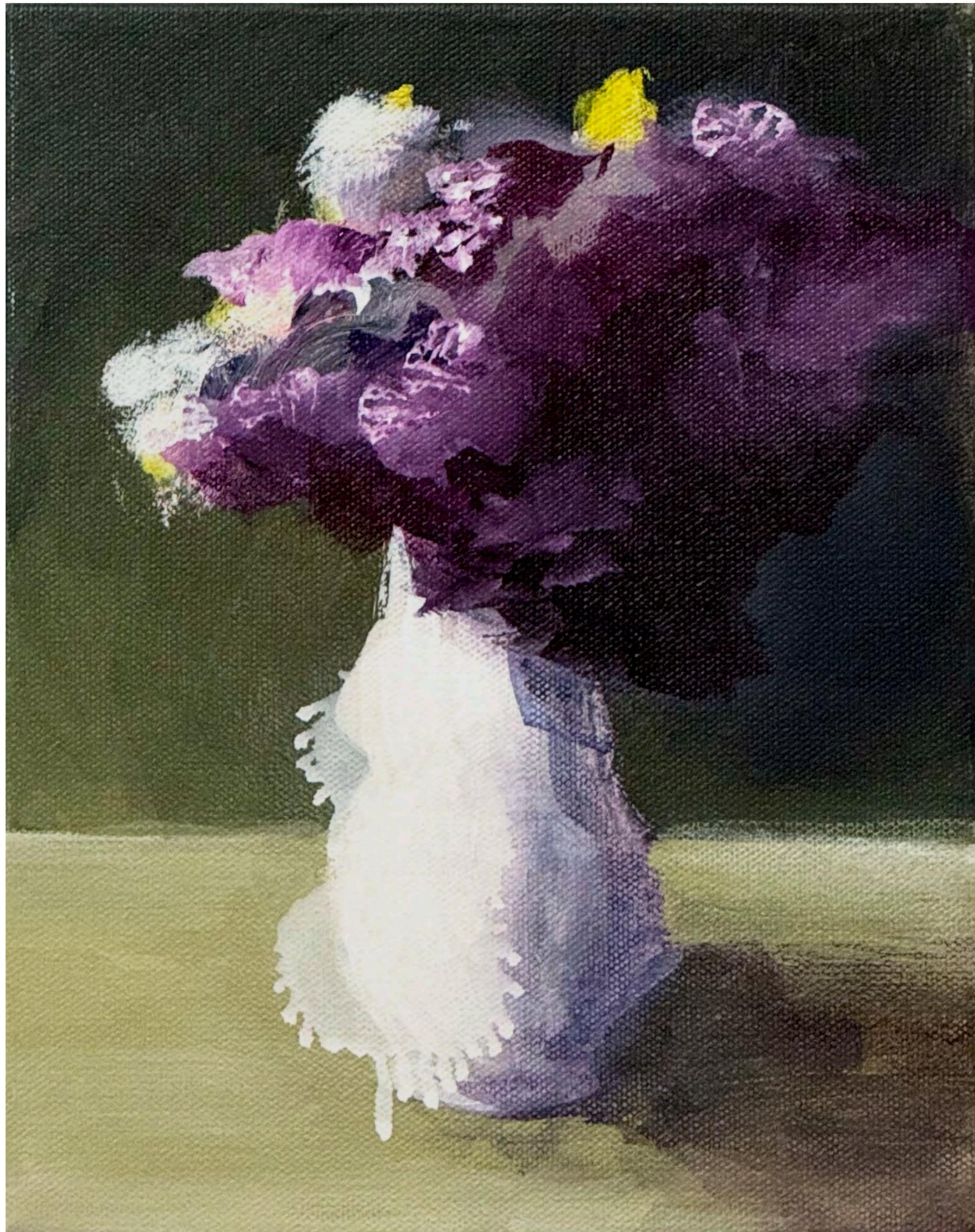
The Narrative Becomes a Constant Companion, 2025

acrylic and spray paint on canvas

10 x 8 inches

25.4 x 20.3 cm

\$1,370





Kim Largey

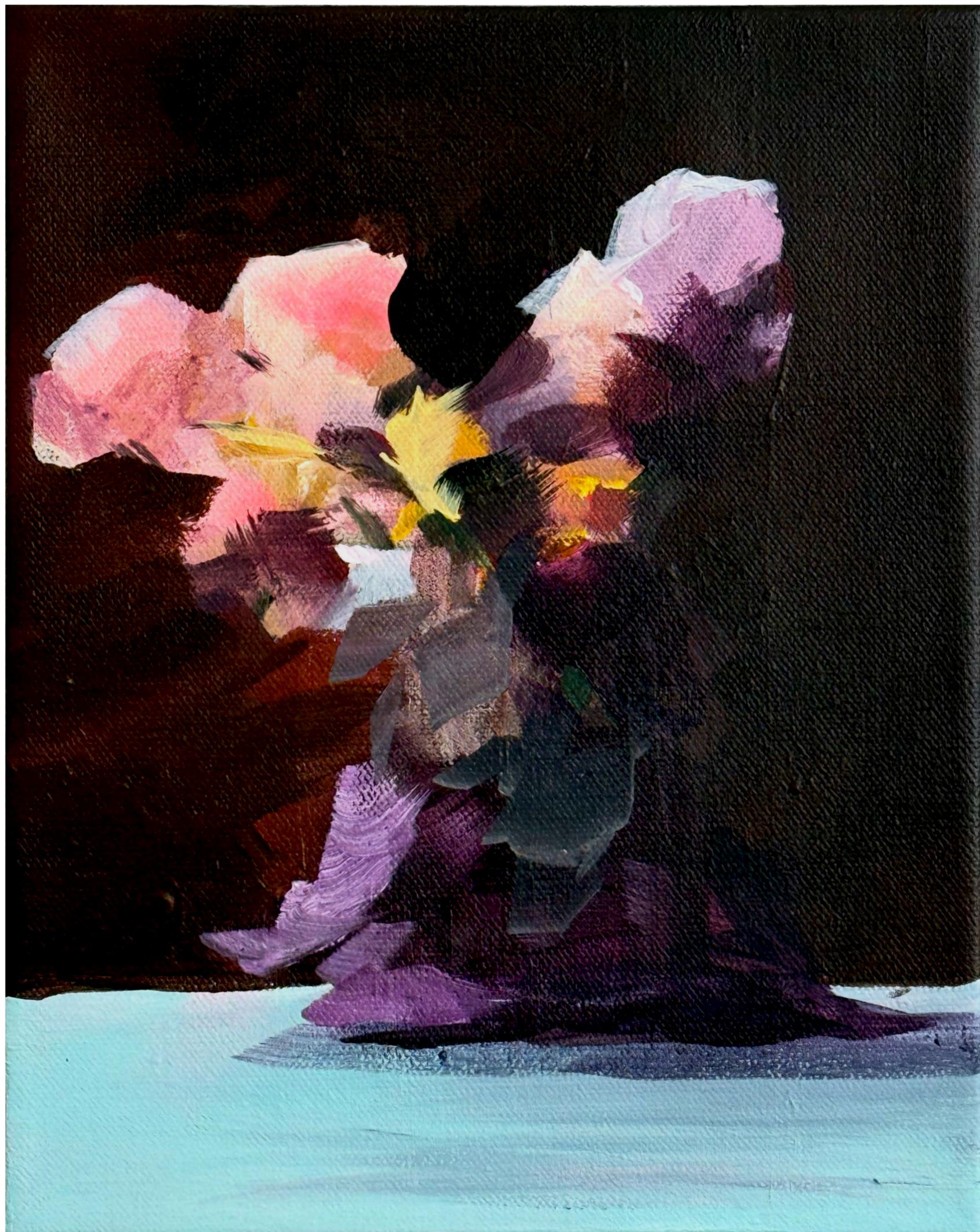
Unpromising Ingredients, 2025

acrylic on canvas

10 x 8 inches

25.4 x 20.3 cm

\$1,370





Kim Largey

The Way You Narrow It Down for Me, 2025

acrylic on canvas

10 x 8 inches

25.4 x 20.3 cm

\$1,370





Kim Largey

Monuments Were Never Meant

To Last Forever, 2025

acrylic on canvas

10 x 8 inches

25.4 x 20.3 cm

\$1,370





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*Five Pound Weight In The Pit of
My Stomach, 2025*

acrylic on canvas

10 x 8 inches

25.4 x 20.3 cm

\$1,370





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*The Social Contract of the
Human Experience, 2025*

acrylic on canvas

10 x 8 inches

25.4 x 20.3 cm

\$1,370





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Nothing Is Nowhere, 2025

acrylic on canvas

10 x 8 inches

25.4 x 20.3 cm

\$1,370





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What Does It Look Like, 2025

acrylic on canvas

10 x 8 inches

25.4 x 20.3 cm

\$1,370





Kim Largey

How Does It Feel, 2025

acrylic on canvas

10 x 8 inches

25.4 x 20.3 cm

\$1,370



Kim Largey

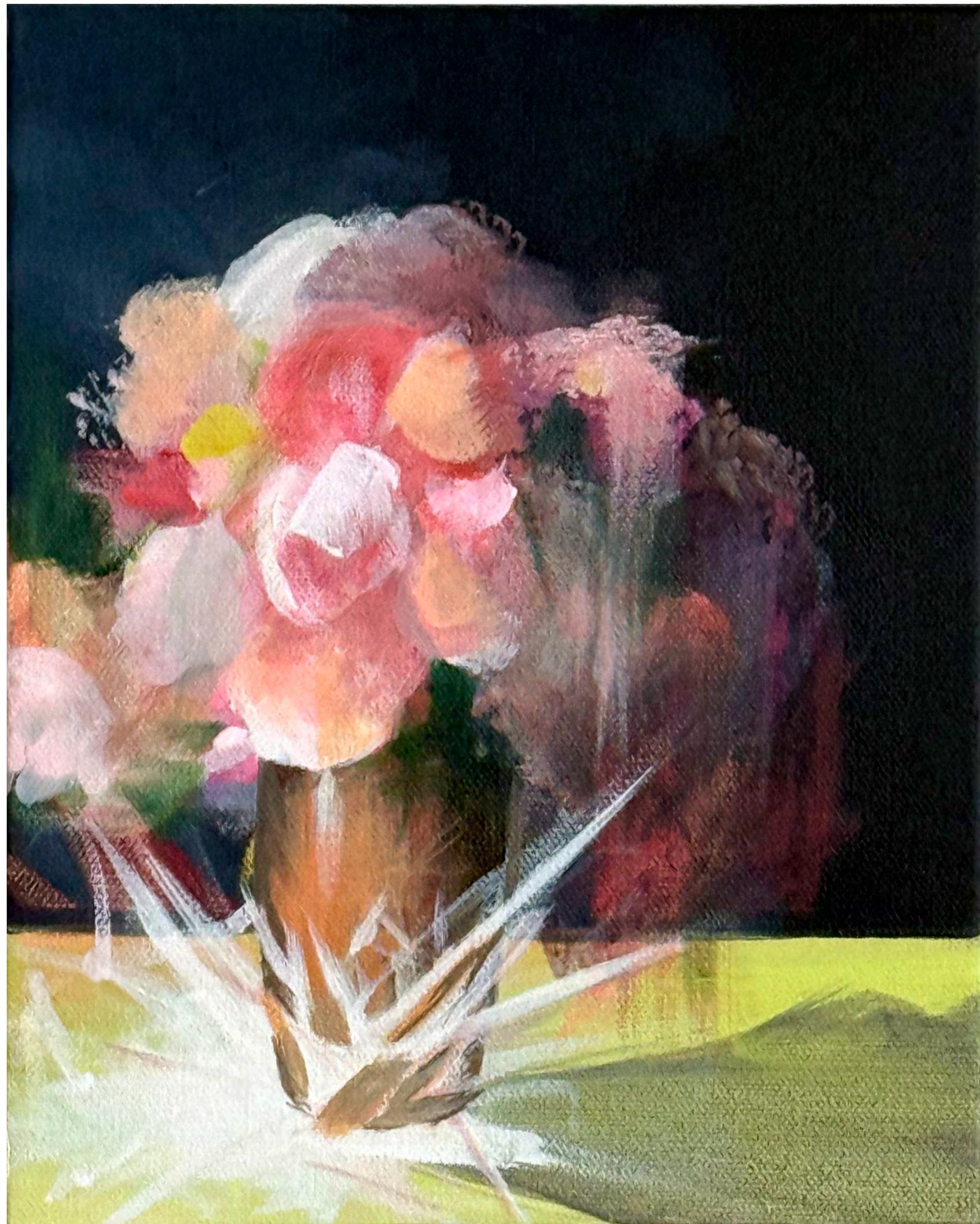
Multiples Concurrently, 2025

acrylic on canvas

10 x 8 inches

25.4 x 20.3 cm

\$1,370





Kim Largey

No Diagnosis, 2025

acrylic and spray paint on
canvas

30 x 22 inches

76.2 x 55.9 cm

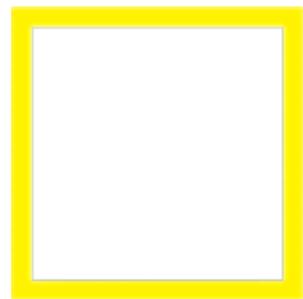
\$2,740



Kim Largey (b. 1978) uses the tradition of floral still life painting as a point of departure to investigate the space between chaos and control. Each painting begins with a fluorescent pink under-layer, from which successive forms emerge through the application, wiping, and blurring of acrylic paint. Working from both observed flowers and imagined forms, Largey allows shapes to surface, recede, and reassert themselves in a cyclical process that reflects an ongoing tension between intention and chance.

Largey has exhibited at Bristol Art Museum in Bristol, RI, Danforth Art Museum in Framingham, MA, Phoenix Art Museum in Phoenix, AZ, and Museum of Contemporary Art in Tucson, AZ, among others. The artist is the recipient of the Bristol Art Museum Recognition of Excellence Award and the Sally and Richard Lehmann Emerging Artist Award from Phoenix Art Museum. She has participated in residencies at Bischoff Inn Residency in Tamaqua, PA, Hewnoaks Artist Colony in Center Lovell, ME, Vermont Studio Center in Johnson, VT, and Museum of Contemporary Art in Tucson, AZ. Largey lives and works in Biddeford, ME.

Forms remain suspended in-between where they are neither resolved nor entirely undone, mirroring the fluidity of change and the passage of time. Through this instability the paintings hold multiple truths at once: that things can be enduring and fragile, robust and vulnerable, capable of growth yet susceptible to erosion and decay. —Kim Largey



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