

Elizabeth Chiles



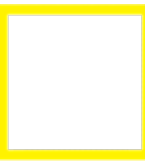
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info@levygallery.com

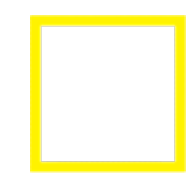




 **Elizabeth Chiles**, *Time Being, no. 01*, 2021, photographic collage on rice paper, 40 x 50 inches, edition of 3, \$6,400 (unframed)



□ **Elizabeth Chiles**, *Bread and Roses, no. 11*, 2025, photographic collage on rice paper, 41 x 60 in/104.1 x 152.4 cm: print, edition of 5, **\$5,600 (unframed)**



Elizabeth Chiles

Bread and Roses, no. 01, 2024

photographic collage on rice paper

54 x 36 in: image

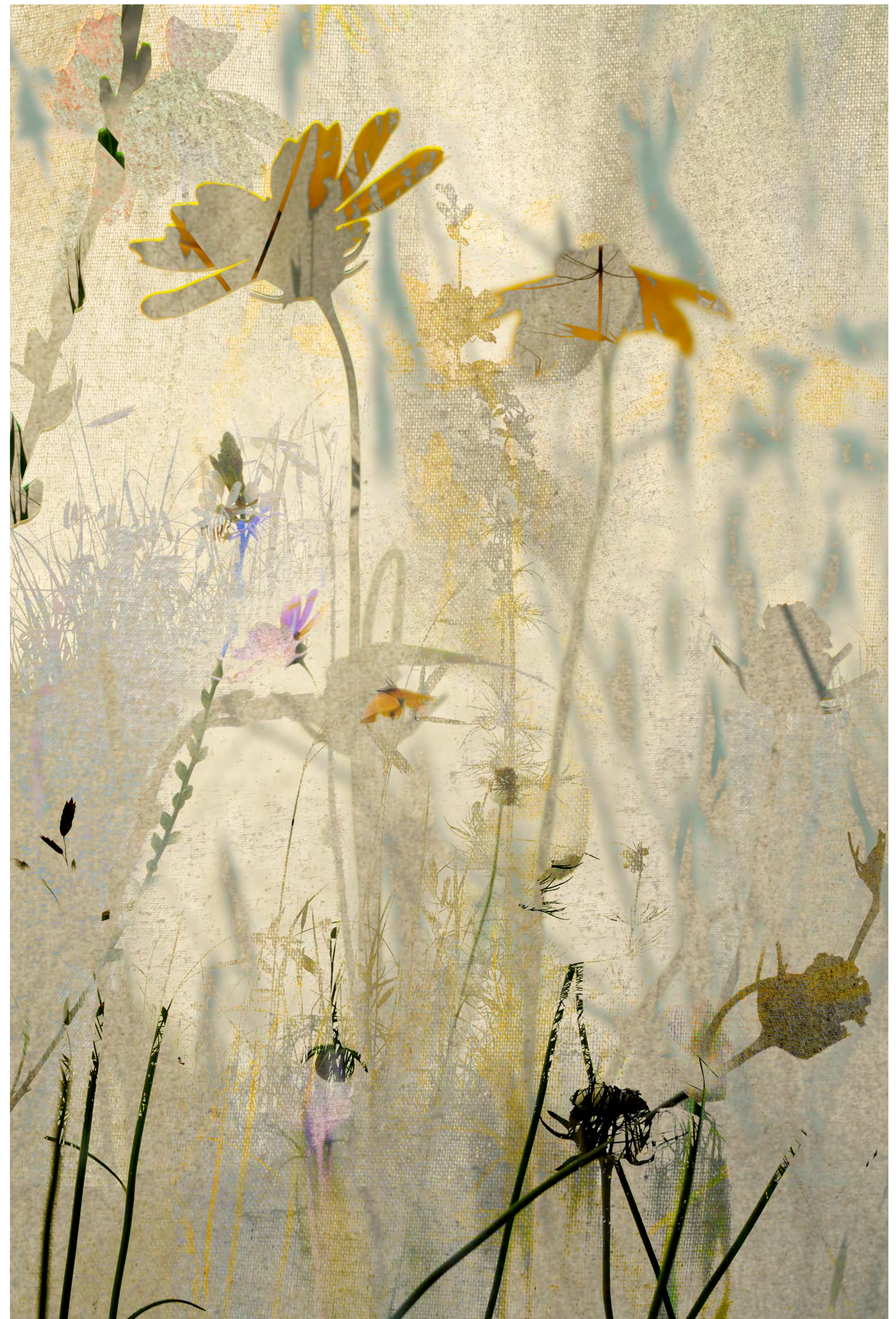
137.2 x 91.4 cm

55.125 x 37.125 x 1.5 in: frame

140 x 94.3 x 3.8 cm

Edition 2/5

\$5,770





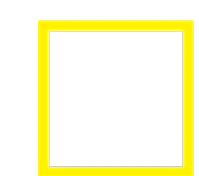
□ **Elizabeth Chiles**, *Time Being, no. 02*, 2021, photographic collage on rice paper, 36 x 67 inches, edition of 5, \$6,400 (unframed)



□ **Elizabeth Chiles**, *Time Being*, no. 16, 2021, photographic collage on rice paper, 36 x 50 in/91.4 x 127 cm: print, 37.2 x 48.25 in/94.5 x 122.6 x 3.8 cm: frame, edition of 5, **\$5,900**



□ **Elizabeth Chiles**, *Time Being, no. 09*, 2021, photographic collage on rice paper mounted to aluminum, 36 x 48 in/91.4 x 121.9 cm: print, edition of 9, **\$6,400 (unframed)**



Elizabeth Chiles

Stardust Dialogues, no. 11,
2024

photographic collage on
rice paper

43 x 41 in: image

109.2 x 104.1 cm

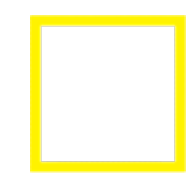
44 x 42 x 1.75 in: frame

112.1 x 106.7 x 4.4 cm

edition of 5

\$6,150





Elizabeth Chiles

Stardust Dialogues, no. 03, 2024

photographic collage on rice paper

37 x 25 in: image

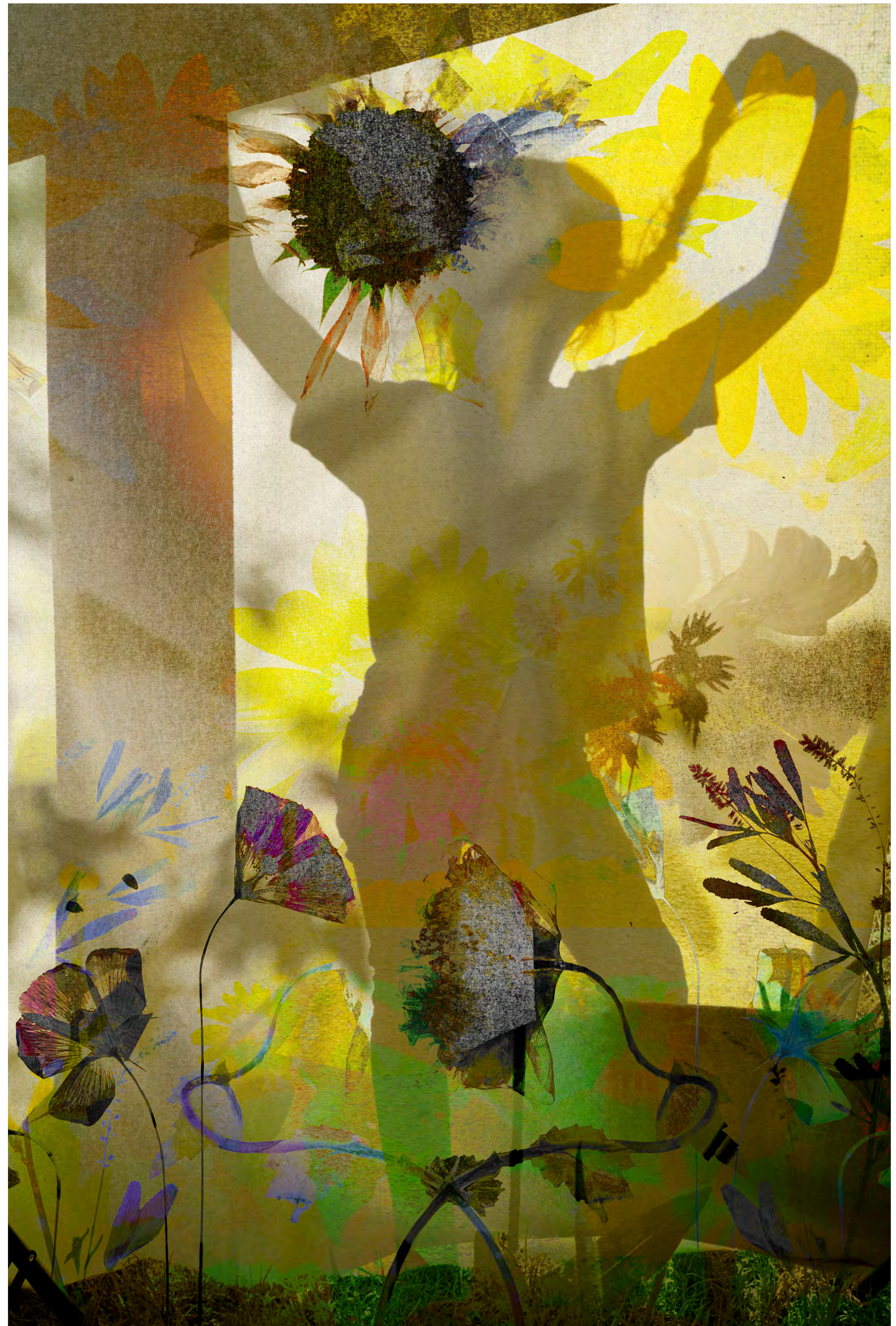
94 x 63.5 cm

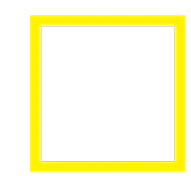
38.25 x 26.125 x 1.5 in: frame

97.2 x 66.4 x 3.8 cm

edition of 5

\$2,950





Elizabeth Chiles

Stardust Dialogues, no. 05, 2024

photographic collage on rice paper

37 x 25 in: image

94 x 63.5 cm

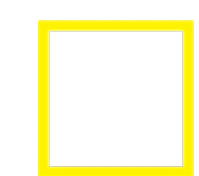
38.25 x 26.125 x 1.5 in: frame

97.2 x 66.4 x 3.8 cm

edition of 5

\$2,950





Elizabeth Chiles

Time Being, no. 11, 2025

archival photographic collage on

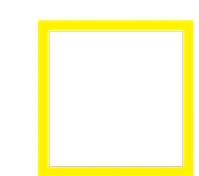
Hahnemuhle rice paper

36 x 24 in: photograph

edition of 9

\$2,500 (unframed)





Elizabeth Chiles

Time Being, no. 19, 2024

archival photographic collage on
Hahnemuhle rice paper

37 x 25 in: photograph

94 x 63.5 cm

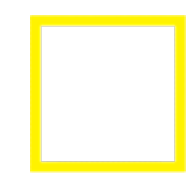
38.125 x 26.125 in: frame

96.8 x 66.4 cm

edition of 5

\$2,950





Elizabeth Chiles

Weave (Redbud), 2021

photographic collage on rice paper

29 x 22 in: image

73.7 x 55.9 cm

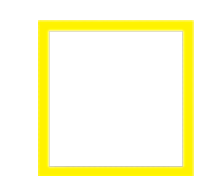
29.875 x 22.625 x 1.625 in: frame

75.9 x 57.5 x 4.1 cm

Edition of 9

\$2,795





Elizabeth Chiles

Time Being, no. 03-06, 2025

archival photographic collage on
Hahnemuhle rice paper

36 x 24 in: each

edition of 9

\$2,500 each (unframed)

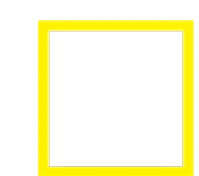




□ **Elizabeth Chiles**, *Time Being*, no. 12, 2025, 2 panel diptych, photographic collage on rice paper, 36 x 48 inches: both, edition of 9, **\$5,000 (unframed)**



□ **Elizabeth Chiles**, *Poppy Seeing Poppies*, 2021, photographic collage on rice paper mounted to board, 12 x 8 inches/ 30.5 x 20.3 cm: each, **\$465 each**



Elizabeth Chiles

Weave (Cast Iron I), 2021

photographic collage on rice paper

33 x 25 in: image

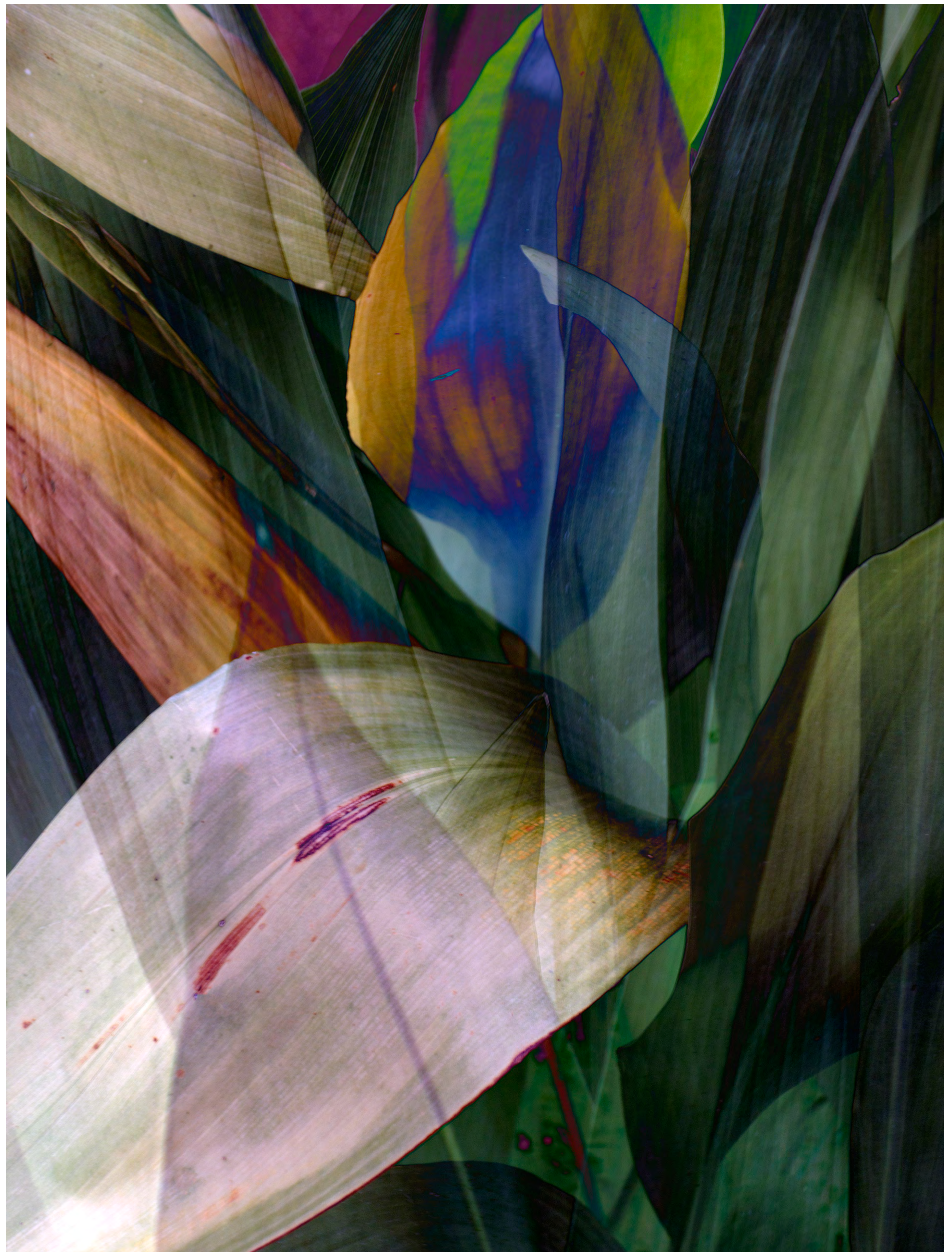
83.8 x 63.5 cm

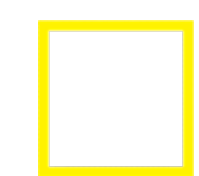
34.125 x 26 x 1.75 in: frame

86.7 x 66 x 4.4 cm

Edition of 9

\$3,150





Elizabeth Chiles

Weave (Cast Iron II), 2021

photographic collage on rice paper

33 x 25 in: image

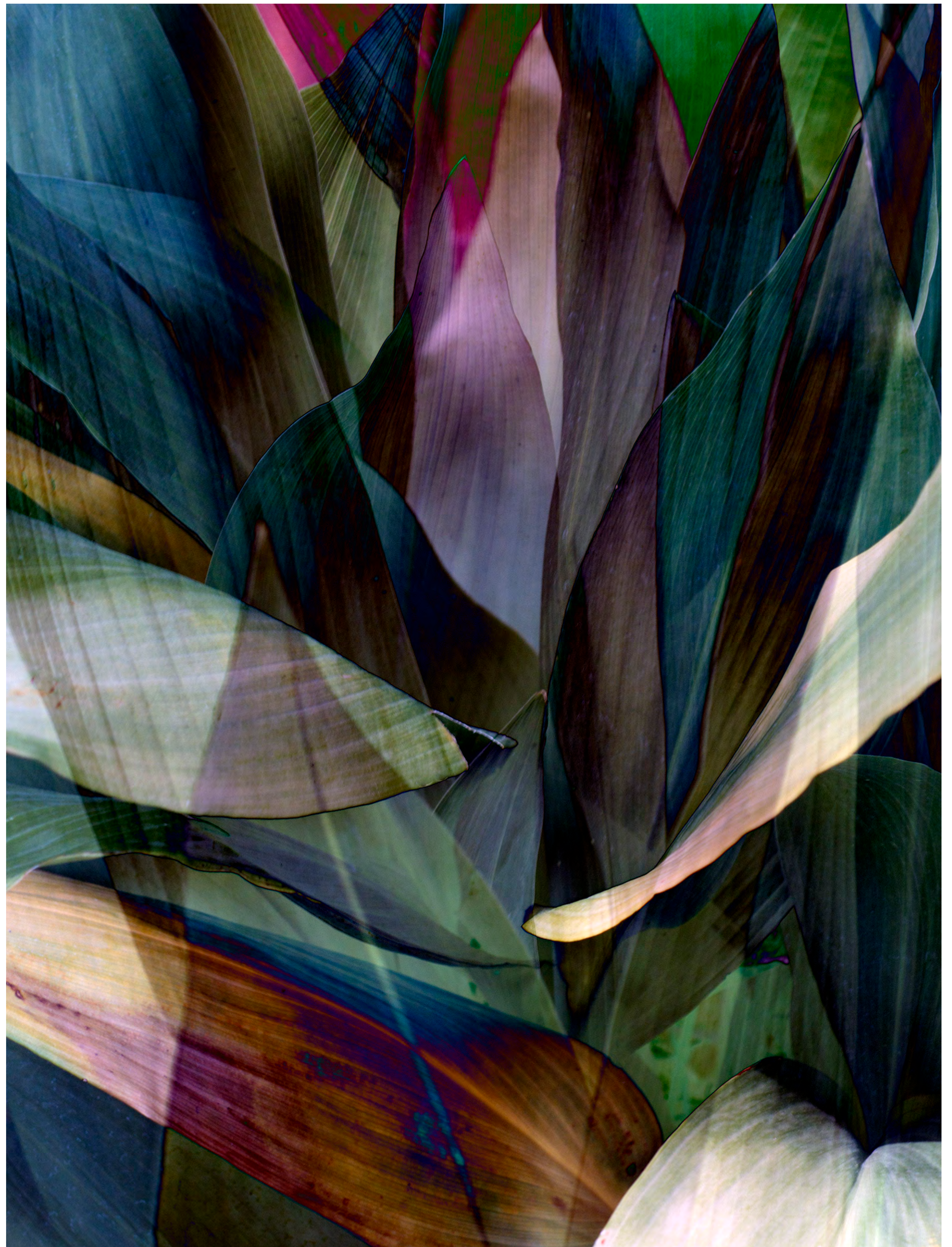
83.8 x 63.5 cm

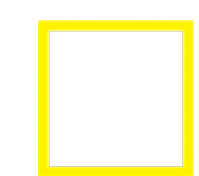
34.125 x 26 x 1.75 in: frame

86.7 x 66 x 4.4 cm

Edition of 9

\$3,150





Elizabeth Chiles

Weave (Cast Iron III), 2021

photographic collage on rice paper

33 x 25 in: image

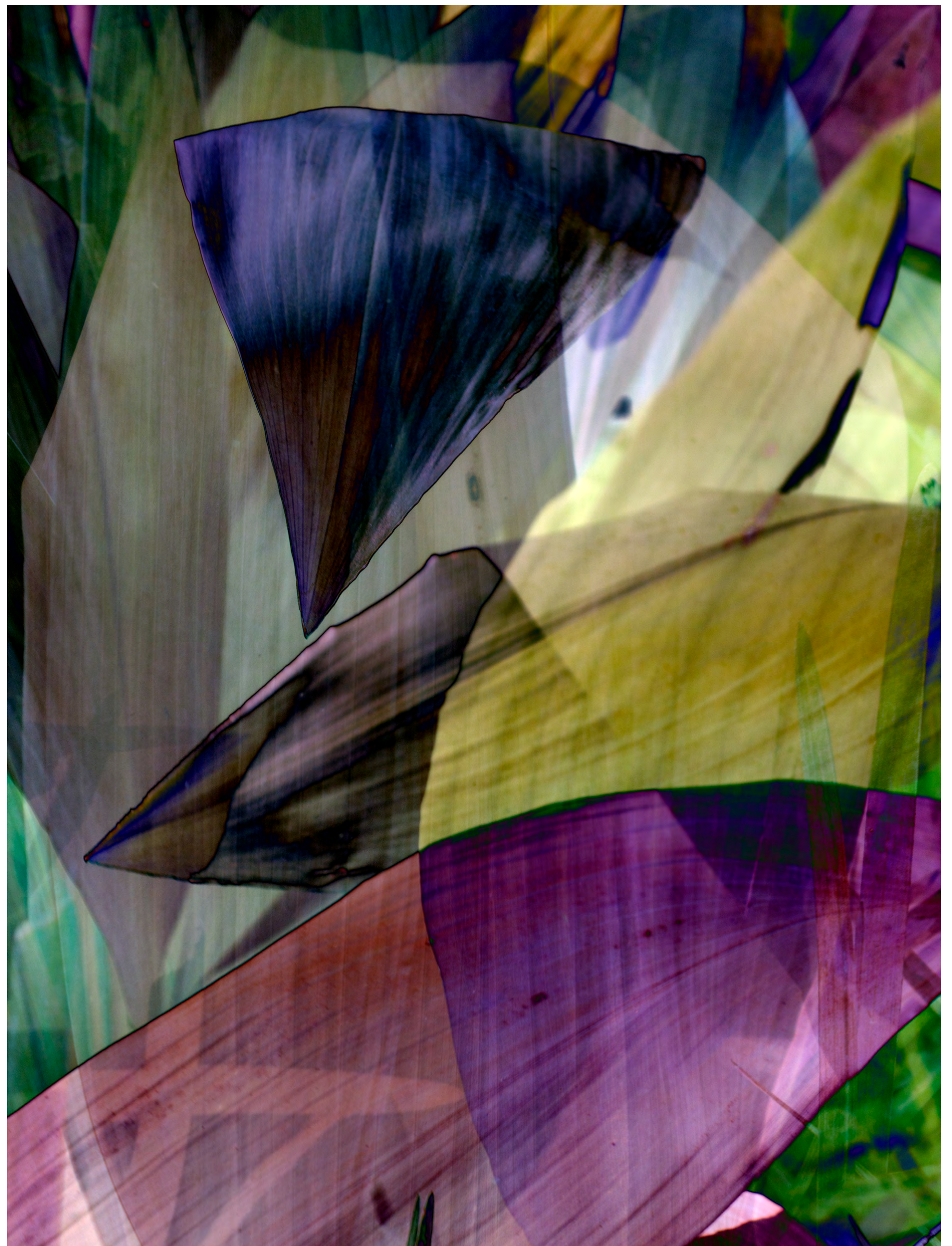
83.8 x 63.5 cm

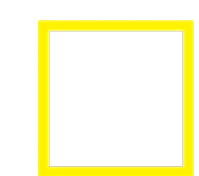
34.125 x 26 x 1.75 in: frame

86.7 x 66 x 4.4 cm

Edition of 9

\$3,150





Elizabeth Chiles

Weave (Ivy), 2022

photographic collage on rice paper

42 x 32 in: image

106.7 x 81.3 cm

42.625 x 32.375 x 1.5 in: frame

108.3 x 82.2 x 3.8 cm

Edition of 9

\$3,900





Elizabeth Chiles (b. 1975) delves into realms beyond the physical to explore themes of time, peace, contemplation, and interconnectedness in her evocative photographs. Her work are reflections of her own inquiries about life, meaning, and the future of the planet. She finds inspiration in seasonal changes of her garden and witnessing her daughter's growth. Throughout *Stardust Dialogues*, Chiles draws attention to vital and intangible forces—light, time, and energy—found in every aspect of nature.

The photographs from *Stardust Dialogues* and *Bread and Roses* are made in the artist's studio using a light box, fabric, and pressed plants that she harvests from her garden. Built in layers, the works feature sunflowers and other star-shaped flowers in the *Asteraceae* family.

In *Time Being*, Chiles photographs the flora in her garden in front of and behind a linen curtain. The ambient compositions comprise plant life, shadows, and silhouettes of the natural world on the other side of the transparent fabric.

The *Poppies Seeing Poppies* images act as portraits, and singular silhouettes of poppies are showcased. The compositions evoke the experience of looking through a window.

The *Weave* series began in 2017 when her daughter was a baby at a time when the artist was teaching her to interact with the living world and appreciate the vitality of plants. In the series, Chiles digitally layers photographs made in her garden.

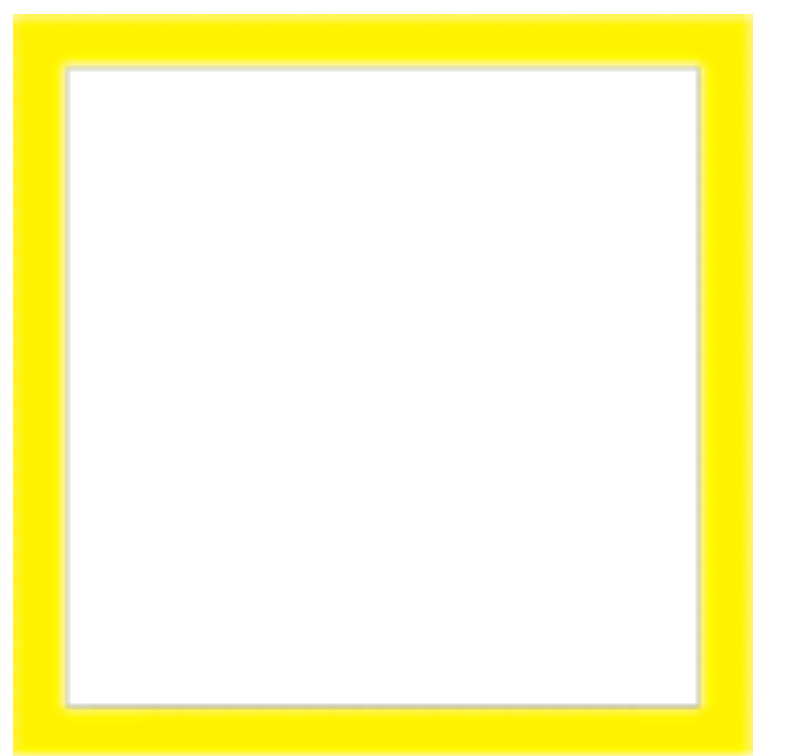
Elizabeth Chiles is a lens-based artist and educator living in Austin, TX. Her work has been widely exhibited, including *Over Time*, a solo exhibition at Pump Project nominated for best solo show in Austin, 15 to Watch at the Austin Museum of Art (now The Contemporary Austin), and the Texas Biennial. She is included in *The Collector's Guide to New Art Photography*, organized by Humble Arts at the Chelsea Art Museum, NY. Chiles holds a BA in art history from Columbia University and an MFA in photography from San Francisco Art Institute.

Ecologist Suzanne Simard helps us reconceptualize how we live in relation not just to each other, but to the living Earth as a whole. She has shown that underground mycorrhizal networks in forests allow communication between trees and plants. The Earth's soils are knit into contiguous living networks – rhizomatic in a Deleuzian sense – all connected, going on indefinitely in all directions. Plato's societal fabric meets a material reality with plants' underground connectivity, their networks interacting and affecting one another in response to human and other outside activity. These phenomenological exchanges with a shared living world inform the range of my work as I seek to make things that represent collaborative exchange with an environment.
– Elizabeth Chiles

Elizabeth Chiles



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