



Julie Green

Richard Levy Gallery
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Julie Green, *Zuni Mountains*, 2025, gouache and vinyl paint collage on paper mounted on wood panel, 16 x 20 inches: panel, 16.75 x 20.75 x 1.25 inches: frame, **\$4,000**



Julie Green, *A Larger Pinyon Pine on Watchman Trail*, 2025, gouache and vinyl paint collage on paper mounted on wood panel, 16 x 20 inches: panel, 16.75 x 20.75 x 1.25 inches: frame, \$1,500



□ **Julie Green, *Beehive Peak*, 2025, gouache and vinyl paint collage on paper mounted on wood panel, 11 x 14 inches: panel, 12.125 x 15.125 x 1.75 inches: frame, \$1,500**



Julie Green, *Checkerboard Mesa*, 2025, gouache and vinyl paint collage on paper mounted on wood panel, 11 x 14 inches: panel, 12.125 x 15.125 x 1.75 inches: frame, **\$1,500**



Julie Green, *Pinyon Pine on Watchman Trail No. 1*, 2025, gouache and vinyl paint collage on paper mounted on wood panel, 11 x 14 inches: panel, 12.125 x 15.125 x 1.75 inches: frame, \$1,000



Julie Green, *Forest of the Imagination*, 2025, gouache and flashe collage on paper mounted on wood panel, 20 x 24 inches: panel, 21.15 x 25.25 x 1.5 inches: frame, **\$4,000**



Julie Green

One Boat Vertical, 2024

gouache and graphite on paper

22 x 17 inches: paper

28.25 x 20.25 x 1.125 inches: frame

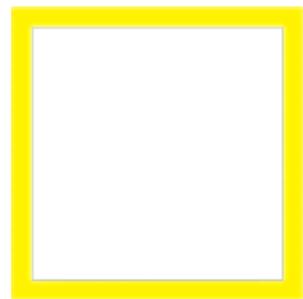
\$1,500



*In 2023, I visited Zion National Park seeking inspiration to move beyond the two-dimensional plane of photography. Drawing on the work of Barbara Hepworth and Ben Nicholson, I began creating abstract relief forms and gouache collages that recreate the lines of ancient sand dunes carved into Navajo Sandstone and the forms of Pinyon Pines clinging to rock faces. Through collaging hand-painted gouache paper, I explore shape, line, and the vibration of color —transforming observed landscapes into what I call "Landscapes of the Imagination."
— Julie Green*

Julie Green (b. 1969) creates abstract collages and relief works that reimagine the landscapes of the American Southwest as explorations of color, line, and form. Her gouache paper collages from the *Landscapes of the Imagination* series distill the grandeur of sites such as Zion National Park and the Zuni Mountain Range into flat planes of color and geometric compositions, emphasizing the relationship between recognizable natural formations and abstraction. Although the artist seeks inspiration from excursions to these places, the landscapes are later created in the studio.

Julie Green is an artist working in paper, paint, wood, and stone in Southern California. She has exhibited in solo shows at Keystone Art Space in Los Angeles, MuZeumm in Los Angeles, and Counter Culture in Austin, TX, among others. Her work has been featured in group exhibitions at Irvine Fine Arts Center in Irvine, CA, LA Municipal Art Gallery at Barnsdall Art Park, and the Korean Cultural Center in Los Angeles. Green is a recipient of the Center for Cultural Innovation Artist Development Grant and has participated in residencies including The Desert Dairy in Twentynine Palms, CA, Nantucket Island School of Design and The Arts in Nantucket, MA, and the Kipaipai Fellowship. She holds a BFA in Photography from San Francisco State University.



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