



Carl Smith

Richard Levy Gallery  
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505.766.9888  
[www.levygallery.com](http://www.levygallery.com)  
@levygallery  



**Carl Smith**

*14 Moons, 2025*

oil and ink on panel

24 x 24 inches

61 x 61 cm

**\$2,400**



**Carl Smith**

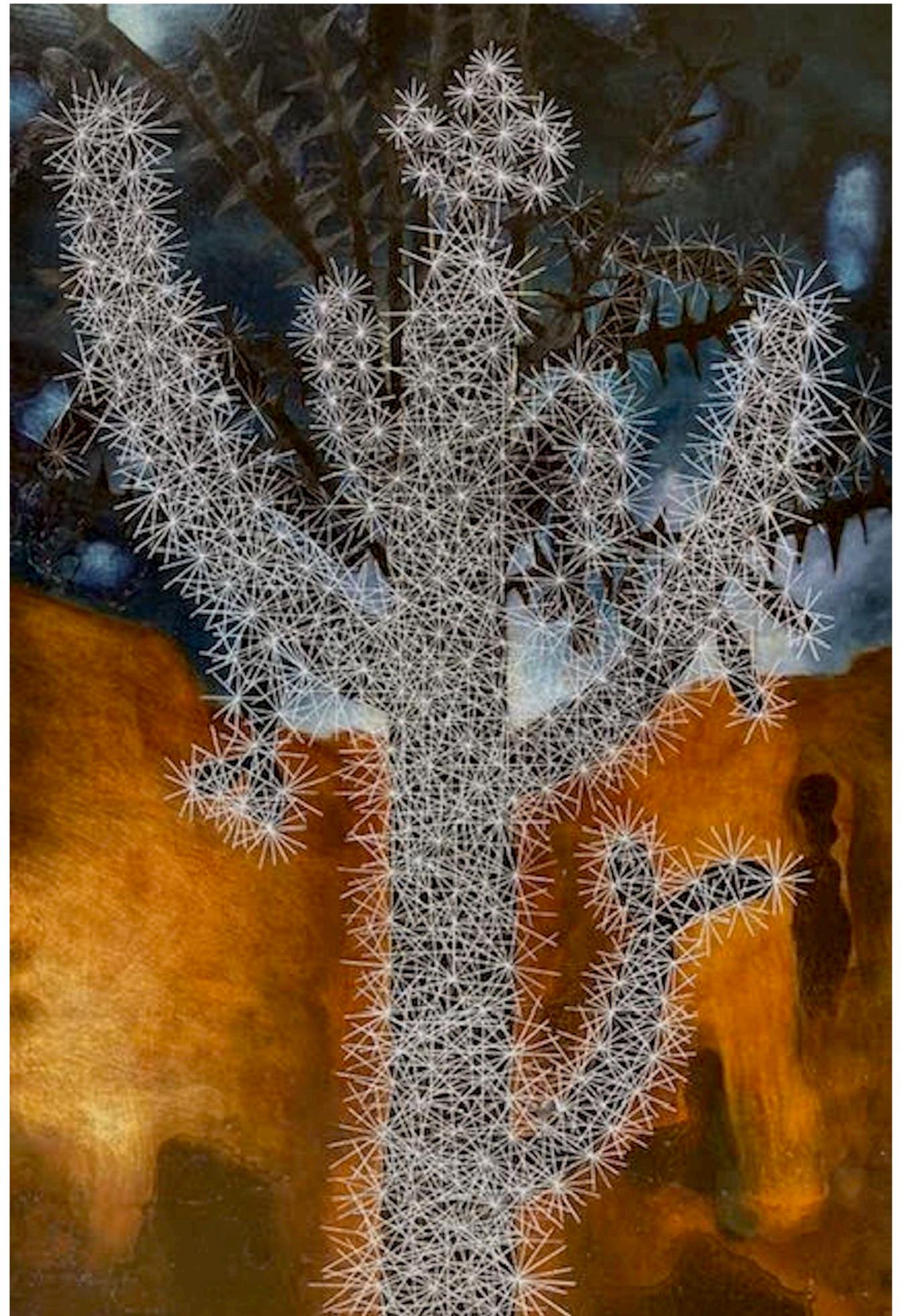
*Attending Ghosts, 2026*

oil and ink on panel

30 x 20 inches

76.2 x 50.8 cm

**\$2,400**





**Carl Smith**

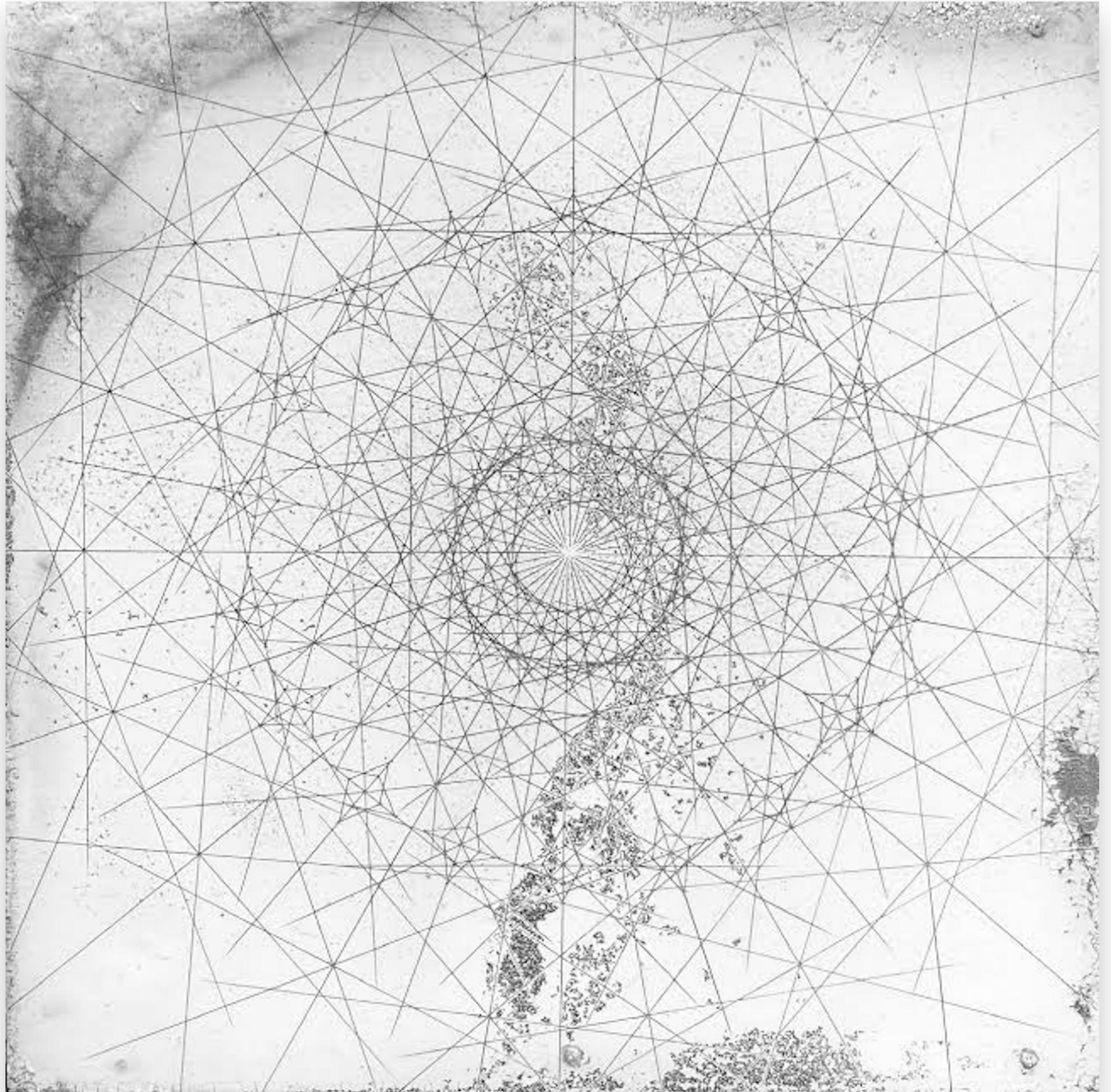
*Mariachi Blizzard, 2026*

acrylic, oil, and ink on panel

18 x 18 inches

45.7 x 45.7 cm

**\$1,500**



**Carl Smith**

*Abiquiu*, 2013

acrylic, oil, and glitter on panel

7 x 7 inches

17.8 x 17.8 cm

**\$700**



**Carl Smith**

*Bellatrix, 2026*

acrylic, oil, and glitter on panel

8 x 8 inches

20.3 x 20.3 cm

**\$800**



**Carl Smith**

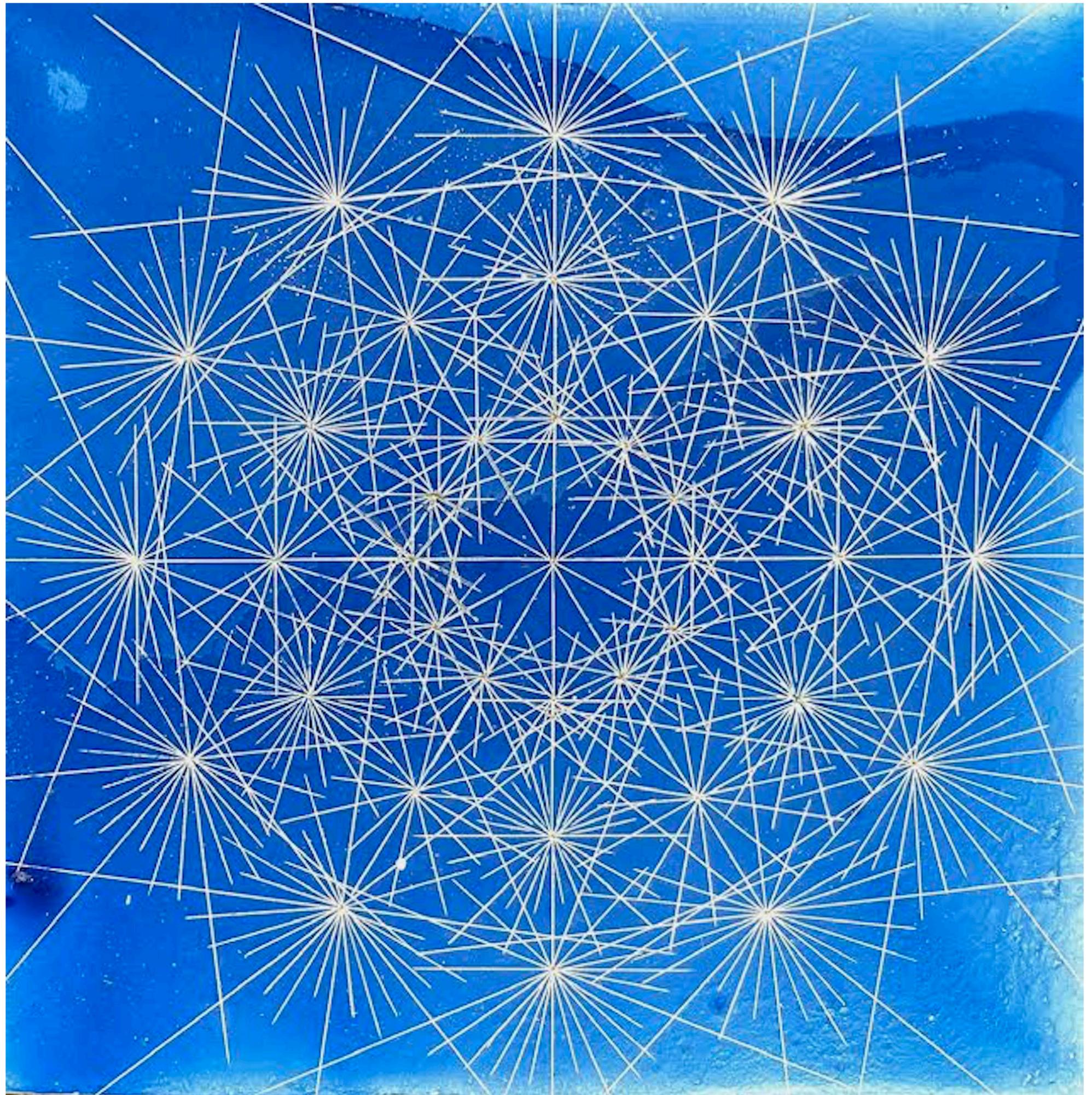
*Capella, 2025*

acrylic and ink on panel

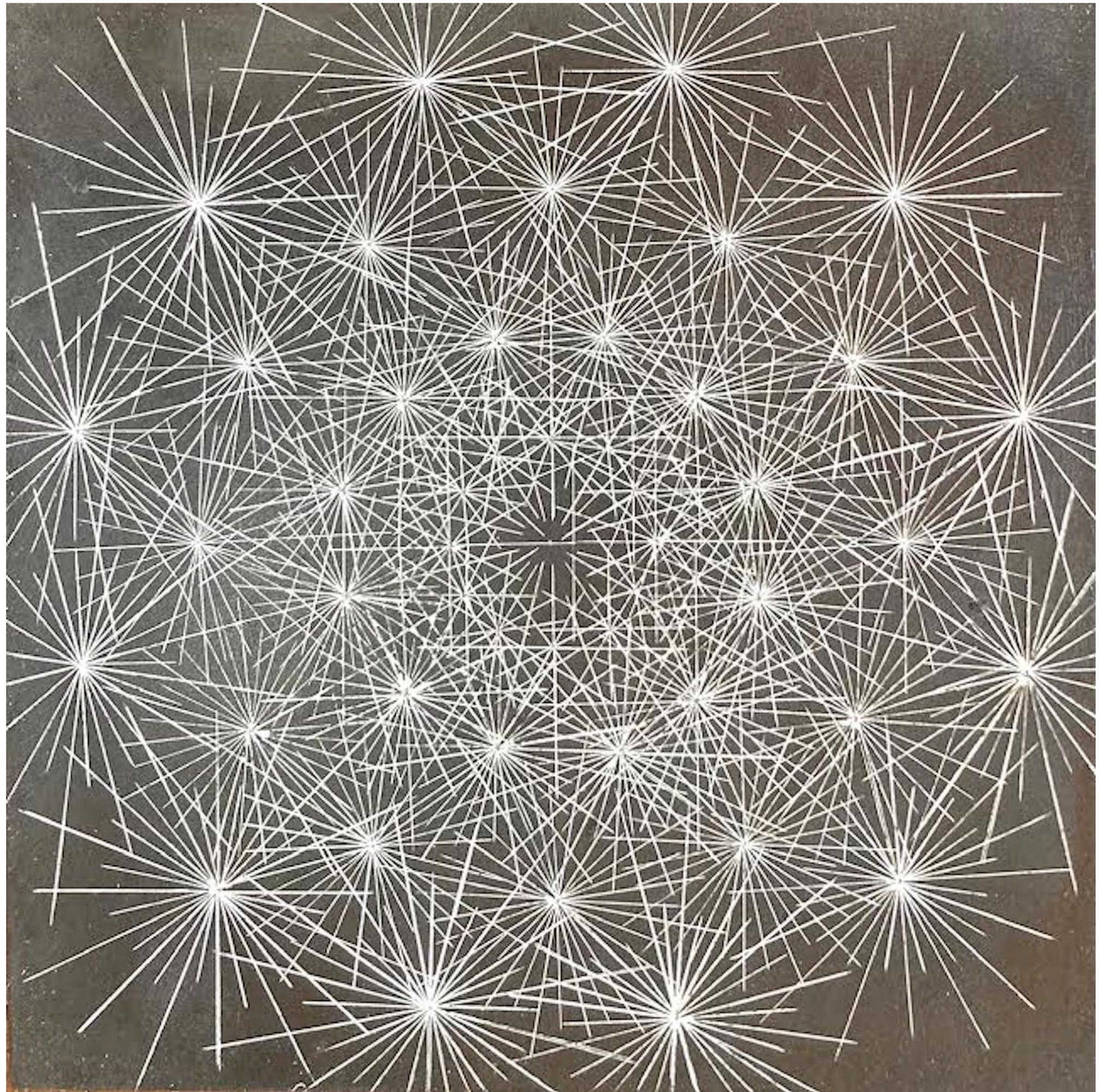
8 x 8 inches

20.3 x 20.3 cm

**\$800**



**Carl Smith**  
*Pollux, 2025*  
acrylic on panel  
8 x 8 inches  
20.3 x 20.3 cm  
**\$800**



**Carl Smith**  
*Electra*, 2025  
oil on panel  
8 x 8 inches  
20.3 x 20.3 cm  
**\$800**



**Carl Smith**

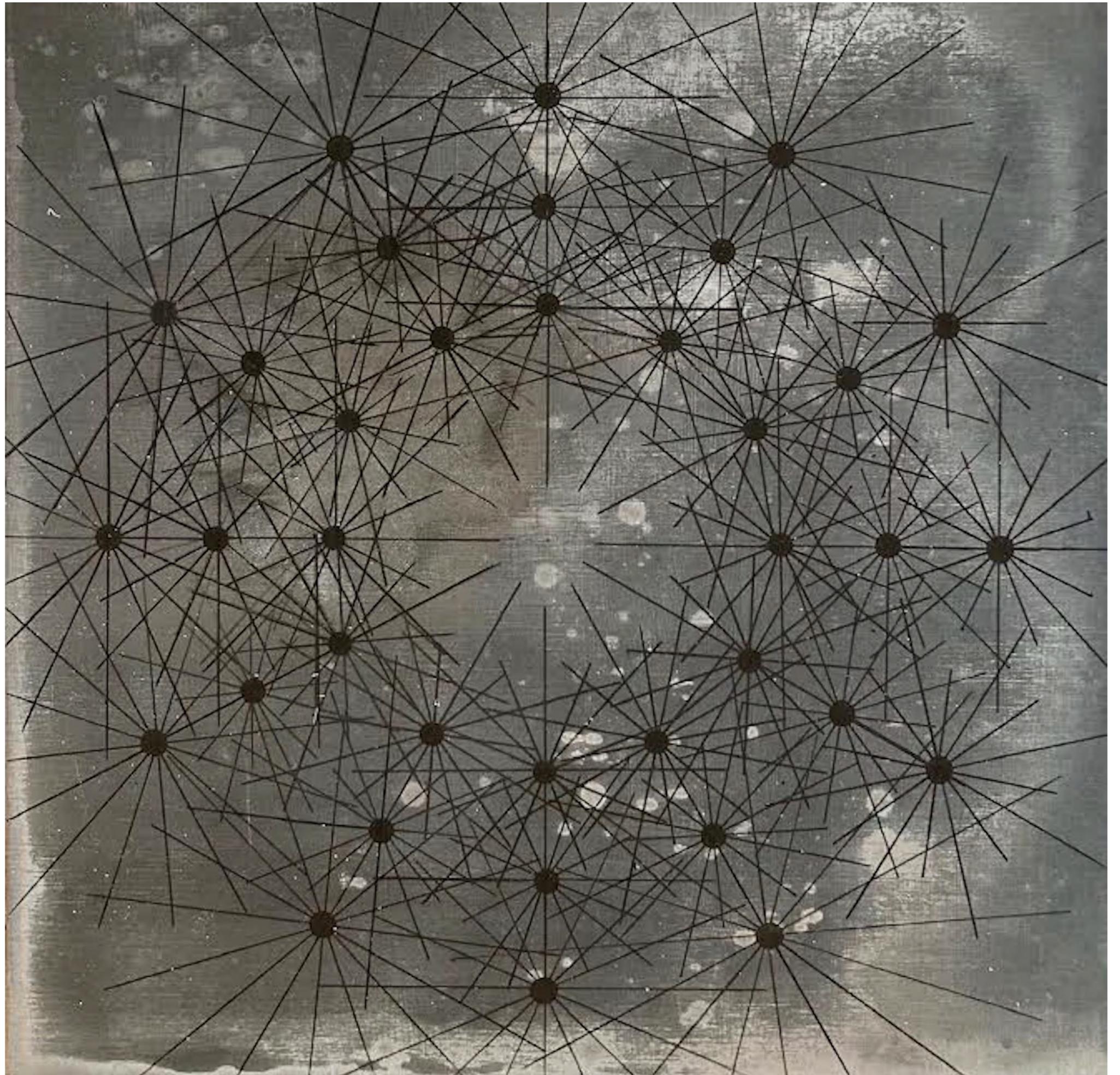
*Rigel, 2025*

acrylic, oil, and ink on panel

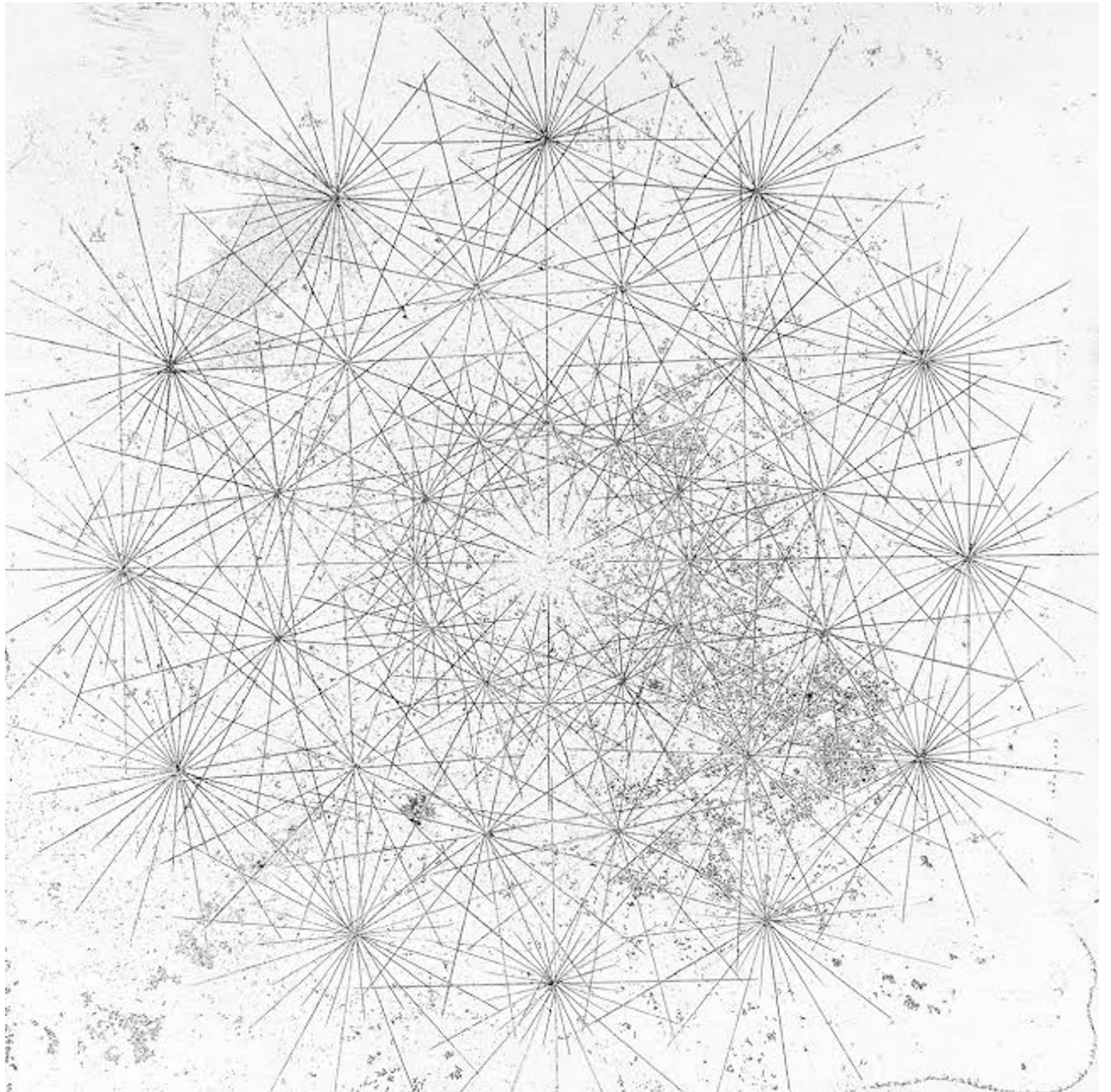
8 x 8 inches

20.3 x 20.3 cm

**\$800**



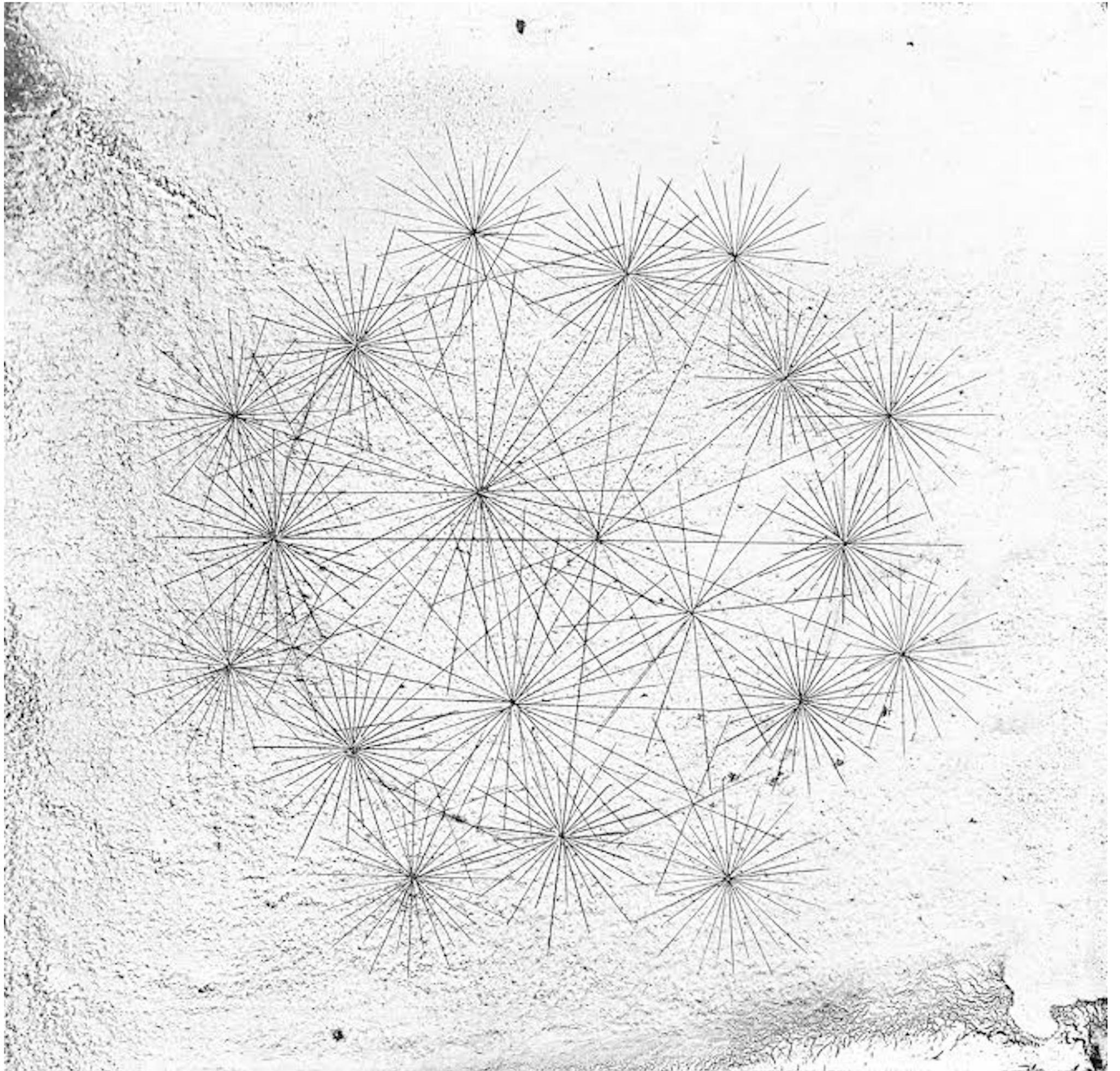
**Carl Smith**  
*Carina*, 2026  
acrylic, oil, and glitter  
on panel  
10 x 10 inches  
25.4 x 25.4 cm  
**\$900**



**Carl Smith**  
*Sirius*, 2025  
acrylic, oil, and glitter  
on panel  
8 x 8 inches  
20.3 x 20.3 cm  
**\$800**



**Carl Smith**  
*Castor*, 2026  
acrylic, oil, and glitter  
on panel  
8 x 8 inches  
20.3 x 20.3 cm  
**\$800**



**Carl Smith**  
*Nunki*, 2025  
acrylic, oil, and glitter  
on panel  
8 x 8 inches  
20.3 x 20.3 cm  
**\$800**



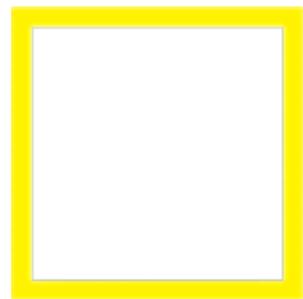
**Carl Smith**  
*Orb Study 2, 2017*  
oil and ink on panel  
10 x 10 inches  
25.4 x 25.4 cm  
**\$900**



**Carl Smith** (b. 1955) merges cosmic and spiritual energy with the terrestrial world in mixed media paintings that balance introspection and visual narrative. Trained as a printmaker, Smith employs sharp printmaking tools to incise delicate networks of fine lines that define the composition. Each surface becomes a meditation on presence, memory, and transformation, shaped by his spiritual experiences in the deserts of California and New Mexico.

Carl Smith has exhibited widely over the past 40 years at venues including Big Happy Gallery in Santa Fe, NM, Orange County Center for Contemporary Art in Santa Ana, CA, and Brockton Art Museum in Boston, MA, among others. He holds an MFA from California State University Fullerton and a BA from San Diego State University. The artist lives and works in Santa Fe, NM.

*My paintings blend the vast and the intimate, where landscapes and energies become vessels for both material reality and unseen forces. I begin my process with long walks or meditation that allows an image to come to me subconsciously. Once I have that image, I make a very simple sketch including notes, usually on a Post-it so that I won't forget. I then determine the appropriate support on which to paint, either a new panel or a repurposed wood panel with lots of scrapes and nicks. — Carl Smith*



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