





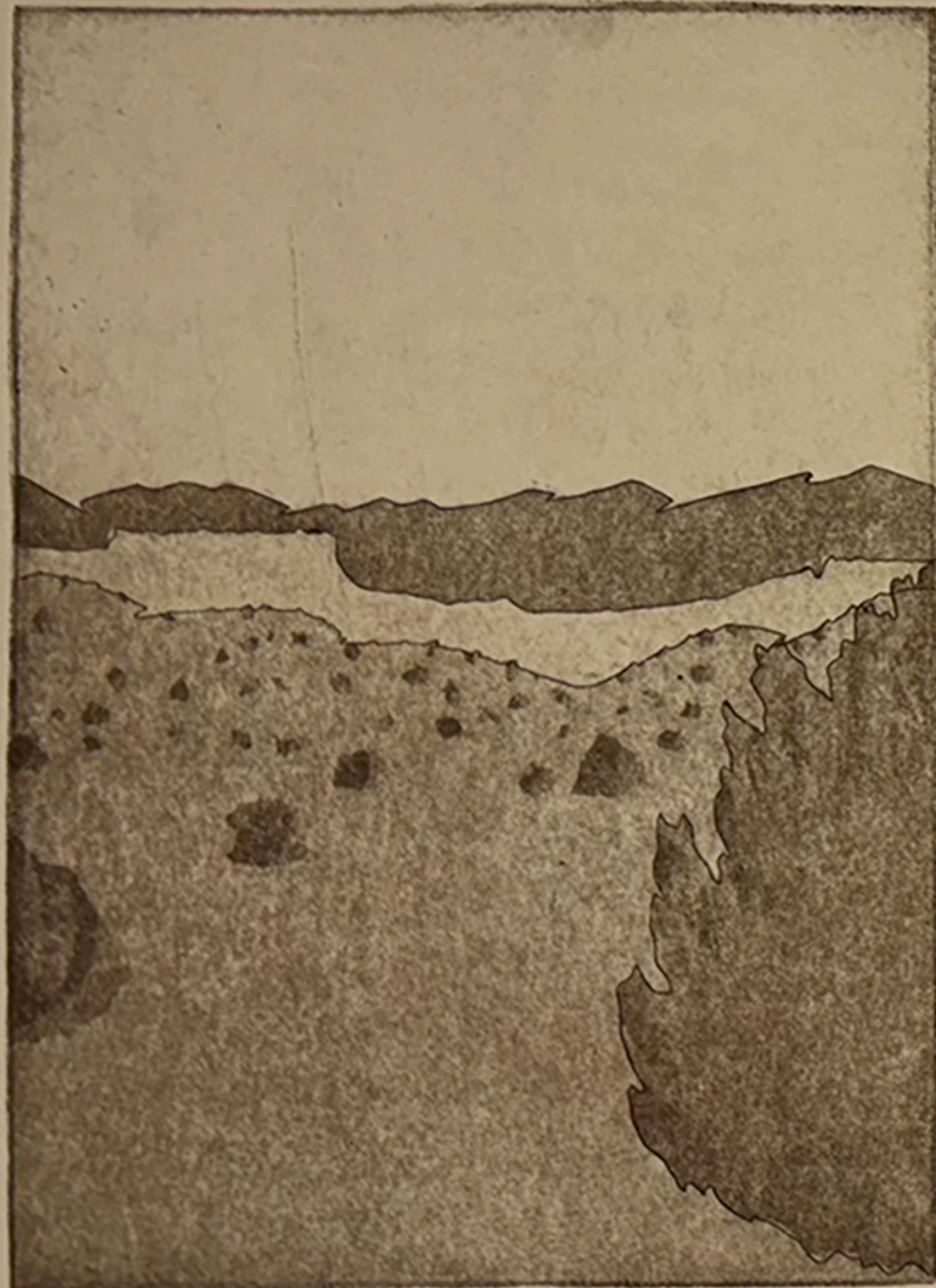
Rose B. Simpson

Richard Levy Gallery  
[info@levygallery.com](mailto:info@levygallery.com)  
505.766.9888  
[www.levygallery.com](http://www.levygallery.com)  
@levygallery  

*She gave birth to me  
From the wet smell of clay beneath the sky  
When my eyes they opened sun-soaked  
cliffs of sand  
White-tipped blue mountains held me in their arms  
And sang to my red blood songs of yellow flowers  
on Black Mesas  
And I sing  
A rock in the ground is the center of the Earth  
And from there I came  
In this place of Wild Roses by the Singing Water*  
– Rose B. Simpson

□ **Rose B. Simpson** (b. 1983)  
Where I Find Myself II, 2003  
hand colored etching  
12 x 9 inches: image  
30.5 x 22.9 cm  
17 x 13 inches: paper  
43.2 x 33 cm  
Edition of 2  
**\$45,000**





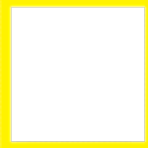
A.P.



"Rain"



Rose B. Simpson '03

 **Rose B. Simpson, *Rain*, 2003, etching, 9 x 19 in/22.9 x 48.3 cm: image, 11 x 22 in/27.9 x 55.9 cm: paper, \$30,000**



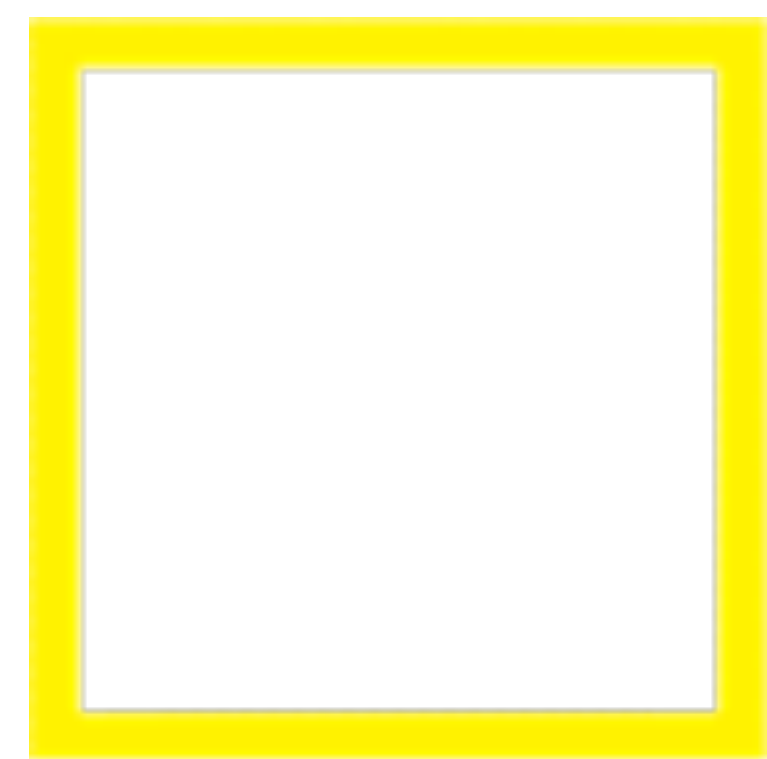
**Rose B. Simpson** (b. 1983) is a multidisciplinary Indigenous artist renowned for her innovative sculptures, installations, and performances. Her work explores the survival of humanity, delving into themes of family, gender, and marginality. Deeply personal, Simpson's art addresses empowerment and spirituality, as well as the resilience of Indigenous cultures. By challenging conventional notions of Native American art, her work presents complex narratives that highlight the strength and beauty within Indigenous communities.

As with much of her work, *Rain* is grounded in identity as the artist depicts the land from which she came. The three images convey a time lapse, pausing in the moments preceding a rain storm.

In the intimate self-portrait *Where I Find Myself II*, Simpson tells us her origin story etched in a poem that circles her portrait as she looks out into the world from which she emerged. Wearing a traditional headdress, a motif that appears repeatedly in her work, she looks at the viewer with the same gaze the artist holds in her 3D work today. It's a beautiful glimpse into how she saw herself as a young person when her career was still unknown. This unique variation is the only print from the edition that was hand colored by the artist and a very rare early work on paper. Although the artist is primarily known for her sculptural figures, Rose B. Simpson studied printmaking at the Institute of American Indian Arts (IAIA) in Santa Fe.

**Rose B. Simpson** is a Tewa sculptor from Santa Clara Pueblo, from a long lineage of ceramic artists. She holds an MFA in ceramics from RISD and an MFA in creative writing from the Institute of American Indian Arts. Notable exhibitions include the Whitney Biennial and a solo public artwork at Madison Square Garden. Her recent solo shows have been at the Norton Museum of Art, ICA Boston, and the Nevada Art Museum, among others. Her work is held in major collections, including the Denver Art Museum, the Metropolitan Museum, and SFMOMA. Simpson currently lives and works in Santa Clara Pueblo, NM.

*My life-work is a seeking out of tools to use to heal the damages I have experienced as a human being of our postmodern and postcolonial era—objectification, stereotyping, and the disempowering detachment of our creative selves through the ease of modern technology. These tools are sculptural pieces of art that function in the psychological, emotional, social, cultural, spiritual, intellectual, and physical realms. The intention of these tools is to cure, therefore, my hope is that they become hard-working utilitarian concepts.— Rose B. Simpson*



# Rose B. Simpson

Richard Levy Gallery  
[info@levygallery.com](mailto:info@levygallery.com)  
505.766.9888  
[www.levygallery.com](http://www.levygallery.com)  
@levygallery 