



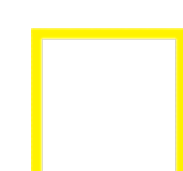


# Olivia Munroe

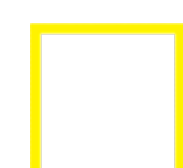
Richard Levy Gallery  
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 **Olivia Munroe**, *Untitled*, 2023, ink and dye on cloth, 36.5 x 52 inches/92.7 x 132.1 cm: paper, 40 x 55.5 x 2.5 inches/101.6 x 141 x 6.4 cm: frame, **\$8,425 framed**





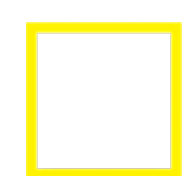
**Olivia Munroe**, *Untitled*, 2022, ink, dye, and rust on cotton, 23.25 x 33.5 inches/59.1 x 85.1 cm: paper, 29 x 39 x 1.5 inches/73.7 x 99.1 x 3.8 cm: frame, **\$3,450 framed**





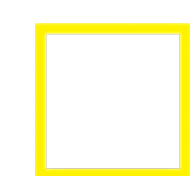
 **Olivia Munroe, *Untitled*, 2022, ink and dye on cotton, 25.75 x 32.25 inches/65.4 x 81.9 cm: paper, 31.25 x 38 x 1.5 inches/79.4 x 96.5 x 3.8 cm: frame, \$3,750 framed**





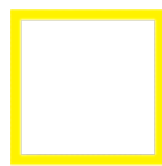
**Olivia Munroe**, *Untitled*, 2022, ink and dye on cotton, 24 x 30.5 inches/61 x 77.5 cm: paper, 29 x 36 x 1.5 inches/73.7 x 91.4 x 3.8 cm: frame, **\$3,300 framed**





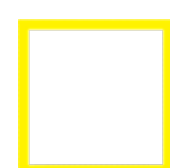
**Olivia Munroe**, *Untitled*, 2022, ink and dye on cotton, 25.5 x 32.5 inches/64.8 x 82.6 cm: paper, 31.25 x 38 x 1.5 inches/79.4 x 96.5 x 3.8 cm: frame, **\$3,750 framed**





**\$1,350 framed**





**Olivia Munroe**

*Untitled, 2007*

ink and dye on cloth

12.5 x 12.5 inches: image

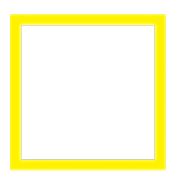
31.8 x 31.8 cm

23.5 x 23.5 x 1.5 inches: frame

59.7 x 59.7 x 3.8 cm

**\$1,350 framed**





**Olivia Munroe**

*Untitled, 2007*

ink and dye on cloth

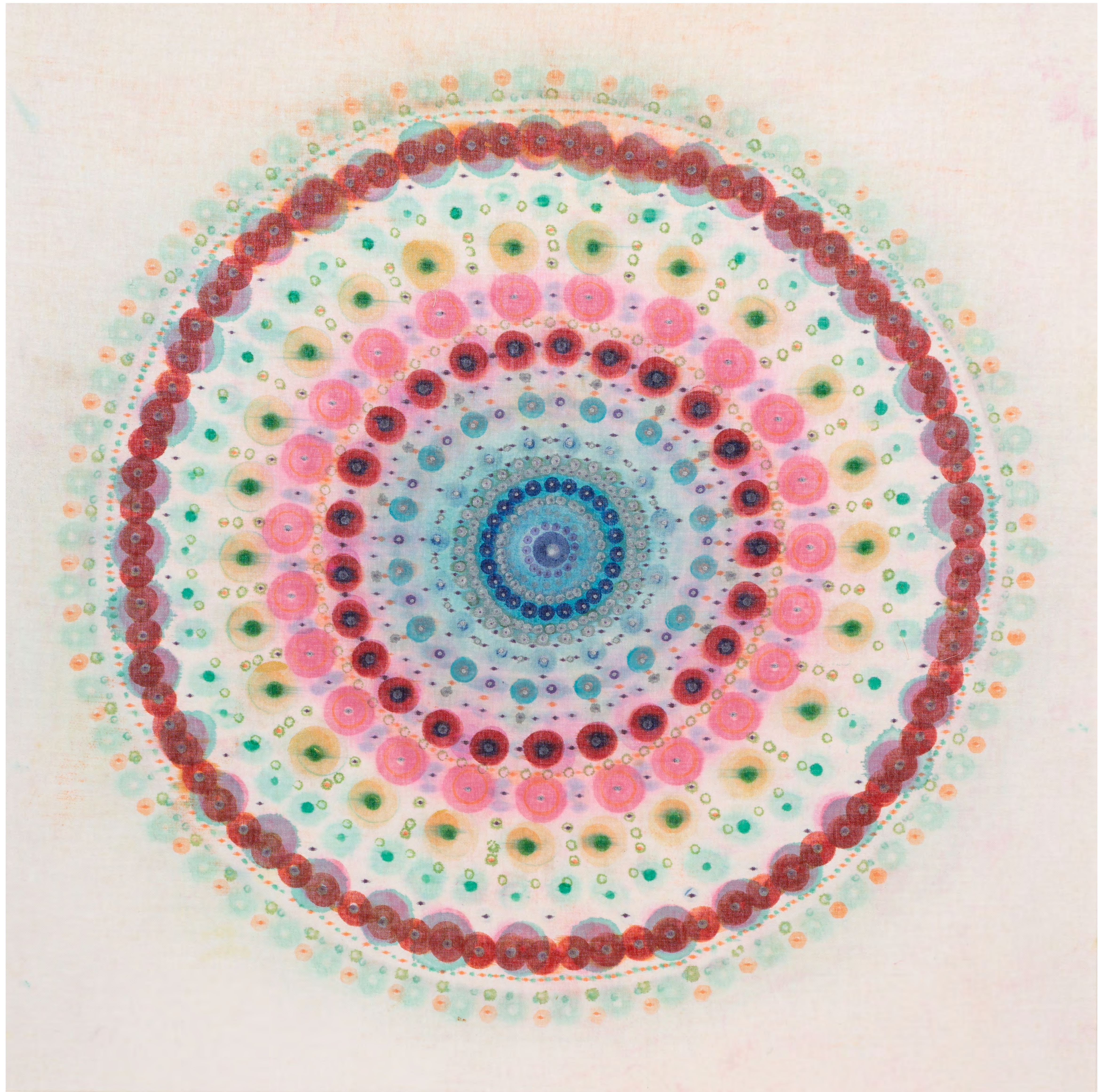
15.75 x 15.75 inches: image

40 x 40 cm

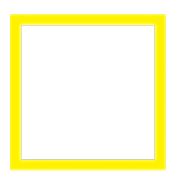
24.5 x 24.5 x 1.5 inches: frame

61.9 x 61.9 x 3.8 cm

**\$1,450 framed**







**Olivia Munroe**

*Untitled, 2007*

ink and dye on cloth

14 x 14 inches: image

35.6 x 35.6 cm

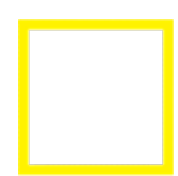
21.25 x 21.25 x 1.5 inches: frame

54 x 54 x 3.8 cm

**\$1,250 framed**







**Olivia Munroe**

*Untitled, 2007*

ink and dye on cloth

11.75 x 11.75 inches: image

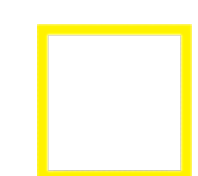
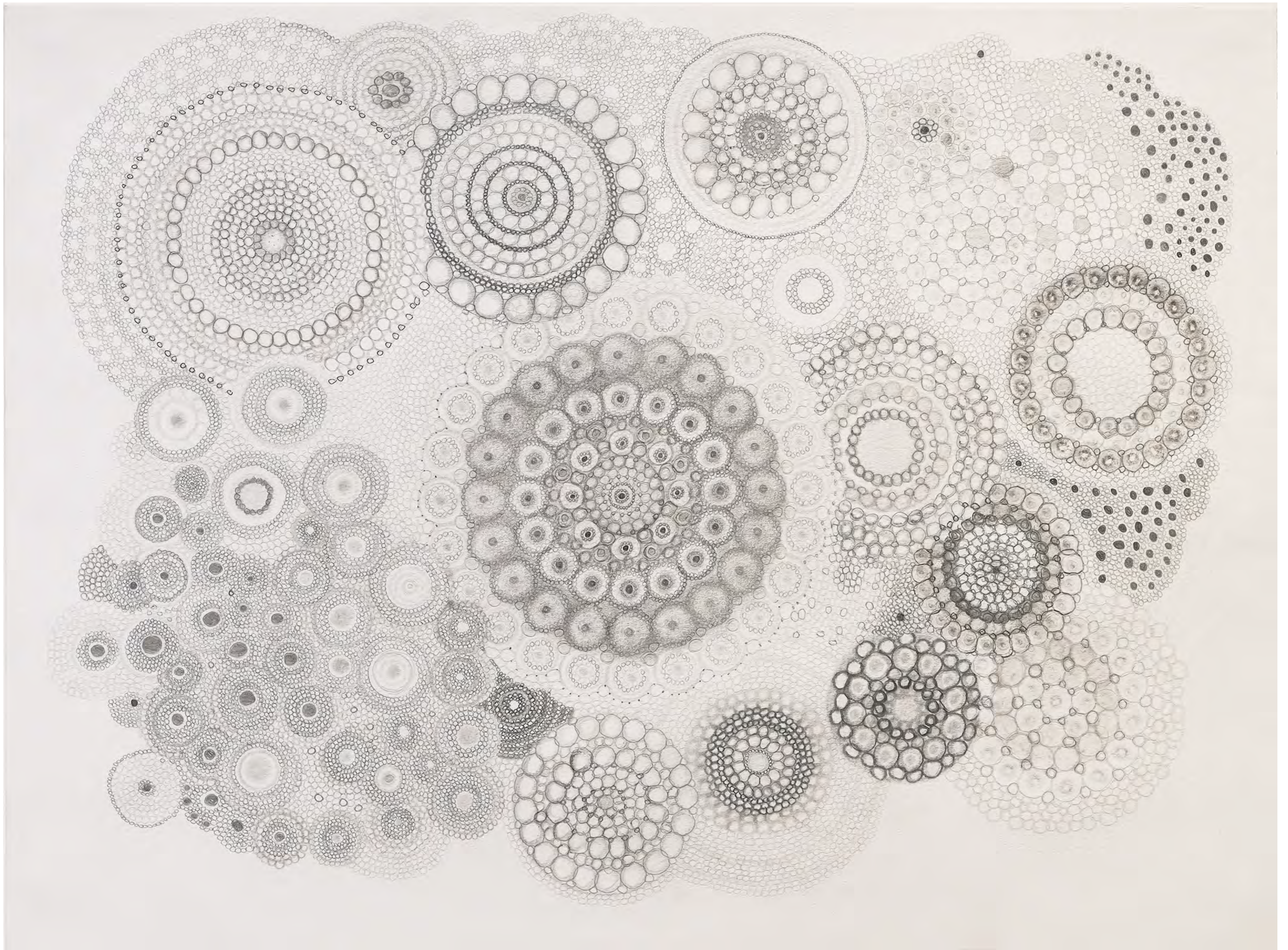
29.8 x 29.8 cm

22 x 21.75 x 1.5 inches: frame

55.6 x 54.9 x 3.8 cm

**\$1,250 framed**





**Olivia Munroe**, *Untitled*, 2010, graphite on paper, 18 x 24 inches/45.7 x 61 cm: paper, 22 x 28 x 1.625 inches/  
55.9 x 71.1 x 4.1 cm: frame, **\$2,500 framed**





For over four decades, **Olivia Munroe (b. 1953)** has refined a practice rooted in memory, tranquility, simplicity, and illumination. Trained as a printmaker at the Rhode Island School of Design, Munroe began her practice by making print editions that focused on repetition. This sense of rhythm was later carried into her circle compositions where thousands of hand-drawn forms echo the structure of prayers or rosaries and allude to the infinite. For Munroe, the circle is both a constraint and a liberation: a universal motif that every culture recognizes, and a form that reveals endless possibilities. Underlying the artist's practice is an interest in the sacred that is not tied to organized religion but to something larger: the spiritual dimensions of nature, geometry, and color.

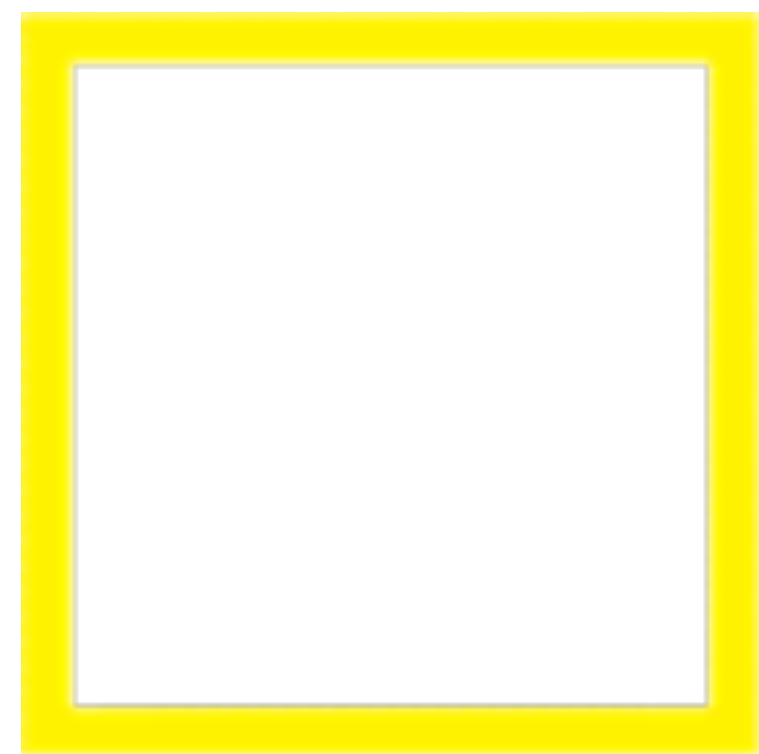
Munroe's process is slow and meditative, and unfolds organically with no preconception. Using markers, fabric dye, stamp pads, and found objects, the artist allows the materials to guide the outcome. Colors spread unpredictably as they are absorbed by fabric and cannot be later layered or revised. Munroe embraces both experimentation and surrender, letting the drawings make themselves.

*There's something about the most basic geometric forms and materials that everyone can relate to, and whose nature is universal. For me, there's something sacred in that.*

– Olivia Munroe

Munroe has exhibited internationally at venues including Annely Juda Gallery, London; Hong Kong Arts Center; and Sundaram Tagore Gallery, New York. Her work is held in the Metropolitan Museum of Art, Smithsonian Institution, Portland Museum of Art, and New York Public Library, among others. She lives and works in Albuquerque, NM, and grew up in the United States, Mexico, and Japan, in a family of artists.





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